

UNIVERSITY OF MUMBAI

**SECOND YEAR B.A., SECOND YEAR B.Sc.,
SECOND YEAR B.Com.**

SEMESTER III AND IV

FOUNDATION COURSE

UNDER THE CBCGSS SYSTEM

EFFECTIVE FROM 2017-2018



H/C PRINCIPAL
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhataw, Tal. Roha, Dist. Raigad

FOUNDATION COURSE

Semester III

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

Objectives

- i. Develop a basic understanding about issues related to Human Rights of weaker sections, ecology, and science and technology.
- ii. Gain an overview of significant skills required to address competition in career choices
- iii. Appreciate the importance of developing a scientific temper towards technology and its use in everyday life

Module 1 Human Rights Provisions, Violations and Redressal (12 lectures)

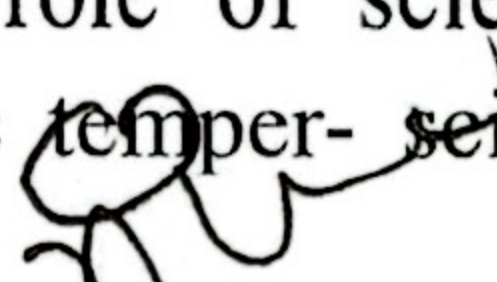
- A. Scheduled Castes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- B. Scheduled tribes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- C. Women- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- D. Children- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- E. People with Disabilities, Minorities, and the Elderly population- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (4 Lectures)

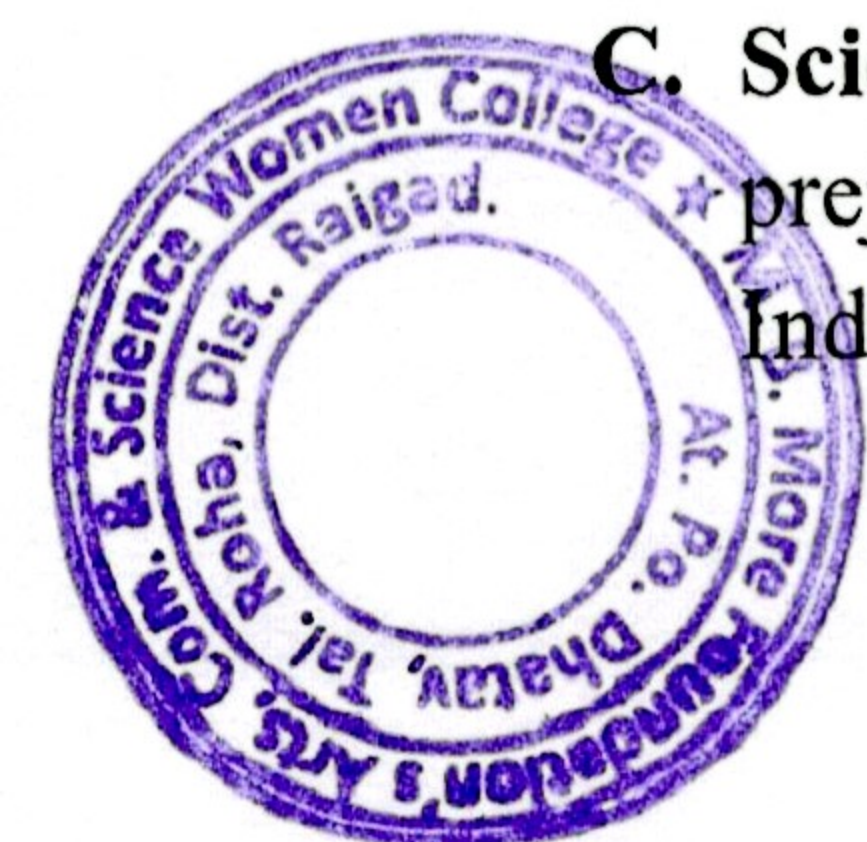
Module 2 Dealing With Environmental Concerns (11 lectures)

- A. Concept of Disaster and general effects of Disasters on human life- physical, psychological, economic and social effects. (3 Lectures)
- B. Some locally relevant case studies of environmental disasters. (2 Lectures)
- C. Dealing with Disasters - Factors to be considered in Prevention, Mitigation (Relief and Rehabilitation) and disaster Preparedness. (3 Lectures)
- D. Human Rights issues in addressing disasters- issues related to compensation, equitable and fair distribution of relief and humanitarian approach to resettlement and rehabilitation. (3 Lectures)

Module 3 Science and Technology I (11 lectures)

- A. **Development of Science-** the ancient cultures, the Classical era, the Middle Ages, the Renaissance, the Age of Reason and Enlightenment. (3 Lectures)
- B. **Nature of science-** its principles and characteristics; Science as empirical, practical, theoretical, validated knowledge. (2 Lectures)
- C. **Science and Superstition-** the role of science in exploding myths, blind beliefs and prejudices; Science and scientific temper- scientific temper as a fundamental duty of the Indian citizen. (3 Lectures)


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D. **Science in everyday life**- technology, its meaning and role in development; Interrelation and distinction between science and technology. (3 Lectures)

Module 4 Soft Skills for Effective Interpersonal Communication (11 lectures)

Part A

(4 Lectures)

- I) Effective Listening - Importance and Features.
- II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.
- III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

Part B

(4 Lectures)

- I) Formal and Informal Communication - Purpose and Types.
- II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.
- III) Preparing for Group Discussions, Interviews and Presentations.

Part C


(3 Lectures)

- I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.
- II) Styles of Leadership and Team-Building.

✓ **Projects / Assignments (for Internal Assessment)**

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.




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QUESTION PAPER PATTERN (Semester III)

The Question Paper Pattern for Semester End Examination shall be as follows:

TOTAL MARKS: 75

DURATION: 150 MINUTES

| QUESTION NUMBER | DESCRIPTION | MARKS ASSIGNED |
|-----------------|-------------|----------------|
|-----------------|-------------|----------------|




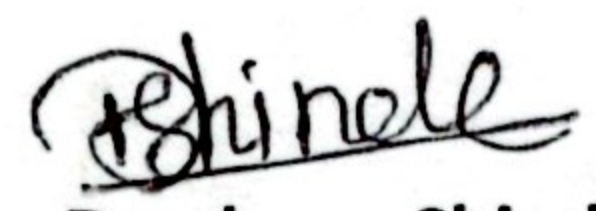
Date : 28/09/2018

Notice

All students from First Year B.A./ B.Com./ B.Sc. should submit their projects under Internal Evaluation in Foundation Course-I for Semester I (October 2018) examination on or before **Tuesday, 16/ 10/ 2018** to **Ms. Darshana Shinde**. The student can select any one of the topics mentioned below.

| Sr. No. | Project Title | Sr. No. | Project Title |
|---------|-----------------------|---------|--------------------------------------|
| 1 | Racialism | 13 | The Impact Of The Media On The Youth |
| 2 | HIV | 14 | Indian Child labour Problem |
| 3 | Narcotics | 15 | Side Effect Of Alcohol |
| 4 | Health | 16 | Effect Of Smoking |
| 5 | Grampanchayat | 17 | Population Study Structure |
| 6 | Tuberculosis | 18 | Violence Against Women |
| 7 | Social Problem | 19 | Population Study Structure |
| 8 | Education | 20 | Women In Politics |
| 9 | Population Growth | 21 | Dowry System |
| 10 | Indian Rural Society | 22 | Problems With Drug Use |
| 11 | Indian Social Problem | 23 | Child Labour Prevention & Regulation |
| 12 | Civil Society | | |


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Ms. Darshana Shinde
(Subject In-charge)

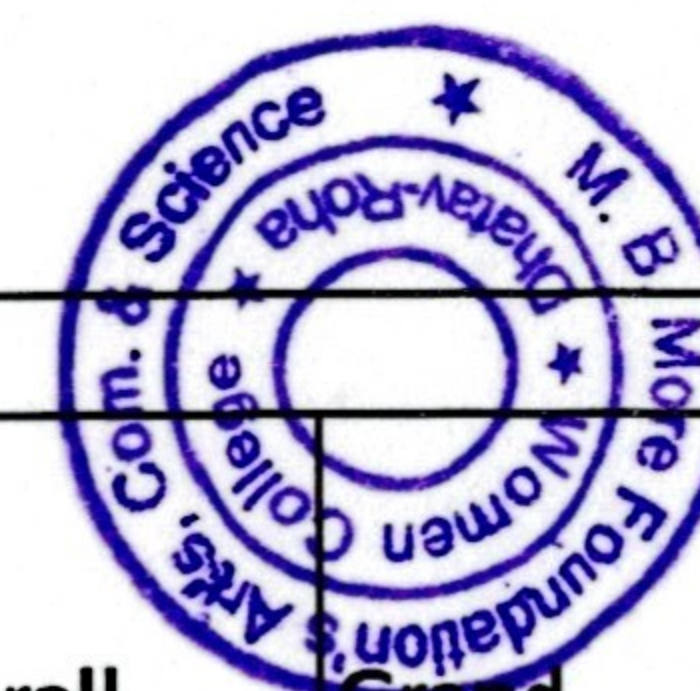
M. B. More Foundation's
Arts, Commerce and Science Women College
Dhatav- Roha

EVALUATION CHART (Internal Assessment Examination Oct- 2018)

Class : F.Y.B.Com.

Semester : I

Subject : Foundation Course I



| Sr. No. | Name of Student | Exam Seat No. /Roll No. | Project Title | Marks Obtained | | | | | |
|---------|--------------------------|-------------------------|--------------------------|----------------------------------|---|---|---|--|--|
| | | | | Project (प्रकल्प) (Out of 10) | Presentation (सादरीकरण) (Out of 05) | Viva-voce (मौखिक परीक्षा) (Out of 05) | Project Work (प्रकल्प कार्य) A (Out of 20) | Overall Performance (एकूण कामगिरी) B (Out of 05) | Grand Total (गोळाबेरीज) A + B (Out of 25) |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | BANDRE SANJIVANI SANTOSH | 2134 | Racialism | 8 | 5 | 5 | 18 | 4 | 22 |
| 2 | BHAGWAT PRATIKSHA GORAKH | 2135 | HIV | 8 | 4 | 4 | 16 | 4 | 20 |
| 3 | BHOIR SAYALI ANIL | 2136 | Narcotics | 8 | 4 | 4 | 16 | 4 | 20 |
| 4 | BHOKATE JAGRUTI GOVIND | 2137 | Health | 9 | 5 | 4 | 18 | 4 | 22 |
| 5 | BHOKATE NIKITA BALARAM | 2138 | Grampanchayat | 8 | 5 | 5 | 18 | 4 | 22 |
| 6 | CHAVAN RUCHITA RAVINDRA | 2139 | Tuberculosis | 9 | 5 | 4 | 18 | 4 | 22 |
| 7 | CHAVAN SHIVANI VILAS | 2140 | Social Problems | 9 | 5 | 4 | 18 | 4 | 22 |
| 8 | DERE KARISHMA DATTARAM | 2141 | Education | 8 | 4 | 4 | 16 | 4 | 20 |
| 9 | DESHMUKH YOGITA RAJESH | 2142 | Population Growth | 8 | 5 | 5 | 18 | 4 | 22 |
| 10 | DEVALE SHWETA SANTOSH | 2143 | Indian Rural Society | 7 | 5 | 5 | 17 | 4 | 21 |
| 11 | DHANAVADE RUPALI MAHESH | 2144 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 12 | DHANVI KALYANI KISHOR | 2145 | Indian Social Problems | 8 | 4 | 4 | 16 | 4 | 20 |
| 13 | DHASADE DIPTI MORESHWAR | 2146 | Dowry System | 8 | 5 | 5 | 18 | 4 | 22 |
| 14 | DHURI DIVYA JAYAWANT | 2147 | Population | 9 | 5 | 4 | 18 | 4 | 22 |
| 15 | GADKAR PRADNYA MADHUKAR | 2148 | Civil Society | 7 | 5 | 5 | 17 | 4 | 21 |
| 16 | GAIKWAD SAKSHI GANGARAM | 2149 | Side Effect Of Alcohol | 8 | 4 | 4 | 16 | 4 | 20 |
| 17 | GAJMAL MINAL MORESHWAR | 2150 | Effect Of Media On Youth | 9 | 5 | 4 | 18 | 4 | 22 |
| 18 | GAMBHE HARSHADA JAYWANT | 2151 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 19 | GORE PRABHAVATI BABU | 2152 | Disability | 8 | 5 | 5 | 18 | 4 | 22 |

| | | | | | | | | | |
|----|------------------------------|------|--------------------------------------|----|----|----|----|----|----|
| 20 | JADHAV APEKSHA SUNIL | 2154 | Indian Social Problems | 9 | 5 | 4 | 18 | 4 | 22 |
| 21 | JADHAV NEHA GAJANAN | 2155 | Dowry System | 8 | 4 | 4 | 16 | 4 | 20 |
| 22 | KADAM AKSHATA ANIL | 2156 | Population | 8 | 4 | 4 | 16 | 4 | 20 |
| 23 | KADAM DNYANESHWARI KASHINATA | 2157 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 24 | KAMBLE ANKITA BHIMRAO | 2158 | Side Effect Of Alcohol | 8 | 4 | 4 | 16 | 4 | 20 |
| 25 | KASARE PRAGATI PANDURANG | 2159 | Effect Of Media On Youth | 9 | 5 | 4 | 18 | 4 | 22 |
| 26 | KATKAR PRAJWALI SHARAD | 2153 | Indian Child Labour Problems | 9 | 5 | 4 | 18 | 4 | 22 |
| 27 | KODE SONALI MANOHAR | 2160 | Effect Of Alcohol | 8 | 5 | 5 | 18 | 4 | 22 |
| 28 | KONDE TANUJA RAJESH | 2161 | Side Effect Of Smoking | 8 | 5 | 5 | 18 | 4 | 22 |
| 29 | KUMBHAR RUTUJA GANESH | 2162 | Child Labour Prevention & Regulation | 8 | 4 | 4 | 16 | 4 | 20 |
| 30 | KUSHWAH PUJA MANGARU | 2163 | Population Study Structure | 9 | 5 | 5 | 19 | 3 | 22 |
| 31 | LOKHANDE DIVYA SATISH | 2190 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 32 | MADIK SHIVANI MALLESH | 2164 | Population Growth | 9 | 4 | 5 | 18 | 4 | 22 |
| 33 | MANE VISHAKHA VIJAY | 2165 | Women In Politics | 9 | 4 | 5 | 18 | 4 | 22 |
| 34 | MOHITE RASIKA VISHWAS | 2067 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 35 | MORE DAKSHATA RAJENDRA | 2166 | HIV | 8 | 5 | 5 | 18 | 4 | 22 |
| 36 | MORE PRAJAKTA PRABHAKAR | 2167 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 37 | MORE PRANALI PRABHAKAR | 2168 | Health | 9 | 5 | 4 | 18 | 4 | 22 |
| 38 | MORE SHALINI DNYANESHWAR | 2169 | Grampanchayat | 9 | 5 | 4 | 18 | 4 | 22 |
| 39 | NAKASHE DIPALI TUKARAM | 2170 | Tuberculosis | 8 | 5 | 5 | 18 | 4 | 22 |
| 40 | NAKTE NAMRATA RAJENDRA | 2171 | Social Problems | 7 | 5 | 5 | 17 | 4 | 21 |
| 41 | PAKHAR PRIYANKA HARICHANDRA | 2172 | Education | 9 | 5 | 4 | 18 | 4 | 22 |
| 42 | PAKHAR SANJANA MARUTI | 2173 | Population Growth | 8 | 4 | 5 | 18 | 4 | 22 |
| 43 | PATIL SAKSHI NAVNEET | 2174 | Indian Rural Society | 8 | 4 | 5 | 17 | 4 | 21 |
| 44 | POKALE JASMITA JAYENDRA | 2175 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 45 | RATATE PRIYA UMESH | 2192 | Indian Social Problems | 10 | 5 | 5 | 20 | 5 | 25 |
| 46 | SADAVARTE SAKSHI RAJESH | 2176 | Dowry System | 9 | 5 | 5 | 19 | 4 | 23 |
| 47 | SANAP PRIYANKA JANARDAN | 2177 | Population | 8 | 4 | 4 | 16 | 4 | 20 |
| 48 | SANAP SAMIKSHA SURESH | 2178 | Civil Society | 9 | 5 | 5 | 19 | 4 | 23 |
| 49 | SANAP TRUPTI JAYWANT | 2179 | Side Effect Of Alcohol | 9 | 5 | 5 | 19 | 4 | 23 |
| 50 | SHARMA KANCHAN NARESH | 2180 | Indian Child Labour Problems | 8 | 5 | 5 | 18 | 4 | 22 |
| 51 | SHILDHANKAR SAMPADA DILIP | 2181 | Effect Of Media On Youth | 9 | 4 | 5 | 18 | 4 | 22 |
| 52 | SINGH ANITAKUMARI SURESH | 2193 | Women In Politics | 9 | 5 | 5 | 19 | 4 | 23 |
| 53 | SONAVANE ANKITA JITENDRA | 2182 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 54 | TADKAR PRAJAKTA GANGARAM | 2183 | Education | 9 | 5 | 4 | 18 | 4 | 22 |
| 55 | THAMAKE ANKITA ANANTA | 2184 | Side Effect Of Alcohol | 9 | 5 | 5 | 19 | 4 | 23 |
| 56 | THAMKE NIKITA NATHURAM | 2185 | HIV | 10 | 5 | 5 | 20 | 5 | 25 |

| | | | | | | | | | |
|----|---------------------------|------|----------------------------|---|---|---|----|---|----|
| 57 | THAMKE PRAJAKTA DILIP | 2186 | Population Study Structure | 9 | 5 | 4 | 18 | 4 | 22 |
| 58 | VAJALE MANASI MAHENDRA | 2187 | Racialism. | 9 | 5 | 5 | 19 | 3 | 22 |
| 59 | VAKHARDAR PRANALI DILIP | 2188 | Population Growth | 8 | 5 | 5 | 18 | 3 | 22 |
| 60 | WAGHMARE DUREETA DEVENDRA | 2189 | Women In Politics | 8 | 5 | 5 | 18 | 4 | 22 |

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CHAIRMAN
Examination's Committee
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad.



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Ms. Darshana Shinde
(Subject In-charge)

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M. B. MORE FOUNDATION'S
ARTS, COMMERCE AND SCIENCE WOMEN COLLEGE

(Affiliated to University of Mumbai)

Near Old Petrol Pump, At-Dhatav, Tal-Roha, Dist - Raigad, Pin - 402116



GRADE CARD

PROGRAMME : Bachelor of Commerce **SEMESTER : I (Regular)**

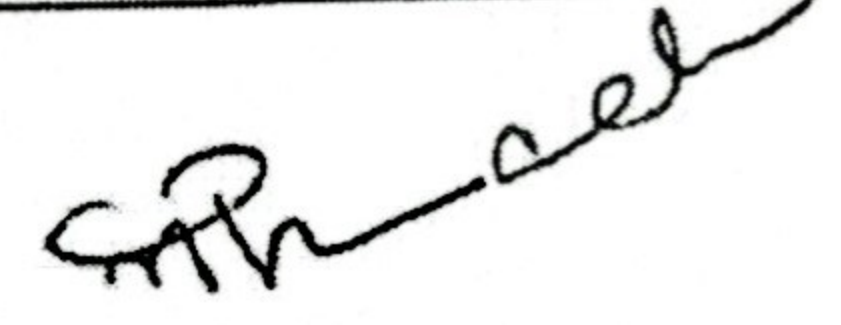
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| | PRN /Reg. No. | Examination Seat No. | Name of the Learner | Month & Year of Examination |
| | 2018016400478845 | 3649778 | / BANDRE SANJIVANI SANTOSH SARIKA | October-2018 |


| Course Code | Course Title | Course Credits | Grade | | | Credits Earned (C) | Grade Points (G) | (CxG) | SGPI = $\frac{\sum CG}{\sum C}$ |
|--------------|---|----------------|-------|----|---------|--------------------|------------------|------------|---------------------------------|
| | | | TH/PR | IA | OVERALL | | | | |
| UBCOMFS1.1 | Accountancy and Financial Management - I | 3 | B | -- | B | 3 | 6 | 18 | 7.45 |
| UBCOMFS1.2 | Commerce - I (Business Development) | 3 | A+ | -- | A+ | 3 | 9 | 27 | |
| UBCOMFS1.3 | Business Economics - I | 3 | D | -- | D | 3 | 4 | 12 | |
| UBCOMFS1.4 | Business Communication - I | 3 | A+ | -- | O | 3 | 10 | 30 | |
| UBCOMFS1.5 | Environmental Studies - I | 3 | A+ | -- | O | 3 | 10 | 30 | |
| UBCOMFS1.6 | Mathematical and Statistical Techniques - I | 3 | D | -- | D | 3 | 4 | 12 | |
| UBCOMFS1.7 | Foundation Course - I | 2 | A+ | O | O | 2 | 10 | 20 | |
| Total | | 20 | | | | 20 | 53 | 149 | |


Remark : **Successful** Credits Earned : 20 SGPI : 7.45 Overall Grade : **B+**


| | | |
|--|---|--|
| Sem I : Credits Earned = 20 SGPI = 7.45 | Sem III : Credits Earned = ---- SGPI = ---- | |
| Sem II : Credits Earned = ---- SGPI = ---- | Sem IV : Credits Earned = ---- SGPI = ---- | |

Place : Dhatav - Roha
 Date : 15/01/2019


 Mr. P. A. Mhasalkar
 Checked by


 Ms. M. T. Jadhav
 Exam Committee (Chair Person)
CHAIRMAN
 Examination's Committee


 Mr. H. G. Dhavle
 I/C PRINCIPAL
 M. B. More Foundation's P.O.1




Date : 21/02/2019

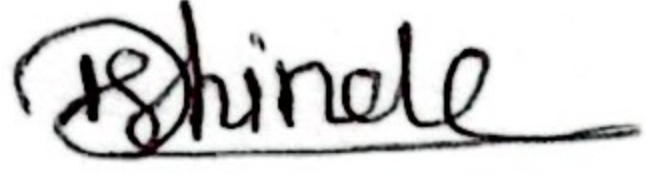
Notice

All students from B.A./ B.Com./ B.Sc. should submit their projects under Internal Evaluation in Foundation Course-I for Semester II (March 2019) examination on or before **Wednesday, 06/ 03/ 2019** to Ms. Darshana Shinde. The student can select any one of the topics mentioned below.

| Sr. No. | Project Title | Sr. No. | Project Title |
|---------|-----------------------------|---------|---------------------------------|
| 1 | Racialism | 15 | Flowing Crime |
| 2 | Farmers Commits Suicide | 16 | Reasons Of Stress |
| 3 | Human Rights | 17 | Health Facilities In the Cities |
| 4 | Globalization | 18 | Network Of Media |
| 5 | Cultural And Natural Rights | 19 | Environment Degradation |
| 6 | Spread Media | 20 | Change Lifestyle |
| 7 | Disaster Management | 21 | Flowing Crime |
| 8 | Migration | 22 | Consequences Of Globalization |
| 9 | Reasons Of Migrations | 23 | Health Facilities In the Cities |
| 10 | Important Citizens Rights | 24 | Personal Development & Ethics |
| 11 | Environmental Degradation | 25 | Farmers Autobiography |
| 12 | Urbanization | 26 | The Media Is Positive |
| 13 | Struggle | 27 | The Media Is Negative |
| 14 | Privatization | | |


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At. Po. Dhatav, Tal. Roha, Dist. Raigad




Ms. Darshana Shinde
(Subject In-charge)

EVALUATION CHART (Internal Assessment Examination March 2019)

Class : F.Y.B.A.

Semester : II

Subject : Foundation Course I

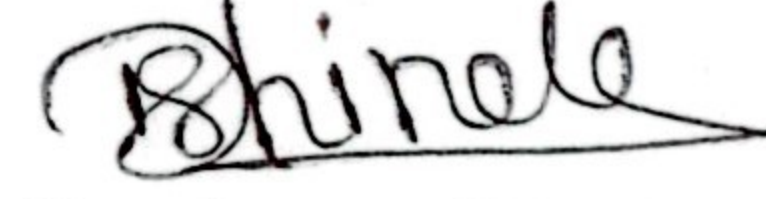



| Sr.No. | Name of Student | Exam Seat No. /Roll No. | Project Title | Marks Obtained | | | | | |
|--------|----------------------------|-------------------------|-----------------------------|-------------------------------|-------------------------------------|---------------------------------------|--|--|---|
| | | | | Project (प्रकल्प) (Out of 10) | Presentation (सादरीकरण) (Out of 05) | Viva-voce (मौखिक परीक्षा) (Out of 05) | Project Work (प्रकल्प कार्य) A (Out of 20) | Overall Performance (एकूण कामगिरी) B (Out of 05) | Grand Total (गोळाबेरीज) A + B (Out of 25) |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | ALEKAR DANIYA M AKBAR | 1071 | Racialism | 8 | 4 | 4 | 16 | 4 | 20 |
| 2 | BANDRI NAZIFA IRFAN | 1072 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 3 | BARAVKAR SHOBHA BABAN | 1073 | Farmers Commits Suicide | 9 | 4 | 5 | 18 | 5 | 23 |
| 4 | BAVKAR APEKSHA RAMESH | 1074 | Human Rights | 8 | 4 | 4 | 16 | 5 | 21 |
| 5 | BHOI SAYLI RAMKRUSHNA | 1075 | Globalization | 8 | 4 | 4 | 16 | 5 | 21 |
| 6 | CHAVAN AJANTI JANU | 1076 | Cultural And Natural Rights | 8 | 4 | 5 | 17 | 4 | 21 |
| 7 | CHORGE VANSHIKA VILAS | 1077 | Spread Media | 9 | 5 | 4 | 18 | 5 | 23 |
| 8 | DABIR AQSA AQEEL | 1078 | Disaster Management | 9 | 4 | 4 | 17 | 5 | 22 |
| 9 | DESHMUKH KAJAL KISHOR | 1079 | Migration | 9 | 4 | 4 | 17 | 4 | 21 |
| 10 | EKBOTE PAYAL RAJU | 1080 | Reasons Of Migrations | 8 | 4 | 5 | 17 | 4 | 21 |
| 11 | GAIKWAD MRUNALI MANOJ | 1081 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 12 | GHAYLE HARSHADA GANESH | 1082 | Important Citizens Rights | 10 | 4 | 4 | 18 | 5 | 23 |
| 13 | GOLIPKAR MRUNMAI SADANAND | 1104 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 14 | GORE SARIKA SHANKAR | 1083 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 15 | JADHAV MANJULA JANARDAN | 1084 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 16 | KARNEKAR NIKITA VISHWAS | 1085 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 17 | KHARADE SHRUTI ANIL | 1086 | Human Rights | 8 | 5 | 5 | 18 | 5 | 23 |
| 18 | KHARIWALE APEKSHA ANANT | 1102 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 19 | KOLADKAR BHAVIKA NANDKUMAR | 1087 | Environmental Degredations | 9 | 4 | 5 | 18 | 5 | 23 |
| 20 | LAYGUDE SONALI ANANT | 1089 | Urbanazation | 9 | 5 | 4 | 18 | 5 | 23 |
| 21 | MAHABALE DIPALI TANAJI | 1090 | | Ab | Ab | Ab | Ab | Ab | Ab |
| 22 | MANDAVKAR TEJASVI SUBHASH | 1091 | Struggle | 9 | 5 | 4 | 18 | 5 | 23 |

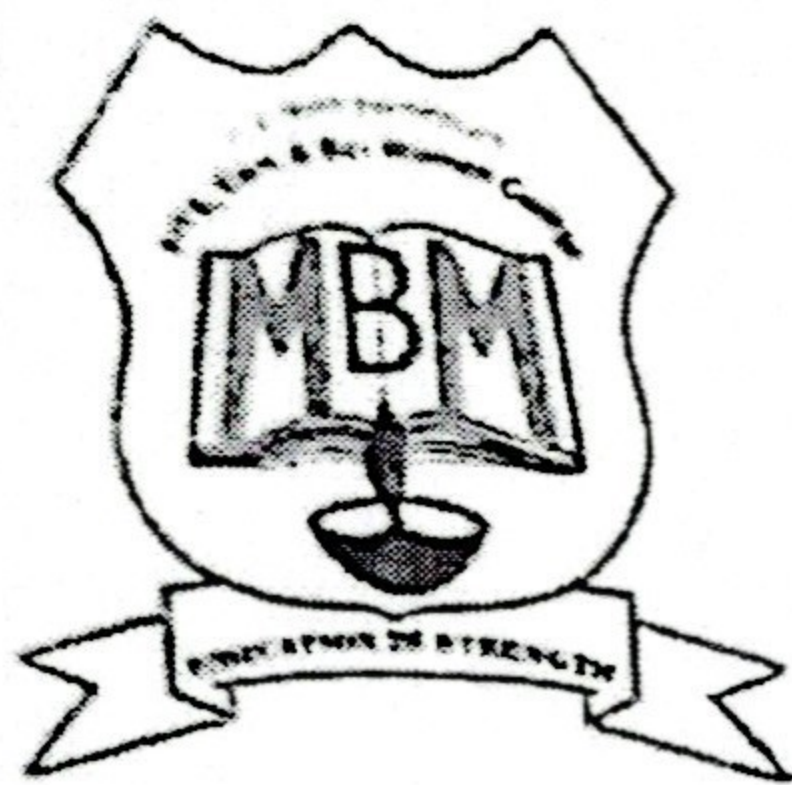
| | | | | | | | | | |
|----|---------------------------|------|---------------------|----|----|----|----|----|----|
| 23 | MORE SAKSHI SHANKAR | 1092 | Human Rights | 8 | 4 | 4 | 16 | 5 | 21 |
| 24 | NAIK UTKARSHA DAYANAND | 1093 | Privatization | 8 | | 4 | 16 | 4 | 20 |
| 25 | NAKATE ASHA SHIVAJI | 1094 | Disaster Management | 9 | 4 | 4 | 17 | 4 | 21 |
| 26 | PASHILKAR MONIKA VIJAY | 1095 | Migration | 9 | 4 | 4 | 17 | 4 | 21 |
| 27 | PATANGE TEJASHREE KISHOR | 1096 | Human Rights | 9 | 4 | 5 | 18 | 4 | 22 |
| 28 | SONAVALE SRUSHATI SUNIL | 1097 | Spread Media | 9 | 5 | 4 | 18 | 5 | 23 |
| 29 | SURVE PRAJAKTA NATHURAM | 1098 | Flowing Crime | 9 | 4 | 4 | 17 | 4 | 21 |
| 30 | THAKUR KARISHMA KASHINATH | 1099 | Reasons Of Stress | 8 | 5 | 5 | 18 | 5 | 23 |
| 31 | VAGALEKAR NAJUKA NARAYAN | 1100 | Privatization | 9 | 4 | 4 | 17 | 4 | 21 |
| 32 | WAGHMARE ASHVINI CHANGU | 1101 | Human Rights | 9 | 4 | 4 | 17 | 4 | 21 |
| 33 | WALEKAR URMILA KISAN | 1103 | | Ab | Ab | Ab | Ab | Ab | Ab |


CHAIRMAN
 Examination's Committee
 M. B. More Foundation's
 Arts, Com. & Science Women College
 At. Po. Dhatav, Tal. Roha, Dist. Raigad.




Ms. Darshana Shinde
 (Subject In-charge)


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ARTS, COMMERCE AND SCIENCE WOMEN COLLEGE

(Affiliated to University of Mumbai)

Near Old Petrol Pump, At-Dhatav, Tal-Roha, Dist - Raigad, Pin - 402116



GRADE CARD

PROGRAMME : Bachelor of Arts

SEMESTER : II (Regular)

| Course Code | Course Title | Course Credits | Grade | | | Credits Earned (C) | Grade Points (G) | (CxG) | SGPI= ΣCG/ΣC |
|--------------|---|----------------|-------|----|---------|--------------------|------------------|-----------|-----------------|
| | | | TH/PR | IA | OVERALL | | | | |
| UBAFSII. 1 | Communication Skills in English - II | 2 | B | -- | B | 2 | 6 | 12 | 5.27 |
| UBAFSII. 2 | Marathi (compulsory) | 2 | B | -- | B | 2 | 6 | 12 | |
| UBAFSII. 3 | History - I (History of Modern India : Society & Economy) | 3 | D | -- | D | 3 | 4 | 12 | |
| UBAFSII. 4 | Geography - I | 3 | C | -- | C | 3 | 5 | 15 | |
| UBAFSII. 5 | Marathi - I | 3 | D | -- | D | 3 | 4 | 12 | |
| UBAFSII.6 | Foundation Course -II | 2 | B+ | 0 | A | 2 | 8 | 16 | |
| Total | | 15 | | | | 15 | 33 | 79 | |

Remark : Successful

Credits Earned : 15

SGPI : 5.27

Overall Grade : C

Sem I : Credits Earned = 15 SGPI = 5.20

Sem III : Credits Earned = ---- SGPI = ----

Sem II : Credits Earned = 15 SGPI = 5.27

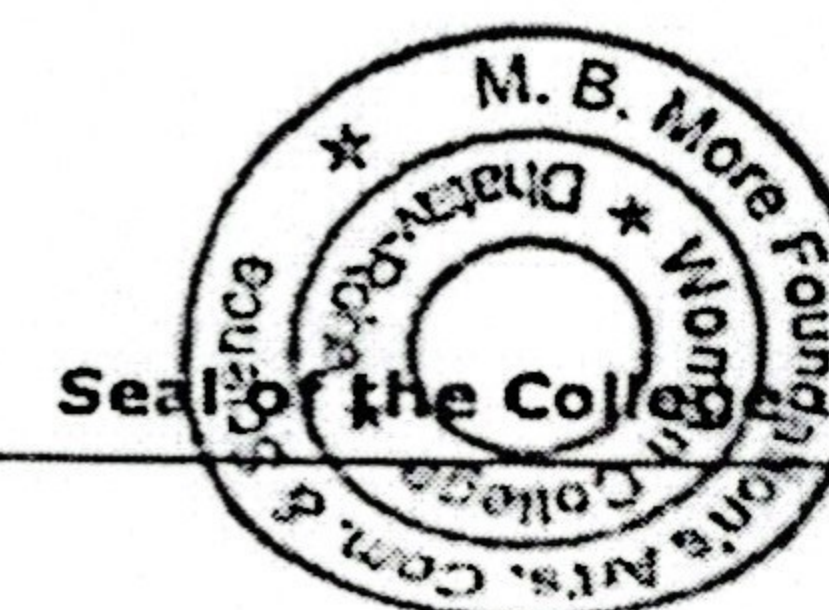
Sem IV : Credits Earned = ---- SGPI = ----

Place : Dhatav - Roha

Date : 25/05/2019

Mr. P. A. Mhasalkar
Checked by

Ms. M. T. Jadhav
Exam Committee (Chair Person)
CHAIRMAN
Examination's Committee
M. B. More Foundation's



Mr. H. G. Dhavle
I/C PRINCIPAL

M. B. More Foundation's
Art's, Com. Science Women College


Date : 20/09/2018




Notice

All students from Second Year B.A./ B.Com./ B.Sc. should submit their projects under Internal Evaluation in Foundation Course-I for Semester III (October 2018) examination on or before **Saturday, 06/ 10/ 2018** to **Ms. Darshana Shinde**. The student can select any one of the topics mentioned below.

| Sr. No. | Project Title | Sr. No. | Project Title |
|---------|-----------------------------------|---------|------------------------------------|
| 1 | Environment & Science | 11 | Child Labour Preventional Act 1986 |
| 2 | Disaster Management | 12 | The Science Of Day Life |
| 3 | Effective Measurements | 13 | Important Citizens Rights |
| 4 | Domestic Violence | 14 | Types Of massages |
| 5 | Effective Hearing Arts | 15 | Scheduled Tribes |
| 6 | Violation Of Women's Human Rights | 16 | Science & Superstitions |
| 7 | Domestic Violence Act 2005 | 17 | Effective Listening Arts |
| 8 | Science Traditional Period | 18 | Violence Of Women's Rights |
| 9 | Science Medieval | 19 | Child Labour |
| 10 | Formal & Informal Communication | 20 | Scheduled Cast |


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Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad


Ms. Darshana Shinde
(Subject In-charge)

M. B. More Foundation's
Arts, Commerce and Science Women College
Dhatav- Roha

Internal Assessment Examination (October 2018)

EVALUATION CHART

Class : Second Year B.Com.

Semester : III

Subject : Foundation Course II



| Sr. No. | Name of Student | Exam Seat No. /Roll No. | Project Title | Marks Obtained | | | | | Overall Performance (एकूण कामगिरी) B (Out of 05) | Grand Total (गोळाबेरीज) A + B (Out of 25) |
|---------|----------------------------|-------------------------|------------------------------|-------------------------------|-------------------------------------|---------------------------------------|--|---|--|---|
| | | | | Project (प्रकल्प) (Out of 10) | Presentation (सादरीकरण) (Out of 05) | Viva-voce (मौखिक परीक्षा) (Out of 05) | Project Work (प्रकल्प कार्य) (Out of 20) | A | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| 1 | AMBODKAR ASHWINI UMESH | 2080 | Environment & Science | 7 | 5 | 5 | 17 | 4 | 21 | |
| 2 | AREKAR PRAGATI MANGESH | 2125 | Disaster Management | 8 | 4 | 5 | 17 | 4 | 21 | |
| 3 | BAIT PRANALI CHANDRAKANT | 2129 | Effective Mesurments | 9 | 5 | 4 | 18 | 4 | 22 | |
| 4 | BHAGAT PRATIKSHA BHAU | 2081 | Domestic Violence Act 2005 | 8 | 4 | 5 | 17 | 4 | 21 | |
| 5 | BHISE SWAPNALI MADHUKAR | 2124 | Effective Listening Arts | 7 | 5 | 5 | 17 | 4 | 21 | |
| 6 | DARIPDHAR SAKSHI RAJENDRA | 2084 | Violence Of Womens Rights | 7 | 5 | 5 | 17 | 4 | 21 | |
| 7 | DEVROKHAR ASMITA SANJAY | 2085 | Domestic Violence Act 2005 | 8 | 4 | 5 | 17 | 5 | 22 | |
| 8 | GAIKAR PUJA SANTOSH | 2086 | Science Medieval | 8 | 5 | 4 | 17 | 4 | 21 | |
| 9 | GORIVALE SHWETA SUBHASH | 2089 | Child Labour | 9 | 5 | 4 | 18 | 4 | 22 | |
| 10 | HALDE BHUMIKA MORU | 2090 | Types Of Messages | 7 | 5 | 5 | 17 | 4 | 21 | |
| 11 | JADHAV SWAPNALI CHANDRAKAN | 2091 | Scheduled Tribes | 9 | 5 | 4 | 18 | 3 | 21 | |
| 12 | JAIN SAACHI RAKESH | 2092 | Important Of Citizens Rights | 9 | 5 | 4 | 18 | 4 | 22 | |
| 13 | JOSHI ANUSHKA GANESH | 2093 | Science & Superstitions | 8 | 4 | 5 | 17 | 4 | 21 | |
| 14 | KALEKAR KALYANI BALKRUSHNA | 2095 | Environment & Science | 9 | 5 | 4 | 18 | 4 | 22 | |
| 15 | KAMBLE SHRADDHA BALIRAM | 2096 | Effective Mesurments | 9 | 5 | 4 | 18 | 4 | 22 | |
| 16 | KHARADE SAMITA GANESH | 2097 | Disaster Management | 7 | 5 | 5 | 17 | 4 | 21 | |
| 17 | KHATAVKAR SNEHAL DILIP | 2126 | Child Labour | 8 | 5 | 4 | 17 | 4 | 21 | |
| 18 | MAHALE SAYALI DILIP | 2098 | The Science Of Day Life | 9 | 4 | 5 | 18 | 4 | 22 | |
| 19 | MAHALE SHWETA SUNIL | 2099 | Important Of Citizens Rights | 8 | 5 | 4 | 17 | 3 | 21 | |
| 20 | MANTE MONA SONU | 2100 | Scheduled Tribes | 8 | 5 | 5 | 18 | 3 | 21 | |

| | | | | | | | | | |
|----|----------------------------|------|----------------------------------|---|---|---|----|---|----|
| 21 | MOHITE RUTUJA HARISHCHANDR | 2101 | Types Of Messages | 7 | 4 | 5 | 16 | 3 | 19 |
| 22 | MORE AKSHATA SIDDHARTH | 2102 | Environment & Science | 8 | 5 | 4 | 18 | 4 | 22 |
| 23 | MORE ANKITA RAVINDRA | 2103 | Effective Mesurments | 7 | 5 | 5 | 17 | 4 | 21 |
| 24 | MORE DIPTI DINKAR | 2130 | Domestic Violence Act 2005 | 8 | 5 | 4 | 17 | 4 | 21 |
| 25 | MORE PRAGATI JANARDAN | 2105 | Effective Listening Arts | 7 | 4 | 5 | 16 | 3 | 19 |
| 26 | MORE RUTUJA RAJENDRA | 2106 | Child Labour | 9 | 5 | 5 | 18 | 4 | 22 |
| 27 | NAKTI RUPALI VASANT | 2107 | Child Labour Privention Act 1986 | 9 | 5 | 5 | 18 | 4 | 22 |
| 28 | PASHILKAR SAMRUDDHI KISHOR | 2131 | The Science Of Day Life | 9 | 5 | 5 | 18 | 4 | 22 |
| 29 | POKALE PORNIMA AJAY | 2109 | Important Of Citizens Rights | 8 | 4 | 5 | 17 | 4 | 21 |
| 30 | SANAP JAGRUTI RAGHUNATH | 2110 | Scheduled Tribes | 7 | 5 | 5 | 17 | 4 | 21 |
| 31 | SANAP NUTAN NITIN | 2132 | Types Of Messages | 9 | 5 | 4 | 18 | 4 | 22 |
| 32 | SANAP SAVITA RAMDAS | 2133 | Environment & Science | 8 | 5 | 5 | 18 | 4 | 22 |
| 33 | SAWAL NIDA FAROOQUE | 2111 | Effective Mesurments | 8 | 5 | 5 | 18 | 4 | 22 |
| 34 | THAMKE PRANITA PRAFULLA | 2117 | Domestic Violence Act 2005 | 9 | 4 | 5 | 18 | 4 | 22 |
| 35 | TULSUNKAR POOJA GANESH | 2118 | Effective Listening Arts | 8 | 5 | 5 | 18 | 4 | 22 |
| 36 | VAIDYA KIRTI GANESH | 2119 | Child Labour | 8 | 5 | 5 | 18 | 4 | 22 |

[Signature]
CHAIRMAN
Examination's Committee
M. B. More Foundation's
Arts, Com. & Science Woman College
At. Po. Dhatav, Tal. Roha, Dist. Raigad.



[Signature]
Ms. Darshana Shinde
(Subject In-charge)

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(Affiliated to University of Mumbai)

Near Old Petrol Pump, At-Dhatav, Tal-Roha, Dist - Raigad, Pin - 402116



GRADE CARD

PROGRAMME : Bachelor of Commerce

SEMESTER : III (Regular)

| Course Code | Course Title | Course Credits | Grade | | | Credits Earned (C) | Grade Points (G) | (CxG) | SGPI = $\frac{\sum CG}{\sum C}$ |
|-----------------|---|----------------|-------|----|---------|--------------------|------------------|-------|---------------------------------|
| | | | TH/PR | IA | OVERALL | | | | |
| UBCOMSSIII.1 | Accountancy and Financial Management-III | 3 | D | -- | D | 3 | 4 | 12 | 6.95 |
| UBCOMSSIII.2.1 | Financial Accounting and Auditing - Introduction to Management Accounting | 3 | C | -- | C | 3 | 5 | 15 | |
| UBCOMSSIII.3 | Commerce-III (Management and Finance) | 3 | A+ | -- | A+ | 3 | 9 | 27 | |
| UBCOMSSIII.4 | Business Economics -III | 3 | B+ | -- | B+ | 3 | 7 | 21 | |
| UBCOMSSIII.5.09 | Co Operation -I | 3 | A | -- | A | 3 | 8 | 24 | |
| UBCOMSSIII.7 | Business Law -I | 3 | A | -- | A | 3 | 8 | 24 | |
| UBCOMSSIII.6.1 | Foundation Course - Contemporary Issues -III | 2 | A | 0 | A | 2 | 8 | 16 | |
| Total | | 20 | | | | 20 | 49 | 139 | |

Remark : Successful

Credits Earned : 20

SGPI : 6.95

Overall Grade : B

Sem I : Credits Earned = 20 SGPI = 5.80

Sem III : Credits Earned = 20 SGPI = 6.95

Sem II : Credits Earned = 20 SGPI = 6.90

Sem IV : Credits Earned = ---- SGPI = ----

Place : Dhatav - Roha

Date : 24/12/2018

Mr. Prasanna A. Mhasalkar
Checked by

Ms. Madhuri T. Jadhav
Exam Controller (Person)

M. B. More Foundation
Seal of the College

Mr. Hanmant G. Dhavle
I/C PRINCIPAL

Date : 13/02/2019

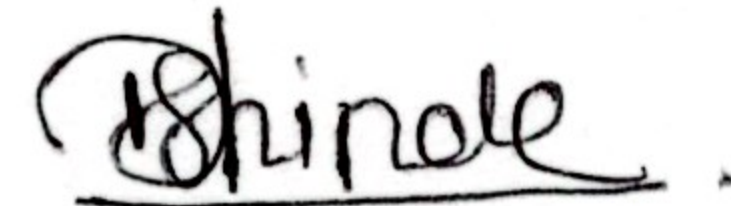
Notice

All students from Second Year B.A./ B.Com./ B.Sc. should submit their projects under Internal Evaluation in Foundation Course-I for Semester IV (March 2019) examination on or before **Saturday, 02/ 03/ 2019** to **Ms.Darshana Shinde**. The student can select any one of the topics mentioned below.

| Sr. No. | Project Title | Sr. No | Project Title |
|---------|--------------------------------------|--------|---------------------------------|
| 1 | Customer Protection Law 1986 | 7 | Uses Of Technology |
| 2 | Rights To Information | 8 | Geographical Information System |
| 3 | Civil Protection | 9 | Customer Protection Law 1986 |
| 4 | Ecology | 10 | Human Rights Protection Act |
| 5 | Psychology & Humanistic Perspectives | 11 | Humanist Vision |
| 6 | Principles Of Environment | 12 | Technology & Development |



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(Subject In-charge)

**M. B. More Foundation's
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Dhatav- Roha**

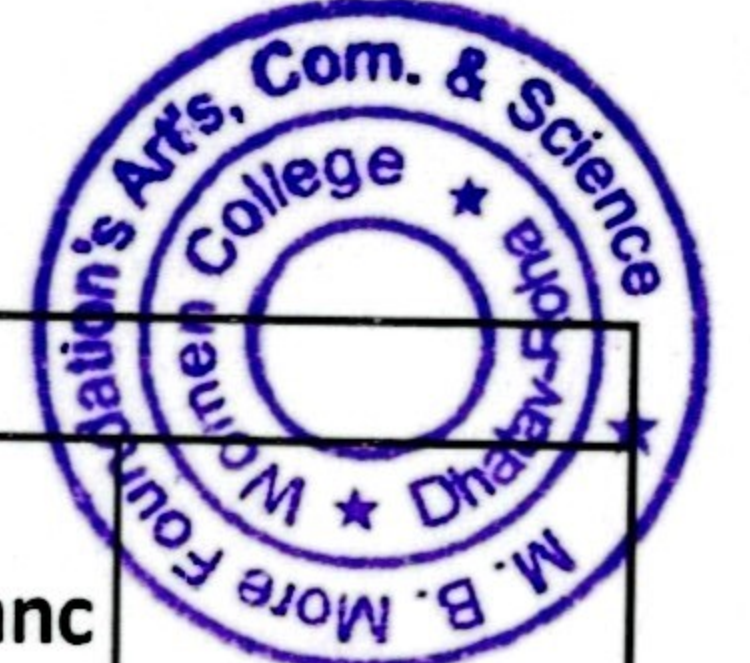
Internal Assessment Examination (March 2019)

EVALUATION CHART

Class : Second Year B.Com.

Semester : IV

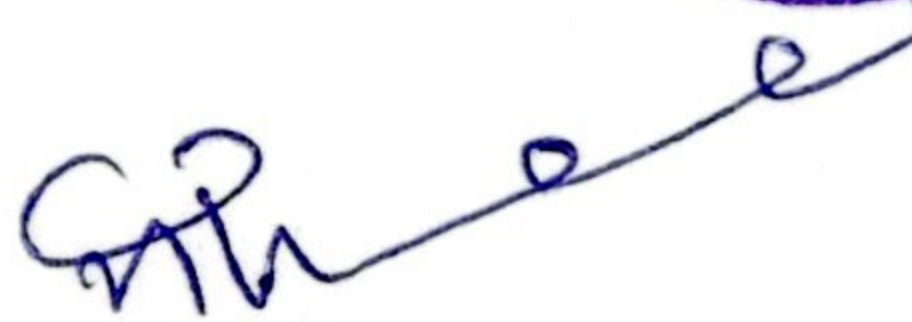
Subject : Foundation Course II



| Sr. No. | Name of Student | Exam Seat No. /Roll No. | Project Title | Marks Obtained | | | | | Overall Performance (एकूण कामगिरी) B (Out of 05) | Grand Total (गोळाबेरीज) A + B (Out of 25) |
|---------|----------------------------|-------------------------|---------------------------------|-------------------------------|-------------------------------------|---------------------------------------|--|----|--|---|
| | | | | Project (प्रकल्प) (Out of 10) | Presentation (सादरीकरण) (Out of 05) | Viva-voce (मौखिक परीक्षा) (Out of 05) | Project Work (प्रकल्प कार्य) (Out of 20) | A | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| 1 | AMBODKAR ASHWINI UMESH | 2080 | Customer Protection Law | 9 | 5 | 4 | 18 | 4 | 22 | |
| 2 | AREKAR PRAGATI MANGESH | 2125 | Rights To Information | 8 | 5 | 4 | 17 | 4 | 21 | |
| 3 | BAIT PRANALI CHANDRAKANT | 2129 | Civil Protection | 9 | 5 | 4 | 18 | 4 | 22 | |
| 4 | BHAGAT PRATIKSHA BHAU | 2081 | Ecology | 8 | 5 | 5 | 18 | 4 | 22 | |
| 5 | BHISE SWAPNALI MADHUKAR | 2124 | | Ab | Ab | Ab | Ab | Ab | Ab | |
| 6 | DARIPDHAR SAKSHI RAJENDRA | 2084 | | Ab | Ab | Ab | Ab | Ab | Ab | |
| 7 | DEVROKHAR ASMITA SANJAY | 2085 | Technology & Development | 9 | 5 | 4 | 18 | 4 | 22 | |
| 8 | GAIKAR PUJA SANTOSH | 2086 | Uses Of Technology | 7 | 5 | 5 | 17 | 5 | 22 | |
| 9 | GORIVALE SHWETA SUBHASH | 2089 | Geographical Information System | 9 | 5 | 5 | 19 | 4 | 23 | |
| 10 | HALDE BHUMIKA MORU | 2090 | Customer Protection Law | 8 | 5 | 5 | 18 | 4 | 22 | |
| 11 | JADHAV SWAPNALI CHANDRAKAN | 2091 | Rights To Information | 8 | 4 | 4 | 16 | 4 | 20 | |
| 12 | JAIN SAACHI RAKESH | 2092 | Civil Protection | 9 | 5 | 4 | 18 | 4 | 22 | |
| 13 | JOSHI ANUSHKA GANESH | 2093 | Principal Of Environment | 8 | 5 | 5 | 18 | 4 | 22 | |
| 14 | KALEKAR KALYANI BALKRUSHNA | 2095 | Technology & Development | 7 | 5 | 5 | 17 | 4 | 21 | |
| 15 | KAMBLE SHRADDHA BALIRAM | 2096 | Uses Of Technology | 8 | 4 | 5 | 17 | 5 | 22 | |
| 16 | KHARADE SAMITA GANESH | 2097 | Customer Protection Law | 8 | 5 | 5 | 18 | 4 | 22 | |
| 17 | KHATAVKAR SNEHAL DILIP | 2126 | Rights To Information | 8 | 5 | 5 | 18 | 4 | 22 | |
| 18 | MAHALE SAYALI DILIP | 2098 | Civil Protection | 8 | 5 | 5 | 18 | 4 | 22 | |
| 19 | MAHALE SHWETA SUNIL | 2099 | Ecology | 8 | 5 | 5 | 18 | 4 | 22 | |

| | | | | | | | | | |
|----|----------------------------|------|---------------------------------|---|---|---|----|---|----|
| 20 | MANTE MONA SONU | 2100 | Human Rights Protection Act | 9 | 4 | 5 | 18 | 4 | 22 |
| 21 | MOHITE RUTUJA HARISHCHANDR | 2101 | Principal Of Environment | 8 | 4 | 5 | 17 | 4 | 21 |
| 22 | MORE AKSHATA SIDDHARTH | 2102 | Technology & Development | 9 | 5 | 5 | 19 | 4 | 23 |
| 23 | MORE ANKITA RAVINDRA | 2103 | Uses Of Technology | 9 | 5 | 4 | 18 | 4 | 22 |
| 24 | MORE DIPTI DINKAR | 2130 | Geographical Information System | 8 | 5 | 4 | 17 | 4 | 21 |
| 25 | MORE PRAGATI JANARDAN | 2105 | Customer Protection Law | 7 | 5 | 5 | 17 | 4 | 21 |
| 26 | MORE RUTUJA RAJENDRA | 2106 | Rights To Information | 8 | 5 | 5 | 18 | 4 | 22 |
| 27 | NAKTI RUPALI VASANT | 2107 | Civil Protection | 8 | 5 | 5 | 18 | 4 | 22 |
| 28 | PASHILKAR SAMRUDDHI KISHOR | 2131 | Principal Of Environment | 7 | 5 | 5 | 17 | 4 | 21 |
| 29 | POKALE PORNIMA AJAY | 2109 | Geographical Information System | 8 | 4 | 5 | 17 | 3 | 20 |
| 30 | SANAP JAGRUTI RAGHUNATH | 2110 | Ecology | 8 | 4 | 5 | 17 | 4 | 21 |
| 31 | SANAP NUTAN NITIN | 2132 | Civil Protection | 9 | 4 | 5 | 18 | 3 | 21 |
| 32 | SANAP SAVITA RAMDAS | 2133 | Principal Of Environment | 9 | 4 | 5 | 18 | 4 | 22 |
| 33 | SAWAL NIDA FAROOQUE | 2111 | Human Rights Protection Act | 8 | 5 | 5 | 18 | 4 | 22 |
| 34 | THAMKE PRANITA PRAFULLA | 2117 | Technology & Development | 8 | 4 | 5 | 17 | 4 | 21 |
| 35 | TULSUNKAR POOJA GANESH | 2118 | Rights To Information | 8 | 5 | 5 | 18 | 4 | 22 |
| 36 | VAIDYA KIRTI GANESH | 2119 | Customer Protection Law | 8 | 5 | 5 | 18 | 4 | 22 |


CHAIRMAN
Examination's Committee
 M. B. More Foundation's
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 At. Po. Dhatav, Tal. Roha, Dist. Raigad.



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 At. Po. Dhatav, Tal. Roha, Dist. Raigad


Ms. Darshana Shinde
 (Subject In-charge)



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GRADE CARD

PROGRAMME : Bachelor of Commerce

SEMESTER : IV (Regular)

| Course Code | Course Title | Course Credits | Grade | | | Credits Earned (C) | Grade Points (G) | (CxG) | SGPI = $\frac{\sum CG}{\sum C}$ |
|--------------|--|----------------|-------|----|---------|--------------------|------------------|-------|---------------------------------|
| | | | TH/PR | IA | OVERALL | | | | |
| UBCOMSSIV.1 | Accountancy and Financial Management - IV | 3 | D | -- | D | 3 | 4 | 12 | 7.60# |
| UBCOMSSIV.2 | Financial Accounting and Auditing : Auditing | 3 | C | -- | C | 3 | 5 | 15 | |
| UBCOMSSIV.3 | Commerce - IV | 3 | A+ | -- | A+ | 3 | 9 | 27 | |
| UBCOMSSIV.4 | Business Economics-IV | 3 | A | -- | A | 3 | 8 | 24 | |
| UBCOMSSIV.5 | Business Law - II | 3 | A | -- | A | 3 | 8 | 24 | |
| UBCOMSSIV.6 | Co-operation - II | 3 | A+ | -- | O | 3 | 10 | 30 | |
| UBCOMSSIV.7 | Foundation Course - IV : Contemporary Issues | 2 | A+ | O | A+ | 2 | 9 | 18 | |
| Total | | 20 | | | | 20 | 53 | 150 | |

Remark : Successful Credits Earned : 20 SGPI : 7.60# Overall Grade : B+

| | |
|--|---|
| Sem I : Credits Earned = 20 SGPI = 5.80 | Sem III : Credits Earned = 20 SGPI = 6.95 |
| Sem II : Credits Earned = 20 SGPI = 6.90 | Sem IV : Credits Earned = 20 SGPI = 7.60 |

Place : Dhatav - Roha
Date : 25/05/2019

P. A. Mhasalkar
Mr. P. A. Mhasalkar
Checked by

M. T. Jadhav
Ms. M. T. Jadhav
Exam Committee (Chair Person)



H. G. Dhavle
Mr. H. G. Dhavle
Principal
UC PRINCIPAL (P.T.O.)

UNIVERSITY OF MUMBAI



Revised Syllabus

(Choice Based Credit System, CBCS)

Sem. V & Sem. VI

Program: B.A.

Course: Marathi

2018-19 to 2020-21



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At. Po. Dhatav, Tal. Roha, Dist. Raigad

अभ्यासपत्रिका ६. साहित्य आणि समाज

तासिका ४५ श्रेयांकने ३

घटक १ साहित्य - समाज अन्योन्य संबंध (तासिका १५) श्रेयांकन १

अ) साहित्य, समाजसंस्कृती या संकल्पना व त्यांच्या परस्परसंबंधाचे स्वरूप

ब) साहित्य- समाज संबंध - तेन, मार्क्स यांचे सिद्धांत, मानवतावाद, मार्क्सवाद, स्त्रीवाद, आवेडकरवाद यांचे स्वरूप विशेष

घटक २ स्त्रीवादी जाणिवेचे साहित्य (तासिका १५) श्रेयांकन १

अ) स्त्रीवादी साहित्याची संकल्पना व मराठीतील परंपरा

ब) 'भिन्न', कविता महाजन (राजहंस प्रकाशन) यांच्या कादंबरीचे वाचन व अभ्यास

घटक ३ महानगरी जाणिवेचे साहित्य (तासिका १५) श्रेयांकन १

अ) महानगरी जाणिवेचे साहित्य संकल्पना व मराठीतील परंपरा

ब) 'दृश्य नसलेल्या दृश्यात' : दिनकर मनवर (पॉप्युलर प्रकाशन) यांच्या कवितेचे वाचन व अभ्यास.

✓ घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

श्रेयांकन १

सत्रान्त परीक्षा (गुण ८०)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)

गुण २०

प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)

गुण २०

प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)

गुण २०

प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)

गुण २०

सत्र सहावे अभ्यासपत्रिका - ६ साहित्य आणि समाज (तासिका ६०) श्रेयांकने ४

घटक - १ सामाजिक स्थित्यंतरे आणि मराठी साहित्य (तासिका १५) श्रेयांकने १

अ) महाराष्ट्रातील सामाजिक स्थित्यंतरे व मराठी साहित्य - मागोवा

ब) साहित्य- समाज संबंध- गं.वा. सरदार व बाबुराव बागुल यांच्या लेखाधारे

१) संत साहित्याची सामाजिक फलश्रुती : गं.वा. सरदार

२) दलित साहित्य हे तर माणसाचे साहित्य- बाबुराव बागुल-दलित साहित्य : आजचे

क्रांतिविज्ञान, दिशा प्रकाशन, नाशिक प्र.आ. १९८१.

घटक - २ ग्रामीण साहित्य (तासिका १५) श्रेयांकने १

अ) ग्रामीण साहित्य- संकल्पना व मराठीतील परंपरा


ब) ऐसे कुणबी भूपाळ : भरत काळे (देशमुख पब्लिकेशन, पुणे) या कादंबरीचे वाचन व अभ्यास

घटक - ३ दलित साहित्य (तासिका १५) श्रेयांकने १

अ) दलित साहित्य : संकल्पना व मराठीतील परंपरा

ब) जाता नाही जात : सिद्धार्थ तांबे, (शब्दालय प्रकाशन, श्रीरामपूर) या नाटकाचे वाचन व अभ्यास




MC PRINCIPAL
M. B. More Foundation's
Arts, Com. & Science Women College
At. P.O. Dhataw, Tal. Roha, Dist. Raigad

✓ घटक - ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

सत्रान्त परीक्षा (गुण १००)

| | |
|--|--------|
| प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह) | गुण २० |
| प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह) | गुण २० |
| प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह) | गुण २० |
| प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह) | गुण २० |

प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

संदर्भ सूची

- १ मराठी वाङ् मयाचा इतिहास - खंड ५, भाग १ - संपादक - रा. श्री. जोग म.सा. परिषद, पुणे, १९७३.
- २) कादंबरीविषयी - हरिश्चंद्र थोरात. पद्मगंधा प्रकाशन, पुणे, २००६.
- ३) टीकास्वरंवर - भालचंद्र नेमाडे, साकेत प्रकाशन, औरंगाबाद, १९९०.
- ४) कादंबरी - एक साहित्यप्रकार - हरिश्चंद्र थोरात, शब्द पब्लिकेशन्स मुंबई, २०१०.
- ५) मराठी वाङ् मय कोश-खंड ४, (समीक्षा संज्ञा), समन्वयक संपादक- डॉ. विजया राजाध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२,
- ६) वाङ् मयीन संज्ञा-संकल्पना कोश- संपादक, प्रभा गणोरकर, वसंत आबाजी डहाके व इतर, पॉप्युलर प्रकाशन, मुंबई, २००९.
- ७) ग्रामीण साहित्य: स्वरूप आणि समस्या- आनंद यादव, मेहता पब्लिशिंग हाऊस, १९७९.
- ८) ग्रामीणता-साहित्य आणि वास्तव - आनंद यादव, मेहता पब्लिशिंग हाऊस, १९८९.
- ९) धार आणि काठ -नरहर कुरुंदकर, १९७१.
- १०) दलित साहित्य- प्रवाह व प्रतिक्रिया -गो. म. कुळकर्णी, प्रतिमा प्रकाशन, पुणे, १९८६
- ११) निळी पहाट-रा. ग. जाधव, प्राज्ञपाठशाळा वार्ड. १९७८.
- १२) दलित साहित्य- एक चिंतन- अर्जुन डांगळे (संपा.), महाराष्ट्र राज्य साहित्य संस्कृती आणि मंडळ, मुंबई, १९७८.
- १३) दलित साहित्य-वेदना आणि विद्रोह- भालचंद्र फडके, श्रीविद्या प्रकाशन, पुणे, १९७७ (प्र.आ.), १९८९(दु. आ.)
- १४) दलित साहित्याची स्थितिगती- केशव मेश्राम व इतर (संपा.) मराठी विभाग, मुंबई विद्यापीठ आणि अनुभव पब्लिकेशन्स, मुंबई, १९९७
- १५) स्त्रीवादी समीक्षा- सैद्धान्तिक चौकट- डॉ. मिलिंद मालशे, श्रीवाणी- ऑक्टोबर, १९९३
- १६) स्त्रीवादी साहित्य समीक्षा-स्वरूप आणि व्याप्ती- वसंत आबाजी डहाके, श्रीवाणी- ऑक्टोबर, १९९३.
- १७) स्त्रीवादी साहित्य आणि समीक्षा विशेषांक- अनुष्टुभ, सप्टें. ऑक्टो १९९६.
- १८) स्त्रीवादी समीक्षा-स्वरूप आणि उपयोजन- दिलीपराज प्रकाशन, पुणे, १९९३.
- १९) आंबेडकरवाद, डॉ. शैरे नीलकंठ, सुविद्या प्रकाशन, पुणे २००९.
- २०) डॉ. बाबासाहेब आंबेडकरांचे तत्त्वज्ञान: आशय व विश्लेषण, गायकवाड दत्तात्रय स्वयंदीप प्रकाशन, पुणे २०१६.
- २१) आंबेडकर आणि मार्क्स, कमवे रावसाहेब, सुगावा प्रकाशन, पुणे, १९८५.



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AC / /2018
Item no.

UNIVERSITY OF MUMBAI




Revised Syllabus for Sem V and Sem VI

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the
Academic year 2018-2019)




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At. Po. Dhatav, Tal. Roha, Dist. Raigad

Revised Syallbus

Semester V and Semester VI
Programme: B.A.
Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

As per University rules and guidelines for Faculty of Humanaities

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Guidelines
With Effect From 2018-2019


Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

Evaluation:

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks




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each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.




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SYLLABUS

| SEMESTER – V | | |
|---|--|---------------------|
| Course | Title of the Course | Credits |
| Core Course IV | History of Medieval India (1000 CE – 1526 CE) | 4 Credits |
| Core Course V | History of Modern Maharashtra (1818 CE-1960 CE) | 4 Credits |
| ✓ Elective Course VI. A (With Project) | Introduction to Archaeology | 4 Credits |
| Elective Course VI B (With Project) | Media and Communication | 4 Credits |
| Core Course VII | History of the Marathas (1630 CE -1707 CE) | 4 Credits |
| Core Course VIII | History of Contemporary World (1945 CE -2000 CE) | 4 Credits |
| ✓ Elective Course IX A (With Project) | Research Methodology and Sources of History | 4 Credits |
| Elective Course IX B (With Project) | Introduction to Heritage Tourism | 4 Credits |
| | | Total 24 Credits |




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Affiliated to Mumbai University

ESTD 2012

Founder & President : Hon. Mr. Vijayrao Mahadevrao More

Outward No.

Date : 25/08/2018


सूचना

महिला महाविद्यालयाच्या तृतीय वर्ष कला वर्गातील सर्व विद्यार्थिनींना कळविण्यात येते की, साहित्य आणि समाज विषयाच्या सत्र ५ साठी देण्यात आलेल्या विषयानुसार प्रकल्प वही लिहून विषयशिक्षक प्रा. ढवळे एच.जि. यांजकडे सोमवार दि १०/०९ / २०१८ पर्यंत जमा करण्यात येतील. विद्यार्थिनी साठी प्रकल्प कार्याबाबत विषय आणि इतर सूचना सोबत जोडत आहेत.

NOTICE

All Third Year Arts students from Women College are informed that they must submit the Project Book of Literature and society for Semester V to Prof. Dhavle H G. on or before Monday, 10 /09 / 2018. The topics and other guidelines regarding project work are attached herewith.




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At-Dhatav, Tal- Roha
T.Y.B.A. Semester-V (Winter Session) Oct 2018


Project Mark Sheet

Class : T.Y.B.A.

Subject : Marathi Literature And Society

| Sr. No. | Roll. No./ Seat no | Name of Project | Marks (20) |
|---------|--------------------|--|------------|
| 1. | 3040290 | कादंबरी म्हणजे काय ? सांगून कादंबरीचे स्वरूप वैशिष्ट्ये लिहा . | 18 |
| 2. | 3040291 | स्त्रीवादी साहित्य म्हणजे काय ? सांगून स्त्रीवादी साहित्याचे स्वरूप लिहा | 18 |
| 3. | 3040292 | महानगरीय साहित्य म्हणजे काय ? सांगून महानगरीय साहित्याचे लेखन करणाऱ्या साहित्यकाराचा परिचय करून द्या . | 18 |
| 4. | 3040293 | कादंबरी म्हणजे काय ? सांगून कादंबरीचे स्वरूप वैशिष्ट्ये लिहा . | 18 |
| 5. | 3040294 | स्त्रीवादी साहित्य म्हणजे काय ? सांगून स्त्रीवादी साहित्याचे स्वरूप लिहा | 18 |
| 6. | 3040295 | महानगरीय साहित्य म्हणजे काय ? सांगून महानगरीय साहित्याचे लेखन करणाऱ्या साहित्यकाराचा परिचय करून द्या . | 18 |
| 7. | 3040296 | कादंबरी म्हणजे काय ? सांगून कादंबरीचे स्वरूप वैशिष्ट्ये लिहा . | AB |
| 8. | 3040297 | स्त्रीवादी साहित्य म्हणजे काय ? सांगून स्त्रीवादी साहित्याचे स्वरूप लिहा | 19 |




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-----REPORT SUMMARY-----

Paper Wise Mark List (Against Seat Number)

This report contains Paper wise Mark List (against Seat Number) of 8 Students

| | |
|---|--|
| Course | B.A.(with Credits) - Regular-Rev16-T.Y. B.A.-Sem V |
| ExamEvent | October 2018 |
| Teaching Learning Method/Assessment Method/Type | Literature and Society - VI (97067)-Project Work- Project-College Assessment |

ADEC NAME : M. B. More Foundations Arts, Commerce and Science Women College (2014)
DATE : 07-01-2019

-----END OF SUMMARY - DETAILED REPORT BEGINS-----



Signature:

Name: DHAVLE H.A.
Designation: H.C. Principal
Date: 12/01/2019



Signature:

Date:



H.C. PRINCIPAL
Signature:
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Chataw, Tal. Roha, Dist. Raigarh
Designation:
Date:



Paper Wise Mark List (Against Seat Number) for Exam Event : October 2018


| Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks |
|-------------|----------------|-------------|----------------|-------------|----------------|-------------|----------------|-------------|----------------|
| | 3040297 | 19 | | | | | | | |
| | 3040296 | AB | | | | | | | |
| | 3040295 | 18 | | | | | | | |
| | 3040294 | 18 | | | | | | | |
| | 3040293 | 18 | | | | | | | |
| | 3040292 | 18 | | | | | | | |
| | 3040291 | 18 | | | | | | | |
| | 3040290 | 18 | | | | | | | |


Signature:

Name: DHAYLE H G.
Designation: H.C. PRINCIPAL
Date: 12/01/2019




Signature:
Name:
Designation:
Date:


WC PRINCIPAL
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At. Po. Dhatay, Tal. Roha, Dist. Raigad
Signature:
Name:
Designation:
Date:



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ESTD 2012

Founder & President : Hon. Mr. Vijayrao Mahadevrao More

Outward No.

Date :

सूचना

महिला महाविद्यालयाच्या तृतीय वर्ष कला वर्गातील सर्व विद्यार्थिनींना कळविण्यात येते की, पुरातत्वशात्राची ओळख (पेपर ६) विषयाच्या सत्र ५ साठी देण्यात आलेल्या विषयानुसार प्रकल्प वही लिहून विषयशिक्षिका प्रा. जाधव माधुरी यांसकडे शनिवार दि १० / ०९ / २०१८ पर्यंत जमा करण्यात येतील. विद्यार्थिनीसाठी प्रकल्प कार्याबाबत विषय आणि इतर सूचना सोबत जोडत आहोत.

NOTICE

All Third Year Arts students from Women College are informed that they must submit the Project Book of Introduction to Archaeology (Paper 6) for Semester V to Prof. Jadhav Madhuri on or before Saturday, 10/09 / 2018. The topics and other guidelines regarding project work are attached herewith.

Department of History
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At. Po. Dhatav, Tal.-Roha, Dist.-Raigad



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प्रकल्प विषयाची यादी
पेपर क्रं. ६ (पुरातत्त्वशास्त्राची ओळख)
अत्र : ०५

- १) पुरातत्त्वशास्त्र म्हणजे काय ते सांगून उद्दिष्टे
आणि पद्धती स्पष्ट करा.
- २) पुरातत्त्वशास्त्र म्हणजे काय ? पुरातत्त्वशास्त्र आणि
इतर शास्त्राशी संबंध स्पष्ट करा.
- ३) अश्मयुग कालखंड यांची माहिती लिहून एका
अश्मयुग स्थाविकाविषयी माहिती लिहा.
- ४) महापाषाणिय संस्कृती उदाहरणासह स्पष्ट करा.
- ५) अशोककालीन शिलालेखांच्या आढावा घ्या.
- ६) महाराष्ट्रातील महापाषाणिय स्थाविकाविषयी माहिती लिहा.
- ७) महाराष्ट्रातील अजिंठा व वैरुळ लेणी याविषयी
माहिती लिहा.

m. j. e. k. h. u.

विषय शिक्षक

[Signature]

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At. Po. Dhatav, Tal. Roha, Dist. Raigad.

Sem V (T.Y.B.A Rev-16 October -2018) Examination

Subject : Introduction to Archaeology (paper VI A)



Project Marksheet

| Sr. No. | Seat No. | Name of the student | Project (15) | Presentation (05) | Total (20) |
|---------|----------|------------------------------|--------------|-------------------|------------|
| 01 | 3040290 | Chavan Manali Ramchandra | 14 | 04 | 18 |
| 02 | 3040291 | Katiyala Varsha Jeevanbhai | 14 | 03 | 17 |
| 03 | 3040292 | Pawar Sanjivini Vilas Sarita | 13 | 04 | 17 |
| 04 | 3040293 | Rohekar Mohini Manohar | 14 | 04 | 18 |
| 05 | 3040294 | Rohekar Monali Manohar | 14 | 05 | 19 |
| 06 | 3040295 | Salunkhe Kajal Vasudev | 14 | 04 | 18 |
| 07 | 3040296 | Shaikh Sajiya Nawaj | Ab | Ab | Ab |
| 08 | 3040297 | Thakur Chetna Chandrakant | 14 | 05 | 19 |

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At. Po. Dhatav, Tal. Roha, Dist. Raigad

Subject Teacher

----- REPORT SUMMARY -----

Paper Wise Mark List (Against Seat Number)

This report contains Paper wise Mark List (against Seat Number) of 8 Students

| | |
|---|--|
| Course | B.A.(with Credits) - Regular-Rev16-T.Y. B.A.-Sem V |
| ExamEvent | October 2018 |
| Teaching Learning Method/Assessment Method/Type | Introduction to Archaeology (97084)-Project Work- Project-College Assessment |

ADEC NAME : M. B. More Foundations Arts, Commerce and Science Women College (2014)

DATE : 24-12-2018

-----END OF SUMMARY - DETAILED REPORT BEGINS -----

Signature: *[Handwritten Signature]*

Name: Miss. Jadhav M.T.

Designation: Assit. Prof.

Date: 12/01/2019



Signature:

Name:

Designation:

Date:

[Handwritten Signature]

HC PRINCIPAL

M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad

Signature:

Name:

Designation:

Date:



Paper Wise Mark List (Against Seat Number) for Exam Event : October 2018

| Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks |
|-------------|-------------------|-------------|-------------------|-------------|-------------------|-------------|-------------------|-------------|-------------------|
| 3040297 | 19 | | | | | | | | |
| 3040296 | AB | | | | | | | | |
| 3040295 | 18 | | | | | | | | |
| 3040294 | 19 | | | | | | | | |
| 3040293 | 18 | | | | | | | | |
| 3040292 | 17 | | | | | | | | |
| 3040291 | 17 | | | | | | | | |
| 3040290 | 18 | | | | | | | | |

Signature: *[Handwritten Signature]*

Name: Miss. Jadhav M.T.

Designation: Assit. prof.

Date: 12/01/2019



Signature:

Name:

Designation:

Date:

[Handwritten Signature]

W/C PRINCIPAL

M. B. More Foundation's

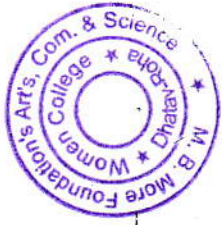
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad

Name:

Designation:

Date:

sem v Regular



FEBRUARY 21, 2019
PAGE : 820

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE T.Y.B.A. (SEM.-V) (CBCS) EXAMINATION HELD IN NOVEMBER 2018
COLLEGE: 256 M.B. MORE FOUNDATION'S ARTS, COMMERCE AND SCIENCE WOMEN COLLEGE, ROHA

| SENT_NO | NAME | PRN | THEORY | INTERNAL | TOT | GP | G | C | G* | C* | TOT | GP | G | C | G* | C* | TOT | REMARK | TOTAL | |
|---------|------------------------------------|--------------------|--------|-------------------|------|-----------|------|----------|------|-------------------|------|-------------------|------|-------------------|-----|-------------------|------|-------------------|-------|-----|
| | | Course-II | | Course-III | | Course-IV | | Course-V | | Course-VI | | Course-VI | | Course-VI | | Course-VI | | Course-VI | | |
| | | Theory | | Theory & Internal | | Theory | | Theory | | Theory & Internal | | Theory & Internal | | Theory & Internal | | Theory & Internal | | Theory & Internal | | |
| 55 | 48 | 50 | A | 43 | 40 | 46 | B+ | | | | | | | | | | | | | |
| 55 | 7 B+ | 4 20 | 68 | 8 A | 4 32 | 43 | 4 D | 4 16 | 40 | 4 D | 4 16 | 64 | 8 A | 4 32 | 24 | 144 | 6.00 | | | 318 |
| 3040291 | /KAPALIYA VARSHA JEEVANBHAI VANITA | (2016016400840307) | | | | | | | | | | | | | | | | | | |
| 46E | 27F | 34E | D | 42E | 7F | 41E | B | | | | | | | | | | | | | |
| 46 | 5 C | 4 20 | 18E | 0 | 52 | 6 B | 4 24 | 42 | 4 D | 4 16 | 58 | 7 B+ | 4 28 | 16 | 0 | | | | | 232 |
| 3040292 | /PAWAR SANJIVANI VILAS SARIKA | (2016016400840307) | | | | | | | | | | | | | | | | | | |
| 31F | 44E | 35E | D | 40E | 50E | 32E | D | | | | | | | | | | | | | |
| 44 | 4 D | 4 16 | 53 | 6 B | 4 24 | 40 | 4 D | 4 16 | 50 | 6 B | 4 24 | 49 | 5 C | 4 20 | 20 | 0 | | | | 267 |
| 3040293 | /ROHEKAR MOHINI MANOHAR JAYASHRI | (2016016400840226) | | | | | | | | | | | | | | | | | | |
| 61 | 49 | 49 | A | 56 | 58 | 52 | A | | | | | | | | | | | | | |
| 61 | 8 A | 4 32 | 18 | 0 | 4 32 | 56 | 7 B+ | 4 28 | 58 | 7 B+ | 4 28 | 70 | 9 A+ | 4 36 | 24 | 176 | 7.33 | | | 361 |
| 3040294 | /ROHEKAR MONALI MANOHAR JAYASHRI | (2016016400840203) | | | | | | | | | | | | | | | | | | |
| 31F | 52E | 54E | A | 57E | 41E | 41E | B | | | | | | | | | | | | | |
| 52 | 6 B | 4 24 | 18E | 0 | 55 | 9 A+ | 4 36 | 57 | 7 B+ | 4 28 | 41 | 4 D | 4 16 | 60 | 8 A | 4 32 | 20 | 0 | | 313 |
| 3040295 | /SALUNKHE KAJAL VASUDEV SUVARNA | (2016016400840354) | | | | | | | | | | | | | | | | | | |
| 54 | 63 | 61 | A+ | 54 | 45 | 40 | B | | | | | | | | | | | | | |
| 54 | 6 B | 4 24 | 18 | 0 | 4 40 | 54 | 6 B | 4 24 | 45 | 5 C | 4 20 | 58 | 7 B+ | 4 28 | 24 | 168 | 7.00 | | | 353 |
| 3040296 | /SHAIKH SAJIYA NAWAJ SALMA | (2016016400840257) | | | | | | | | | | | | | | | | | | |
| A | -- | A | -- | A | A | A | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | A | ABS | 0 |

#: 0.229; 0: 0.5042A/O.5043A/O.5044A; *: 0.5045A; /FEMALE; A+/ABS: ASSENT; P: PASSES; F: FAIL; E: EXMP CAN BE CLAIMED;
 -: DYSLEXIA; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID;
 RR: RESERVED; AUC: ADMISSION CANCELLED; C: CREDIT POINTS; G: GRADE POINTS; GPA: GRADE POINT AVERAGE-SUM OF CGS / SUM OF C;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr. Pt : 0 / 10 A+ / 9 A / 8 B / 7 B / 6 C / 5 D / 4 F / 0

M.C. PRINCIPAL
 M. B. More Foundation's
 Arts, Com. & Science Women College
 At. Po. Dhatav, Tal. Roha, Dist. Raigad



**M. B. MORE FOUNDATION'S
ARTS, COMMERCE & SCIENCE WOMEN COLLEGE**

Affiliated to Mumbai University

ESTD 2012

Founder & President : Hon. Mr. Vijayrao Mahadevrao More

Outward No.

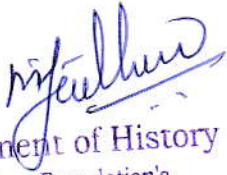
Date :

सूचना


महिला महाविद्यालयाच्या तृतीय वर्ष कला वर्गातील सर्व विद्यार्थिनींना कळविण्यात येते की, वस्तुसंग्रहालय शास्त्र आणि दप्तरशास्त्र (पेपर ६) विषयाच्या सत्र ६ साठी देण्यात आलेल्या विषयानुसार प्रकल्प वही लिहून विषयशिक्षिका प्रा. जाधव माधुरी यांसकडे शुक्रवार दि १५/०२/२०१९ पर्यंत जमा करण्यात येतील. विद्यार्थिनींसाठी प्रकल्प कार्याबाबत विषय आणि इतर सूचना सोबत जोडत आहोत.

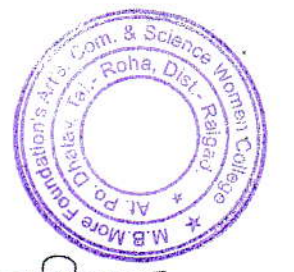
Notice

All Third Year Arts students from Women College are informed that they must submit the Project Book of **Introduction to Museology and Archival Science (Paper 6)** for Semester VI to Prof. Jadhav Madhuri T. on or before Friday, 15/02/ 2019. The topics and other guidelines regarding project work are attached herewith.


Department of History
M.B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal.-Roha, Dist.-Raigad




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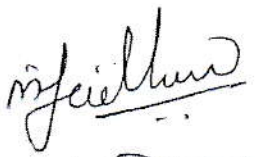


प्रकल्प विषयांची यादी


पेपर क्रं. ६ (वस्तुसंग्रहालयाची ओळख आणि
दप्तरशास्त्र)

सत्र : ०६

- 1) वस्तुसंग्रहालयाची व्याप्ती आणि त्यामधील वस्तु
गोळा करण्याच्या पद्धतीचे परिचय करा.
- 2) वस्तुसंग्रहालयातील वस्तूंचे जतन कशा प्रकारे
करावे स्पष्ट करा.
- 3) भारतातील वस्तुसंग्रहालय चळवळीचे अविस्मर
वर्णन करून त्याचे महत्त्व स्पष्ट करा.
- 4) वस्तुसंग्रहालयाची शैक्षणिक भूमिकाचा आढावा घ्या.
- 5) महाराष्ट्रातील दोन वस्तुसंग्रहालयाची माहिती
लिहा.
- 6) वस्तुसंग्रहालयातील अभिरक्षकाची भूमिका स्पष्ट
करा.


विषय शिक्षक




MC PRINCIPAL
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At. Po. Dhataav, Tal. Roha, Dist. Raigad

University of Mumbai
M. B. More Foundations
Arts, Commerce And Science Women College
Dhatav , Roha – Raigad



Semester VI (T.Y.B.A. Rev-16) Examination - March /April- 2019


Subject: Introduction to Museology Paper : 6
and Archival science

Project Mark list

| Sr.No. | Seat No. | Name Of the Students | Project (15) | Presentation (05) | Total (20) |
|--------|----------|----------------------|--------------|-------------------|------------|
| 01 | 4020137 | chavan Manali R. | 13 | 03 | 18 |
| 02 | 4020138 | Kataliya varsha J. | 14 | 04 | 18 |
| 03 | 4020139 | Pawas sanjivani V. | 14 | 04 | 18 |
| 04 | 4020140 | Rohekar Mohini M. | 14 | 03 | 17 |
| 05 | 4020141 | Rohekar Manali M. | 14 | 04 | 18 |
| 06 | 4020142 | salunkhe Kajal V. | 14 | 05 | 19 |
| 07 | 4020143 | Thakur chetna C. | 15 | 05 | 20 |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |


Subject Teacher




I/C PRINCIPAL
M.B. More Foundation's
Art's, Com., Science Women College
At. Po. Dhatav, Tal. - Roha, Dist. - Raigad.

----- REPORT SUMMARY -----

Paper Wise Mark List (Against Seat Number)

This report contains Paper wise Mark List (against Seat Number) of 7 Students

| | |
|---|---|
| Course | B.A.(with Credits) - Regular-Rev16-T.Y. B.A.-Sem VI [3A00146] |
| ExamEvent | First Half 2019 |
| Teaching Learning Method/Assessment Method/Type | Introduction to Museology and Archival Science (86581)-Project Work - Project-College Assessment |

ADEC NAME : M. B. More Foundations Arts, Commerce and Science Women College (2014)

DATE : 24-04-2019

-----END OF SUMMARY - DETAILED REPORT BEGINS -----

Signature:

Name: Miss. Jadhav M.T.

Designation: Assi. Professor

Date: 25/04/2019



Signature:

Name:

Designation:

Date:

VC PRINCIPAL

Signature: M. B. More Foundation's
Arts, Com. & Science Women College

Name: At. Po. Dhatav, Tal. Roha, Dist. Raigad

Designation:

Date:




Course : B.A.(with Credits) - Regular-Rev16-T.Y. B.A.-Sem VI [3A00146]
Paper : Introduction to Museology and Archival Science (86581)
Lectures - Theory : Project Work- Project-College Assessment


User Name: All Users
Max Marks : 20

Paper Wise Mark List (Against Seat Number) for Exam Event : First Half 2019

| Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks |
|-------------|-------------------|-------------|-------------------|-------------|-------------------|-------------|-------------------|-------------|-------------------|
| 4020137 | 18 | | | | | | | | |
| 4020138 | 18 | | | | | | | | |
| 4020139 | 18 | | | | | | | | |
| 4020140 | 17 | | | | | | | | |
| 4020141 | 18 | | | | | | | | |
| 4020142 | 19 | | | | | | | | |
| 4020143 | 20 | | | | | | | | |

Signature: 
 Name: Jadhav M.T.
 Designation: Assi. professor
 Date: 25/04/19



Signature: 
 Name: HC PRINCIPAL
 Designation: M. B. More Foundation's
 Arts, Com. & Science Women College
 At. Po. Dhatav, Tal. Roha, Dist. Raichur
 Date:



**M. B. MORE FOUNDATION'S
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Affiliated to Mumbai University

ESTD 2012

Founder & President : Hon. Mr. Vijayrao Mahadevrao More

Outward No.

Date : 01/02/2019


सूचना

महिला महाविद्यालयाच्या तृतीय वर्ष कला वर्गातील सर्व विद्यार्थिनींना कळविण्यात येते की, साहित्य आणि समाज विषयाच्या सत्र ६ साठी देण्यात आलेल्या विषयानुसार प्रकल्प वही लिहून विषयशिक्षक प्रा. ढवळे एच.जि. यांजकडे शुक्रवार दि. १५/०२ / २०१९ पर्यंत जमा करण्यात येतील. विद्यार्थिनी साठी प्रकल्प कार्याबाबत विषय आणि इतर सूचना सोबत जोडत आहोत.

NOTICE

All Third Year Arts students from Women College are informed that they must submit the Project Book of Literature and society for Semester VI to Prof. Dhavle H G. on or before Friday ,15/02/2019.. The topics and other guidelines regarding project work are attached herewith.




H/C PRINCIPAL
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad

Empowering women, empowering generations

Address : Near Old Petrol Pump, Dhatav, Tal-Roha, Dist.- Raigad. Pin – 402 116

Phone : (02194) 264020 **Email. :** mbmwomencollege@gmail.com **Web :** mbmwomencollege.in

M.B.More Foundation's
Arts, Commerce & Science Women College
At-Dhatav, Tal- Roha
T.Y.B.A. Semester-VI (Summer Session) Mar 2019



Class : T.Y.B.A.

Project Mark Sheet
Subject : Marathi Literature And Society

| Sr. No. | Roll. No./ Seat no | Name of Project | Marks (20) |
|---------|--------------------|--|------------|
| 1. | 4020137 | ग्रामीण साहित्य म्हणजे काय ? सांगून ग्रामीण साहित्याचे स्वरूप विशेष लिहा . | 19 |
| 2. | 4020138 | दलित साहित्य म्हणजे काय ? सांगून दलित साहित्याचे स्वरूप विशेष लिहा . | 19 |
| 3. | 4020139 | संत साहित्याचा परिचय लिहा . | 19 |
| 4. | 4020140 | ग्रामीण साहित्य म्हणजे काय ? सांगून ग्रामीण साहित्याचे स्वरूप विशेष लिहा . | 19 |
| 5. | 4020141 | दलित साहित्य म्हणजे काय ? सांगून दलित साहित्याचे स्वरूप विशेष लिहा . | 19 |
| 6. | 4020142 | संत साहित्याचा परिचय लिहा . | 18 |
| 7. | 4020143 | ग्रामीण साहित्य म्हणजे काय ? सांगून ग्रामीण साहित्याचे स्वरूप विशेष लिहा . | 20 |


I/C PRINCIPAL

M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad

-----REPORT SUMMARY-----

Paper Wise Mark List (Against Seat Number)

This report contains Paper wise Mark List (against Seat Number) of 7 Students

| | |
|---|--|
| Course | B.A.(with Credits) - Regular-Rev16-T.Y. B.A.-Sem VI [3A00146] |
| ExamEvent | First Half 2019 |
| Teaching Learning Method/Assessment Method/Type | Literature and Society (86585)-Project Work- Project-College Assessment |

ADEC NAME : M. B. More Foundations Arts, Commerce and Science Women College (2014)
DATE : 24-04-2019

-----END OF SUMMARY - DETAILED REPORT BEGINS-----



Signature:

E. Kavie H.G.

Name:

Designation: Lecturer

Date: 24/04/2019



Signature:

Name:

Designation:

Date:



H/C PRINCIPAL

Signature:

M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigarh

Name:

Designation:

Date:



Course : B.A.(with Credits) - Regular-Rev16-T.Y. B.A.-Sem VI [3A00146]

User Name: All Users

Paper : Literature and Society (86585)

Lectures - Theory : Project Work- Project-College Assessment

Max Marks : 20

Paper Wise Mark List (Against Seat Number) for Exam Event : First Half 2019

| Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks | Seat Number | Examiner Marks |
|-------------|----------------|-------------|----------------|-------------|----------------|-------------|----------------|-------------|----------------|
| 4020137 | | 19 | | | | | | | |
| 4020138 | | 19 | | | | | | | |
| 4020139 | | 19 | | | | | | | |
| 4020140 | | 19 | | | | | | | |
| 4020141 | | 19 | | | | | | | |
| 4020142 | | 18 | | | | | | | |
| 4020143 | | 20 | | | | | | | |

Signature: *[Handwritten Signature]*

Name: *Dhruv UG*
Designation: *Lecturer*
Date: *24/04/2019*



Signature:
Name:
Designation:
Date:

[Handwritten Signature]

Signature: **VC PRINCIPAL**
M. B. More Foundation's
Name: **Arts, Com. & Science Women College**
Designation: **Po. Dhatav, Tal. Roha, Dist. Raigad**
Date:

Sem VI Regular.



JUNE 15, 2013
PAGE : 787

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE T.Y. B.A. (SEM-VI) (GEN) EXAMINATION HELD IN APRIL 2013
COLLEGE : M.B. MORE FOUNDATION'S ARTS, COMMERCE & SCIENCE WOMEN COLLEGE

| SEAT No. | NAME | Centre | Result | Remarks |
|--|--|-------------------|--------|---------|
| 4020137 | CHAVAN KANALI BANGSHIRDE-SONNA | 104 DHATAV (ROBA) | | |
| 59 | 7 B+ 4.28 70 | 62 | 11 | A |
| SEM-I-CR-15 | GPA 64.00 GP 4.27, I-CR-15 GPA 64.00 GP 4.27, III-CR-22 GPA 101.00 GP 4.59, IV-CR-22 GPA 173.00 GP 5.59, V-CR-24 GPA 144.00 GP 6.00 CGPI : 5.64 | | | |
| 4020138 | MUTALEVA VARSHA JEEVRABE : VANITA | 104 DHATAV (ROBA) | | |
| 311 | 47E | 40E | 53E | C |
| SEM-I-CR-15 | GPA 76.00 GP 5.07, I-CR-15 GPA 66.00 GP 4.37, III-CR-22 GPA 103.00 GP 4.89, IV-CR-22 GPA 101.00 GP 4.59, V-CR-24 GPA 0.00 GP 0.00 CGPI : -- | | | |
| 4020139 | RAMAR SANGITVANI VILAS SH-POA | 104 DHATAV (ROBA) | | |
| 44 | 55 | 52 | 57 | B |
| SEM-I-CR-15 | GPA 67.00 GP 4.47, I-CR-15 GPA 71.00 GP 4.73, III-CR-22 GPA 111.00 GP 5.05, IV-CR-22 GPA 116.00 GP 5.27, V-CR-24 GPA 0.00 GP 0.00 CGPI : -- | | | |
| 4020140 | ROHESAR ROBINI MANOHAR : ASHRI | 104 DHATAV (ROBA) | | |
| 58 | 67 | 58 | 64 | A+ |
| SEM-I-CR-15 | GPA 99.00 GP 6.60, I-CR-15 GPA 111.00 GP 7.43, III-CR-22 GPA 138.00 GP 7.19, IV-CR-22 GPA 170.00 GP 7.74, V-CR-24 GPA 176.00 GP 7.33 CGPI : 7.40 | | | |
| 4020141 | ROHESAR NIMALI MANOHAR : ASHRI | 104 DHATAV (ROBA) | | |
| 46 | 61 | 54 | 56 | A |
| SEM-I-CR-15 | GPA 79.00 GP 5.27, I-CR-15 GPA 83.00 GP 6.17, III-CR-22 GPA 141.00 GP 6.41, IV-CR-22 GPA 100.00 GP 6.37, V-CR-24 GPA 0.00 GP 0.00 CGPI : -- | | | |
| 4020142 | SALDORHE RAJAL VASUDEV : VARNA | 104 DHATAV (ROBA) | | |
| 49 | 64 | 44 | 59 | B+ |
| SEM-I-CR-15 | GPA 85.00 GP 5.67, I-CR-15 GPA 78.00 GP 5.23, III-CR-22 GPA 113.00 GP 5.14, IV-CR-22 GPA 100.00 GP 4.93, V-CR-24 GPA 168.00 GP 7.00 CGPI : 5.93 | | | |
| <p>40-545A) / FEMALE: AA/ABS: ABSENT: P: PASSES: P: FAIL: B: P: GRAM BE: GRAMED: 80-5-39 : 55-6-07 / 60-6-76: 70-8-14: -: Byslekar: MARKS CARRIED FORWARD: S: GRADE CARRIED FORWARD: RCG: 0.5050: TPA: PROVI TORALE: NALLA: NALLA: 5 VOID: / PR: RESERVED: ADC: ADMISSION CANCE: ED: C: CREDIT POINTS: G: GRADE POINT AVERAGE: SUM OF C: / SUM OF G: 40-4-3-99 45-1-3-99 40-4-3-99 Marks / Gr: Pt : O / I / 3 / 3 B / 7 B / 6 B / 5 D / 4 Less than 40 F / O</p> | | | | |

WC PRINCIPAL
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad

SEM 2 ARTS.



JULY 11, 2019
PAGE : 146

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE T.Y.B.A. (SEM.-V) (CBCS) EXAMINATION HELD IN MAY 2019
COLLEGE: M. B. MORE FOUNDATION'S ARTS, COMMERCE & SCIENCE WOMEN COLLEGE

| SEAT_NO | NAME | THEORY | GP | G | C | G | C | G | C | TOT | GP | G | C | G | C | TOT | GP | G | C | G | C | TOT | REMARK | TOTAL | | | | | |
|---------|------|--|------|-----|------|-----|------|---|------|-----|------|----|------|--|----|------|------|------|-----|------|------|-----|--------|-------|-----|--|--|--|--|
| | | Theory | | | | | | Theory | | | | | | Theory & Internal | | | | | | GPA | | | MARKS | | | | | | |
| 46+ | C S | 48 | C | 34+ | D \$ | 42+ | D \$ | 59 | B+ | 41+ | B \$ | | | | | | | | | | | | | | | | | | |
| 46 | S C | 4 20 | 48 | 5 C | 4 20 | 52 | 6 B | 4 24 | 42 | 4 D | 4 16 | 59 | 7 B+ | 4 28 | 58 | 7 B+ | 4 28 | 4 28 | 58 | 7 B+ | 4 28 | 24 | 136 | 5.67 | 305 | | | | |
| | | (1201) : HIST.-MEDIEVAL MARATHI LIT (Th:100/40,Cr.Pt.: 4) | | | | | | (1202) : IND. & WESTERN THRO OF LIT (Th:10 /40,Cr.Pt.: 4) | | | | | | (3201) : HISTORY OF MEDIEVAL INDIA (Th:10 /40,Cr.Pt.: 4) | | | | | | | | | | | | | | | |
| | | (3202) : HIST.OF MODERN MARATHI (Th:100/40,Cr.Pt.: 4) | | | | | | (3203) : INTRO. TO ARCHAEOLOGY (Th:80 /32, In:20/8,Cr.Pt.: 4) | | | | | | | | | | | | | | | | | | | | | |
| 4051356 | | /KATLIYA VARSHA JEEVANSHI VANITA | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | (2016016400840307) | | | | | | 104 DHATAV (ROH) | | | | | | | | | | | | | | | |
| 4051357 | | /FARUK SAMJIVANI VILAS SARINA | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | (2016016400854981) | | | | | | 104 DHATAV (ROH) | | | | | | | | | | | | | | | |
| 66 | A | 44+ | D \$ | 35+ | D \$ | 40+ | D \$ | 50+ | B \$ | 32+ | D \$ | | | | | | | | | | | | | | | | | | |
| 66 | B A | 4 32 | 44 | 4 D | 4 16 | 53 | 6 B | 5 4 24 | 40 | 4 D | 4 16 | 50 | 6 B | 4 24 | 49 | 5 C | 4 20 | 34 | 132 | 5.50 | 302 | | | | | | | | |
| 4051358 | | /ROHOKAR MONALI MANOHAR JAYASHRI | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | (2016016400840203) | | | | | | 104 DHATAV (ROH) | | | | | | | | | | | | | | | |
| 51 | B | 52+ | B \$ | 54+ | A \$ | 57+ | B+\$ | 41+ | D \$ | 41+ | B \$ | | | | | | | | | | | | | | | | | | |
| 51 | 6 B | 4 24 | 52 | 6 B | 4 24 | 72 | 9 A | 4 36 | 57 | 7 B | 4 28 | 41 | 4 D | 4 16 | 60 | 8 A | 4 32 | 24 | 160 | 6.67 | 333 | | | | | | | | |
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University of Mumbai

GRADE CARD

CCF: 0256: 0003

NAME : /ROHEKAR MOHINI MANOHAR JAYASHRI
 EXAMINATION : T. Y. B. A (SEM-VI) (CBCS)
 HELD IN : APRIL 2019
 SEAT NUMBER : 4020140 PRN : 2016016400840226

| COURSE CODE | COURSE TITLE | COURSE CREDITS | GRADE | | | CREDIT EARNED (C) | GRADE POINTS (G) | C X G |
|--------------|-------------------------------|----------------|-------|----|---------|-------------------|------------------|------------|
| | | | TH/PR | IA | OVERALL | | | |
| | GROUP-I : MARATHI (REV.) | | | | | | | |
| 1201 | HIST. -MEDIEVAL MARAT: HI LIT | 4.00 | B+ | -- | B+ | 4 | 7 | 28 |
| 1202 | IND. & WESTERN THED : OF LIT | 4.00 | A | -- | A | 4 | 8 | 32 |
| 1203 | LITERATURE AND SOCIE: TY | 4.00 | B+ | 0 | A | 4 | 8 | 32 |
| | GROUP-II : HISTORY (REV.) | | | | | | | |
| 3201 | HISTORY OF MEIEVAL I: INDIA | 4.00 | B+ | -- | B+ | 4 | 7 | 28 |
| 3202 | HIST OF CONTEMPORARY: INDIA | 4.00 | A | -- | A | 4 | 8 | 32 |
| 3203 | INTR TO MUSEOLOGY & : ARC 5C | 4.00 | A+ | 0 | A+ | 4 | 9 | 36 |
| TOTAL | | 24 | | | | 24 | | 188 |

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|-------------|--------------|----|--------------|------|--------------|-----------|------|----|
| | SGPI CREDITS | | SGPI CREDITS | | SGPI CREDITS | | | |
| SEM-I : | 6.60 | 15 | SEM-II : | 7.43 | 15 | SEM-III : | 7.18 | 22 |
| SEM-IV : | 7.74 | 22 | SEM-V : | 7.33 | 24 | SEM-VI : | 7.83 | 24 |
| CGPI : 7.40 | | | | | | | | |

Result : SUCCESSFUL

Result Declared on :



[Signature]
H/C PRINCIPAL
 M. B. More Foundation's
 Arts, Com. & Science Women College
 P. O. Dhatav, Tal. Roha, Dist. Raigarh

DIRECTOR
BOARD OF EXAMINATIONS & EVALUATION

P.T.O.



AC 27/2/13
Item No. 4.12

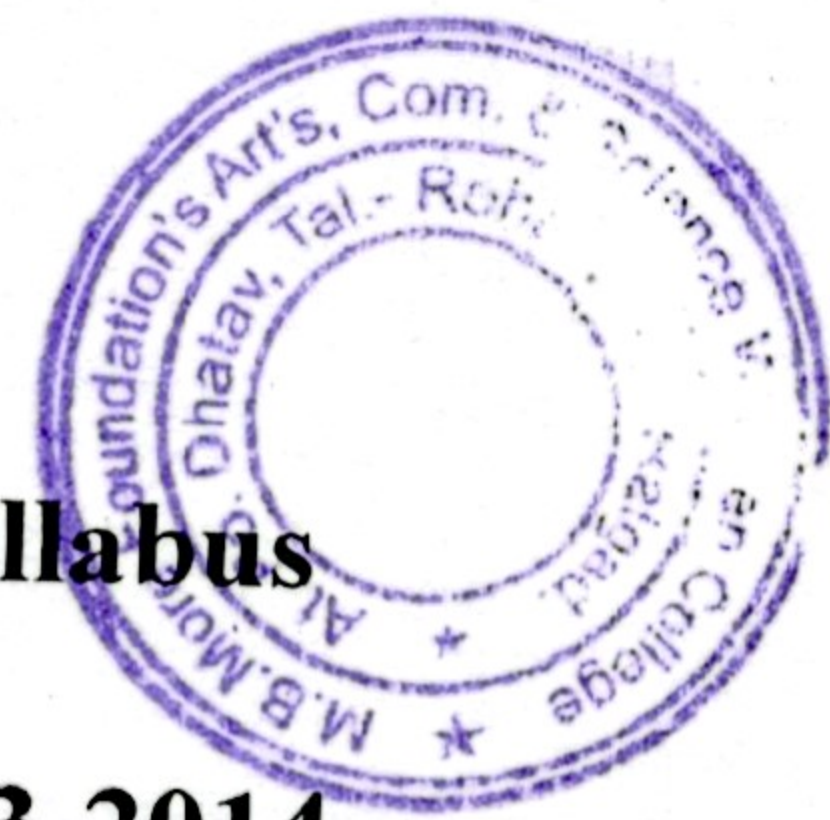
UNIVERSITY OF MUMBAI



Syllabus for sem V & VI
Program: B.Sc.
Course: Horticulture
Applied Component

(Credit Based Semester and Grading System with
effect from the academic year 2013–2014)

H/C PRINCIPAL
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad



T.Y.B.Sc. Applied Component Horticulture Syllabus
Credit Based and Grading System
To be implemented from the Academic year 2013-2014


SEMESTER V

| Course Code | UNIT | TOPICS | Credits | L / Week |
|-------------|--|------------------------------------|---------|----------|
| USACHO501 | <u>HORTICULTURE & GARDENING - I</u> | | 2 | 4 |
| | I | INTRODUCTION TO HORTICULTURE | 2 | 1 |
| | II | PROPAGATION PRACTICES | | 1 |
| | III | MANURES, FERTILIZERS AND DISEASES | | 1 |
| | IV | GARDEN OPERATIONS FOR HORTICULTURE | | 1 |
| USACHO5P1 | Practicals based on all courses in theory | | 2 | 4 |

SEMESTER VI

| Course Code | UNIT | TOPICS | Credits | L / Week |
|-------------|---|--|---------|----------|
| USACHO601 | <u>HORTICULTURE & GARDENING - II</u> | | 2 | 4 |
| | I | LANDSCAPE GARDENING | 2 | 1 |
| | II | HORTICULTURE PRODUCE | | 1 |
| | III | COMMERCIAL PRODUCTION | | 1 |
| | IV | POST HARVEST TECHNOLOGY & ENTREPRENEURSHIP IN HORTICULTURE | | 1 |
| USBO6P1 | Practicals based on all the courses in theory | | 2 | 4 |




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plants.

- **Application of Tissue Culture in relation to Horticulture.**

UNIT-3 MAURES, FERTILIZERS AND DISEASES

- **Manures:** Definition, importance, important manures FYM(compost), oil cakes, green manure, organic manures and vermicompost.
- **Fertilizers:** Definition, Types – Straight, Compound and mixed. Nitrogenous (NH₄)₂ SO₄, Urea, Ca (NO₃)₂, NH₄Cl, Phosphatic (Superphosphate, Bone meal), Potassic (Muriate of potash, K₂SO₄
- **Biofertilizers:** Bacteria, Cyanobacteria, Mycorrhiza, Sea weeds.
- **Diseases:** Horticultural plant diseases and their control. Fungal diseases- Rust, Smut, Powdery mildew. Bacterial – Citrus canker, Bacterial wilt. Viral – TMV, Leaf curl.
- **Pests** – common pests on horticultural crops – Aphids, beetle, stem borer, caterpillars and rats.
- **Friends of farmers:** Eartworm, snakes and predaceous fungi.

15 L

UNIT 4 GARDEN OPERATIONS FOR HORTICULTURE

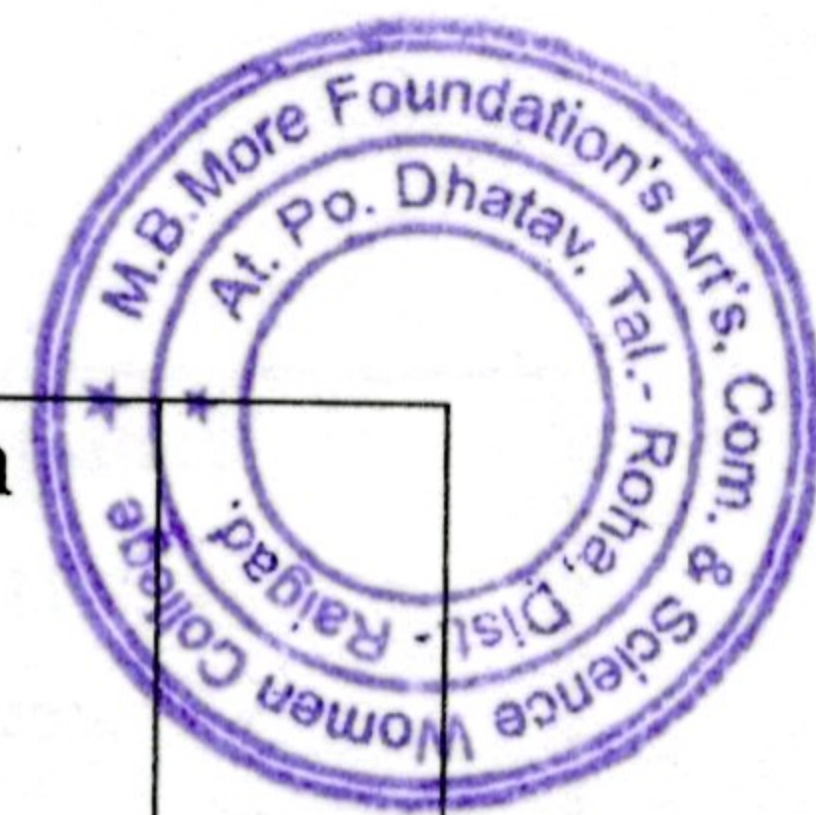
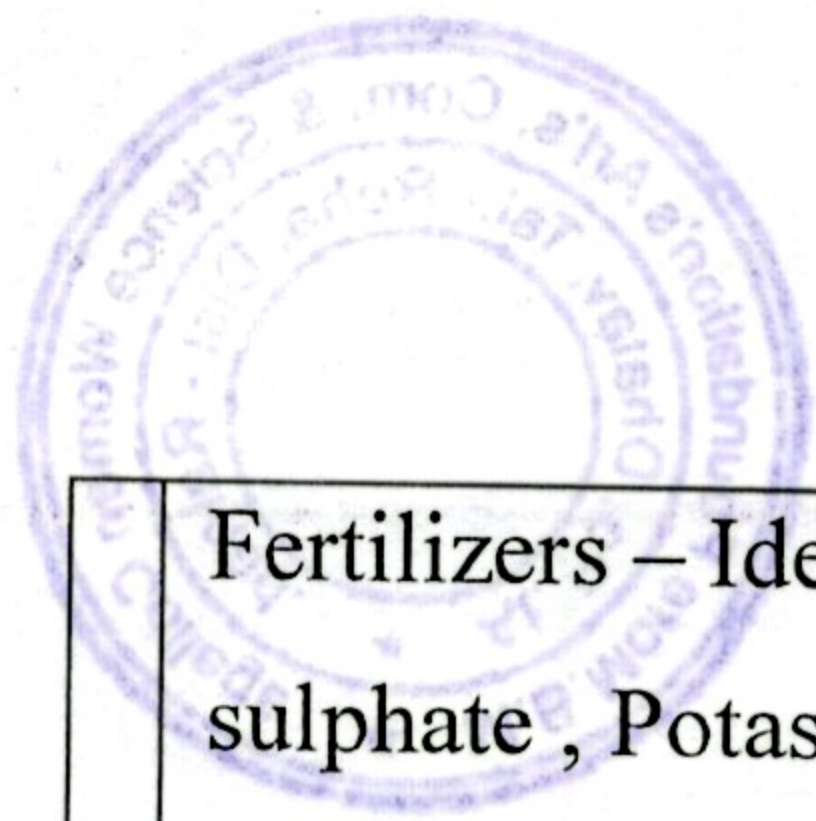
- Selection of site, Preparation of soils for garden
- Mulching, top- dressing, blanching
- Sowing, transplanting, tree transplanting,
- Irrigation, - Overhead, Surface, Underground
- Weeding and pruning, - Principles, Objectives and general technique.
- Water management and conservation through horticulture, Dry land Horticulture.
- **Organic Farming** Definition, Scope, Indian scenario, Future scope

15 L

Practicals

| Semester V USACHO5P1 | | Cr |
|---|--|-----------|
| PRACTICAL | | 2 |
| Garden implements and their uses . | | |
| Different types of pots & Potting medium , Potting and repotting | | |
| Propagation practices by seed, Vegetative propagation , cutting ,layering , budding, grafting . | | |
| Identification of : | | |


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| | |
|--|--|
| Fertilizers – Identification by physical and chemical methods – Urea , Ammonium sulphate , Potassium sulphate, super phosphate . Manures – Identification of plants as green manure – <i>Glyricidia</i> , <i>Crotolaria</i> , <i>Leucaena</i> . Biofertilizers – Identification (material as slides) VAM, <i>Nostoc</i> , <i>Rhizobium</i> . | |
| Soil pH, Use of soil testing Kit, electrical conductivity, pH of water, liquid fertilizers . | |
| Method of preparing bonsai, Bottle Garden / Terrarium, Hanging baskets ,Dish garden . | |
| Diseases and pests Fungal – Powdery mildew ,Rust ,Wilt, Blight, Smut, Bacterial – Canker ,Wilt Viral – Leaf curl ,yellow vein Mosaic Insects – Sucking, Biting, Chewing, Borers & Ants . Non Insects pests- Nematodes, Rodents. | |
| Preparation of natural insecticides – Neem arka , Dashparni arka, Seetaphal powder, Tobacco extracts . | |
| Project – Each student should individually present a project related to any topic related to Horticulture .It should be duly certified presented at practical examination. Project presentation college at level compulsory. | |

SEMESTER VI
THEORY

| Course Code | Title | Credits |
|--|--|---|
| USACHO601 | <u>HORTICULTURE AND GARDENING –II</u> | 2 Credits (60 lectures) |
| <u>Unit 1 LANDSCAPE GARDENING</u> <ul style="list-style-type: none">Principles of landscaping & garden design.Indoor plants & Indoor gardens- Hydroponics, Terrarium/ Bottle garden, | | 15 L |


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Affiliated to Mumbai University



ESTD 2012

Founder & President : **Hon. Mr. Vijayrao Mahadevrao More**

Outward No.

Date :

Date-25/09/2018-19

Notice

All T.Y.B.Sc Botany Students are hereby informed that your Vth sem Regular practical project of Horticulture and Gardening have to submit on 04/10/2018 to Prof. Mrs. Dipali Samir Warange.

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Principal
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Outward No.

Date :

Date-20/08/2018-19

Notice

All T.Y.Bsc Botany Students are hereby informed that according to university syllabus pattern for sem Vth you have to make /prepare one project subject for project are listed below.

- 1) Propagation technique of Budding
- 2) Plant propagation technique of Grafting
- 3) Information of Bio-fertilizers
- 4) Organic farming
- 5) Water management and conservation through
- 6) Types of Pot

Quarange
Subject Teacher Botany

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Phone : (02194) 264020 Email : mbmwomencollege@gmail.com Web : mbmwomencollege.in

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T.Y.B.Sc (Botany)Sem- V Internal Practical Marklist

Year: 2018-19

Subject: Horticulture & Gardening

| Sr. No. | Seat No. | Name Of The Student | Project Work 15 | Presentation 10 | Viva 05 | Total 30 |
|---------|----------|------------------------|--------------------|--------------------|------------|-------------|
| 1. | 4037216 | Divkar Akshada Vasudev | 15 | 08 | 05 | 28 |
| 2. | 4037217 | Ingale Pooja Natha | 14 | 07 | 05 | 26 |
| 3. | 4037218 | Jadhav Shweta Ganesh | 12 | 08 | 05 | 25 |
| 4. | 4037219 | Naik Aishwarya Sunil | 14 | 08 | 04 | 26 |
| 5. | 4037220 | Tamke Asha Chandrakant | 14 | 08 | 05 | 26 |
| 6. | 4037221 | Thamke Sanchita Sharad | 15 | 08 | 05 | 28 |

| Sr.No. | Seat No. | Name Of The Student | Project Work 30 | Practical 70 | Total 100 |
|--------|----------|------------------------|--------------------|-----------------|--------------|
| 1. | 4037216 | Divkar Akshada Vasudev | 28 | 63 | 91 |
| 2. | 4037217 | Ingale Pooja Natha | 26 | 64 | 90 |
| 3. | 4037218 | Jadhav Shweta Ganesh | 25 | 63 | 88 |
| 4. | 4037219 | Naik Aishwarya Sunil | 26 | 65 | 91 |
| 5. | 4037220 | Tamke Asha Chandrakant | 26 | 65 | 91 |
| 6. | 4037221 | Thamke Sanchita Sharad | 28 | 63 | 91 |

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GRADE CARD

NAME : /THANKE ASHA CHANDRAKANT SUPRIYA

EXAMINATION : B SC (SEM. V) (CBCGS)

HELD IN : NOVEMBER 2018

SEAT NUMBER : 4037220

| COURSE CODE | COURSE TITLE | COURSE CREDITS | GRADE | | | CREDIT EARNED (C) | GRADE POINTS (G) | C X G |
|--------------|-------------------------------------|----------------|-------|-----|---------|-------------------|------------------|---------------|
| | | | TH/PR | IA | OVERALL | | | |
| | 45: BOTANY | | | | | | | |
| USB0501 | PLANT DIVERSITY - III | 2.5 | D | --- | D | 2.5 | 4 | 10.00 |
| USB0502 | PLANT DIVERSITY - IV | 2.5 | C | --- | C | 2.5 | 5 | 12.50 |
| USB0505 | PRACTICAL OF USB0501 TO USB0502 | 3.0 | D | --- | D | 3.0 | 10 | 30.00 |
| USB0503 | FORM & FUNCTIONS - III | 2.5 | D | --- | D | 2.5 | 4 | 10.00 |
| USB0504 | CURRENT TRENDS IN PLANT SCIENCES-II | 2.5 | C | --- | C | 2.5 | 5 | 12.50 |
| USB0506 | PRACTICAL OF USB0503 TO USB0504 | 3.0 | D | --- | D | 3.0 | 10 | 30.00 |
| | 4: HORTICULTURE & GARDENING | | | | | | | |
| USACH0501 | HORTICULTURE & GARDENING - I | 2.0 | D | --- | D | 2.0 | 4 | 8.00 |
| USACH0505 P1 | PRACTICAL OF USACH0501 | 2.0 | D | --- | D | 2.0 | 10 | 20.00 |
| TOTAL | | 20 | | | | 20 | | 133.00 |

Remark : Successful

SGPI 6.65

Result Declared on : JUNE 15, 2019

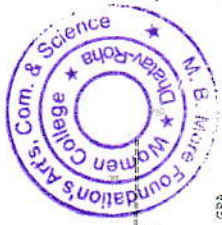


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UNIVERSITY OF MUUMBAT
OFFICE REGISTER FOR B.Sc. (SEM VI) (CBCGS) EXAMINATION - NOVEMBER 2018
COLLEGE : 256 M. B. MORE ROHA

DATE : FEBRUARY 15, 2019
PAGE : 471

| SEAT NO | NAME | CENTRE | CREDITS | COURSE I | COURSE II | COURSE III | COURSE IV | COURSE V | COURSE VI | COURSE VII | COURSE VIII | TOTAL CREDIT | AC | BCG | ACG | ASLT | GPA | | | | |
|---------------|---|--------|---------|--------------------------|---------------------------|-------------------------------------|-----------|----------------|-----------|------------|-------------|--------------|----|-----|-----|-------|-----|---------------|-----------------|------|---|
| 42: CHEMISTRY | | | | PHYSICAL CHEMISTRY (S.M) | INORGANIC CHEMISTRY (S.M) | ANALYTICAL CHEMISTRY (S.M) | | | | | | | | | | | | | | | |
| 4037211 | REMALE RAVINA RAMEHAD RACHANA DHATAV -ROHA | | 40 | 2.5 D 4 10.00 | | | 47 | 2.5 C 5 12.50 | | | | 85 | 3 | 0 | 10 | 30 | 40 | 2.5 D 4 10.00 | P | | |
| 4037212 | REMALE SONALI NOBESHAR MADHURI DHATAV -ROHA | | 43 | 2.5 D 4 10.00 | | | 94 | 3 0 10 30 | | | | 72 | 2 | A+ | 9 | 18.00 | 83 | 2 0 10 | 20 20.00 140.50 | 7.03 | |
| 4037213 | SHEELAR RUPALI RAVINDRA RAVINA DHATAV -ROHA | | 40 | 2.5 D 4 10.00 | | | 88 | 3 0 10 30 | | | | 63 | 2 | A | 8 | 16.00 | 82 | 2 0 10 | 20 20.00 138.50 | 6.93 | |
| 4037214 | SHINDE AKSHATA JAYAVANT JAYAMALA DHATAV -ROHA | | 45 | 2.5 C 5 12.50 | | | 92 | 3 0 10 30 | | | | 59 | 2 | B+ | 7 | 14.00 | 81 | 2 0 10 | 20 20.00 159.00 | 7.95 | |
| 4037215 | TURKAR TULASA SAMADEV SANDHYA DHATAV -ROHA | | 43 | 2.5 D 4 10.00 | | | 86 | 3 0 10 30 | | | | 59 | 2 | B+ | 7 | 14.00 | 80 | 2 0 10 | 20 20.00 139.00 | 6.95 | |
| 45: BOTANY | | | | PLANT DIVERSITY - III | PLANT DIVERSITY - IV | CURRENT TRENDS IN PLANT SCIENCES-II | | | | | | | | | | | | | | | |
| 4037216 | DIVKAR AKSHATA VASUDEO PRATIKSHA DHATAV -ROHA | | 19F | | | | 55E | 2.5 B+ 7 17.50 | | | | 99E | 3 | 0 | 10 | 30 | 15F | | | | F |
| 4037217 | INGALE POOJA MATHA VANDANA DHATAV -ROHA | | 50E | 2.5 B 6 15.00 | | | 93E | 3 0 10 30 | | | | 45E | 2 | C | 5 | 10.00 | 91E | 2 0 10 | 20 15.00 122.50 | -- | |
| 4037218 | JADHAV SHWETA GANESH RAJASHREE DHATAV -ROHA | | 44E | 2.5 D 4 10.00 | | | 46E | 2.5 C 5 12.50 | | | | 86E | 3 | 0 | 10 | 30 | 40E | 2.5 D 4 | 10.00 | F | |
| 4037219 | WALK AISHWARYA SUNIL MANTISHA DHATAV -ROHA | | 42E | 2.5 D 4 10.00 | | | 90E | 3 0 10 30 | | | | 46E | 2 | C | 5 | 10.00 | 90E | 2 0 10 | 20 17.50 122.50 | F | |
| | | | 61E | 2.5 A 8 20.00 | | | 40E | 2.5 D 4 10.00 | | | | 89E | 3 | 0 | 10 | 30 | 40E | 2.5 D 4 | 10.00 | F | |
| | | | | | | | 89E | 3 0 10 30 | | | | 46E | 2 | D | 4 | 8.00 | 91E | 2 0 10 | 20 17.50 128.00 | -- | |

MARKS : >=80 >=70 and <80 >=60 and <70 >=55 and <60 >=50 and <55 >=45 and <50 >=40 and <45 <40
GRADE : A+ A B B+ C C+ D D+ E F
GRADE POINT : 10 9 8 7 6 5 4 3 2 1 0

NULL-NULL & VOID, G:grade GP:gradepoints C:credits CP:credit points ACG:sum of product of credits & grades, Internal Marks are Provisional as per R.8668
RR-RESERVED, RR-ADMISSION CANCELLED, RR-Falls in Theory or Practical, RPV - PROVISIONAL, RCC - O.5050, A, ABS - ABSENT, F - UNSUCCESSFUL, P - SUCCESSFUL;
/ - FEMALE, # - 0.229, @ - 0.5042, @ - 0.5044A, * - 5045, ADC - ADMISSION CANCELLED, RR-RESERVED, --Falls in Theory or Practical, RPV - PROVISIONAL, RCC - O.5050, A, ABS - ABSENT, F - UNSUCCESSFUL, P - SUCCESSFUL;
AC:sum of credit points GPA: ACG / AC

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Outward No.

Date :

Academic Year- 2018-19

Date-15/03/2019

Notice- project submission of Horticulture and Gardening

All T.Y.Bsc Botany Students are hereby informed that your VIth sem Regular practical project of Horticulture and Gardening have to submit on 25/03/2019 to Prof- Mrs.Dipali Samir Warange.

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D. Warange
Subject Teacher

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Art's, Commerce & Science Women College
Dhatav Roha**



[Signature]
Principal

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Phone : (02194) 264020 Email : mbmwomencollege@gmail.com Web : mbmwomencollege.in



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Founder & President : Hon. Mr. Vijayrao Mahadevrao More

Outward No.

Date :

Academic Year- 2018-19

Date-05/02/2018-19

Notice- Project Topics For Horticulture and Gardening

All T.Y.Bsc Botany Students are hereby informed as mentioned in syllabus of Horticulture and Gardening, you have to select and work on one project for **sem VIth**. Subject for project are listed below.

- 1) Greenhouse technology
- 2) propagation technique
- 3) Information of fruit and vegetable carving and Bio-Jewelry
- 4) Types of Bouquet
- 5) Green house plant
- 6) Types of Gardens

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T.Y.B.Sc (Botany)Sem- VI Internal Practical Marklist

Year: 2018-19

Subject: Horticulture & Gardening

| Sr. No. | Seat No. | Name Of the Student | Project Work 15 | Presentation 10 | Viva 05 | Total 30 |
|---------|----------|------------------------|--------------------|--------------------|------------|-------------|
| 1. | 3206938 | Divkar Akshada Vasudev | 10 | 08 | 05 | 23 |
| 2. | 3206939 | Ingale Pooja Natha | 11 | 08 | 05 | 24 |
| 3. | 3206940 | Jadhav Shweta Ganesh | 12 | 08 | 05 | 25 |
| 4. | 3206941 | Naik Aishwarya Sunil | 11 | 08 | 05 | 24 |
| 5. | 3206942 | Thamke Sanchita Sharad | 13 | 07 | 05 | 25 |

| Sr.No. | Seat No. | Name Of the Student | Project Work 30 | Practical 70 | Total 100 |
|--------|----------|------------------------|--------------------|-----------------|--------------|
| 1. | 3206938 | Divkar Akshada Vasudev | 23 | 68 | 91 |
| 2. | 3206939 | Ingale Pooja Natha | 24 | 66 | 90 |
| 3. | 3206940 | Jadhav Shweta Ganesh | 25 | 63 | 88 |
| 4. | 3206941 | Naik Aishwarya Sunil | 24 | 67 | 91 |
| 5. | 3206942 | Thamke Sanchita Sharad | 25 | 66 | 91 |

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GRADE CARD

NAME : /DIVKAR AKSHATA VASUDED PRATIKSHA
 EXAMINATION : B. Sc. (SEM VI) (CBCGS)
 HELD IN : APRIL 2019
 SEAT NUMBER : 3007289

| COURSE CODE | COURSE TITLE | COURSE CREDITS | GRADE | | | CREDIT EARNED (C) | GRADE POINTS (G) | C X G |
|-------------|--|----------------|-------|----|---------|-------------------|------------------|--------|
| | | | TH/PR | IA | OVERALL | | | |
| USB0601 | 45: BOTANY PLANT DIVERSITY - III | 2.5 | A+ | -- | A+ | 2.5 | 9 | 22.50 |
| USB0602 | PLANT DIVERSITY - IV | 2.5 | B+ | -- | B+ | 2.5 | 7 | 17.50 |
| USBOP7 | PRACTICAL OF USB0601 TO USB0602 | 3.0 | B+ | -- | B+ | 3.0 | 7 | 21.00 |
| USB0603 | FORM AND FUNCTION - III | 2.5 | C | -- | C | 2.5 | 5 | 12.50 |
| USB0604 | CURRENT TRENDS IN PLANT SCIENCES - II | 2.5 | C | -- | C | 2.5 | 5 | 12.50 |
| USBOP8 | PRACTICAL OF USB0603 TO USB0604 | 3.0 | D | -- | D | 3.0 | 10 | 30.00 |
| USACH0601 | 4: HORTICULTURE & GARDENING HORTICULTURE & GARDENING - II | 2.0 | B | -- | B | 2.0 | 6 | 12.00 |
| USACH06P1 | PRACTICAL OF USACH0601 | 2.0 | D | -- | D | 2.0 | 10 | 20.00 |
| TOTAL | | 20 | | | | 20.00 | | 148.00 |

Sem. I SGPI : 5.10 CREDITS: 20 Sem. II SGPI : 5.80 CREDITS: 20
 Sem. III SGPI : 5.55 CREDITS: 20 Sem. IV SGPI : 6.45 CREDITS: 20
 Sem. V SGPI : 7.63 CREDITS: 20 Sem. VI SGPI : 7.40# 0.10 CREDITS: 20



JUNE 20, 2019

CGPI 6.34

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