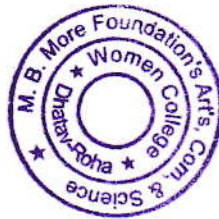



Date : 01/10/2019


Notice

All students from First Year B.A./ B.Com./ B.Sc. should submit their projects under Internal Evaluation in Foundation Course-I for Semester I (October 2019) examination on or before Monday, 21/ 10/ 2019 to Ms. Poonam Bhise. The student can select any one of the topics mentioned below.

Sr. No.	Topic	Project Title
1	Indian Society	1. Indian Constitution, Social Problems, 2. Cast system, 3. Rural Society, 4. Education, 5. Tribal Society, 6. Racism, 7. Population Study Structure, 8. Rural Development, 9. Urbanization and Migration, 10. Child Labour Prevention and Rules Act, 11. Problems of Child Labour in India
2	Indian Youth	1. Problems of Adult Citizen, 2. The impact of the media on the youth,
3	Women's in India	1. Problems of Women in India, 2. Maharashtra State Women's Commission, 3. Violence against Women, 4. Measures against oppression of women, 5. Dowry, 6. Women in Politics, 7. Status of Women In Indian Society, 8. Concept of Inequality
4	Narcotics	1. Narcotics , 2. Side effects of Smoking, 3. Side effects of Alcohol, 4. Problems with drug use, 5. Alcoholism and Narcotics,
5	Other Social Issues	1. Disability, Globalization, 2. HIV, 3. Tuberculosis, 4. Information of Health,




Ms. Poonam Bhise
(Subject In-charge)


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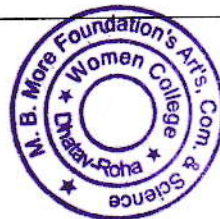
Date : 18/09/2019

Notice

All students from Second Year B.A./ B.Com./ B.Sc. should submit their projects under Internal Evaluation in Foundation Course-I for Semester III (October 2019) examination on or before Friday, 4/ 10/ 2019 to Ms. Pranali Mahadik. The student can select any one of the topics mentioned below.

Sr. No.	Topic	Project Title
1	Science and Technology	1. The traditional era of science, 2. Medieval Science, 3. Information & Technology, 4. Development Of Science, 5. Science & Ancient Culture, 6. Science & Scientific status, 7. Science in every life, 8. Science & Superstition , 9. The form of science, 10. Environment & Science 11. The interrelationships and differences between science and technology,
2	Communication	1. Types of Communication, 2. Barriers in effective Communication, 3. Formal and Informal Communication, 4. Effective Communication, 5. Effective Hearing Arts, 6. Presentation Skill,
3	Women's in India	1. Violations of women's human rights, 2. Maharashtra State Commission For Women, 3. Domestic Violence Act 2005, 4. Women Empowerment, 5. Women's rights and laws,
4	Child Labour	1. Children's Laboratory Act, 2. Prevention Of Child Labour Act 1986, 3. Child Labour prevention and Regulation Laws,
5	Disability Act	1. Human's right and constitutional provision , 2. Procedure Disability Act 1998, 3. Disability Act 1995, 4. Important rights of citizens, 5. The law of individual liberty, 6. Violations of minority society and human rights, 7. Leadership , 8. Rules & Regulation For Person With Disabilities, 9. Constitutional Restrictions on Human Rights, 10. State & National Level Conservation Machinery
6	Disaster Management	1. Disaster Management, 2. Disaster human rights, 3. Rehabilitation & Reconstruction, 4. Natural Disaster
7	Other Social Issues	1. Separate family practices, 2. Scheduled Caste, 3. Scheduled Tribes

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Ms. Pranali Mahadik
(Subject In-charge)

M. B. More Foundation's
Arts, Commerce and Science Women College
Dhatav- Roha

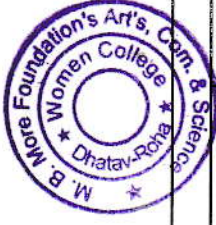
Internal Assessment Examination (October- 2019)

EVALUATION CHART

Class : First Year B.A.

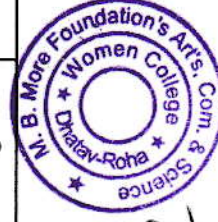
Semester : I

Subject : Foundation Course -I



Sr.No.	Name of Student	Exam Seat No. /Roll No.	Project Title	Marks Obtained					Overall Performance (एकूण कामगिरी) (Out of 05)	Grand Total (गोळाबेरीज) (A + B) (Out of 25)
				Project (प्रकल्प) (Out of 10)	Presentation (सादरीकरण) (Out of 05)	Viva-voce (मौखिक परीक्षा) (Out of 05)	Project Work (प्रकल्प कार्य) (Out of 20)	Project Work (प्रकल्प कार्य) (Out of 20)		
1	2	3	4	5	6	7	8	9	10	
1	AIT ASHWINI RAMESH RASIKA	1105		AB	AB	AB	AB	AB	AB	
2	BADABE NIKITA DATTATREY DARSHANA	1106	Urbanization and Migration	8	4	4	16	5	21	
3	BAMUGADE DIPALI SANDEEP SANGITA	1107		AB	AB	AB	AB	AB	AB	
4	BAMUGADE SONALI SANDEEP SANGITA	1108		AB	AB	AB	AB	AB	AB	
5	BHALEKAR KUSUM LIMBAJI JAYASHREE	1109	Urbanization and Migration	8	4	4	16	4	20	
6	BHISE SMARNIKA TUKARAM RACHANA	1110	Concept of Inequality	9	4	3	16	4	20	
7	DHUMAK SONALI BHALCHANDRA SHUBHANGI	1111	Narcotics	9	3	3	15	3	18	
8	DIVEKAR SWAPNALI SADANAD SADHANA	1112		AB	AB	AB	AB	AB	AB	
9	GJE SIMRAN RAJENDRA MRUNALINI	1113		AB	AB	AB	AB	AB	AB	
10	GOSAVI PRANALI SADANAND SUJATA	1114	Disability	9	4	4	17	4	21	
11	HILAM RESHMA DAGDU TAI	1115		AB	AB	AB	AB	AB	AB	
12	JAVAKE JAYASHRI JANARDAN SARITA	1116	Violence against Women	8	3	3	14	4	18	
13	JONDHALE ISHA NANDKUKMAR NANDINI	1117	HIV	9	3	4	16	4	20	
14	KARALE ANKITA CHANDRAKANT GIRIJA	1118		AB	AB	AB	AB	AB	AB	
15	KHARIVALE SAYLI SUDHAKAR MANGAL	1119	Narcotics	8	4	4	16	4	20	

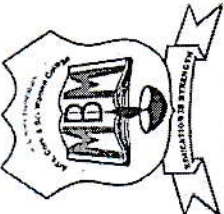
16	KOTHEKAR HARSHADA SITARAM YASHODA	1120		AB	AB	AB	AB	AB	AB	AB	AB
17	LOHAR ARCHANA SIDHRAM JAYSHARI	1121	Child Labor	8	4	4	4	4	4	4	4
18	LOHAR JYOTI PRATAP BALIKA	1122	Racialism	8	4	4	4	4	4	4	4
19	MANDAVKAR DEVYANI NITIN NIKITA	1123	Narcotics	8	4	4	4	4	4	4	4
20	PANDHARE BHAVANA GANESH	1134	Effect of Media on Youth	9	4	4	4	4	4	4	4
21	PANDHARE BHAVIKA GANESH	1055	Side effect of Smoking	8	3	3	4	4	4	4	4
22	PAWAR PRIYANKA BHASKAR ANITA	1124		AB	AB	AB	AB	AB	AB	AB	AB
23	PHUPATE SUNITA MAROTI NIRMALA	1125	Narcotics	8	3	3	3	3	3	3	3
24	POTPHODE POOJA RAJENDRA RAJESHREE	1126		AB	AB	AB	AB	AB	AB	AB	AB
25	ROHEKAR MADHAVI GAJANAN MEENA	1127	Caste System	9	4	4	4	4	4	4	4
26	SHAIKH MUSKAN MEHBOOB SHAMSHAD	1128	Child Labor in India	9	3	3	4	4	4	4	4
27	SHINDE RANJANA YASHWANT	1135	Information of Grampanchayat	9	4	4	4	4	4	4	4
28	SHINTRE SUCHETA SUNIL	1129	Narcotics	8	4	4	4	4	4	4	4
29	SHINTRE SUPRIYA SUNIL	1130	Side effect of Alcohol	8	3	3	3	3	3	3	3
30	TULSUNKAR SIDDHI NARESH SUPRIYA	1131	Narcotics	8	4	4	4	4	4	4	4
31	WAGHILKAR RUTIKA RAJESH BHARATI	1132	Womens in Politics	9	4	4	4	4	4	4	4
32	WAKALE SIMA SAHEBRAV RANJANA	1133	Prevention and Treatment	9	3	3	4	4	4	4	4



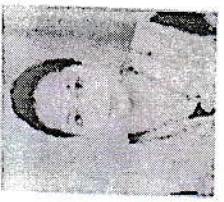
M. B. More
CHAIRMAN
 Examination's Committee
 M. B. More Foundation's
 Arts, Com. & Science Women College
 At. Po. Dhatav, Tal. Roha, Dist. Raigad.

P.
Ms. Poonam Bhise
 (Subject In-charge)

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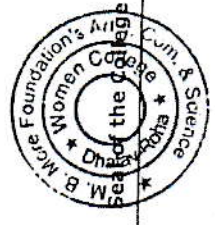
GRADE CARD

PROGRAMME : Bachelor of Arts		SEMESTER : I (Regular)					
PRN / Reg. No.	Examination Seat No.	Name of the Learner					
	8006461	/ ROHEKAR MADHAVI GAJANAN MEENA					
Course Code	Course Title	Course Credits	Grade	Credits Earned (C)	Grade Points (G)	(CxG)	SGPI = [CG]/[C]
UBAFSI.1	Communication skill in English -I	2	TH/PR IA OVERALL	2	10	20	
UBAFSI.2	Geography - I	3	0 --	3	8	24	
UBAFSI.3	History - I : History of Modern India (1857 - 1947)	3	A --	3	10	30	9.20
UBAFSI.4	Marathi	2	A+ --	2	10	20	
UBAFSI.5	Marathi -I	3	A --	3	8	24	
UBAFSI.6	Foundation course -I	2	O --	2	10	20	
Remark : Successful		Total		15	56	138	
Sem I : Credits Earned = 15 SGPI = 9.20		Credits Earned : 15		SGPI : 9.20		Overall Grade : A+	
Sem II : Credits Earned = ---- SGPI = ----		Sem III : Credits Earned = ---- SGPI = ----		Sem IV : Credits Earned = ---- SGPI = ----			

Place : Dhatav - Roha
Date : 06/01/2020

Checked by
Mr. H.G.Dhavia

Exam Controller (Person)
Miss/M. T. Jadhav

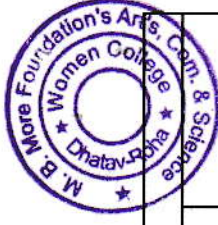


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At. Po. Dhatav, Tal. Roha, Dist. Raigad

Mr. P. A. Ninaslikar

M. B. More Foundation's
Arts, Commerce and Science Women College
Dhatav- Roha

Internal Assessment Examination (October- 2019)
EVALUATION CHART



Class : Second Year B. Com. Semester : III Subject : Foundation Course -II

Sr. No.	Name of Student	Exam Seat No. /Roll No.	Project Title	Marks Obtained					Overall Performance (एकूण कामगिरी) B (Out of 05)	Grand Total (गोळाबेरीज) A + B (Out of 25)
				Project (प्रकल्प) (Out of 10)	Presentation (सादरीकरण) (Out of 05)	Viva-voce (मौखिक परीक्षा) (Out of 05)	Project Work (प्रकल्प कार्य) A (Out of 20)			
1	2	3	4	5	6	7	8	9	10	
1	BANDRE SANJIVANI SANTOSH	2134	Environment & Science	9	5	4	18	5	23	
2	BHAGWAT PRAKISHA GORAKH	2135	Free system at national and state level	9	4	4	17	5	22	
3	BHINGARE TANISHQA SANTOSH	2194	Domestic Violence Act 2005	9	4	4	17	5	22	
4	BHOIR SAYALI ANIL	2136	Information & Technology	8	4	4	16	5	21	
5	BHOKATE JAGRUTI GOVIND	2137	Development Of Science	9	4	4	17	5	22	
6	BHOKATE NIKITA BALARAM	2138	Human Rights Act	8	4	4	16	5	21	
7	CHAVAN RUCHITA RAVINDRA	2139	Maharashtra State Commission For Women	9	4	4	17	5	22	
8	CHAVREKAR DIVYA DIGAMBAR	2195	Effective Communication	8	4	4	16	4	20	
9	DERE KARISHMA DATTARAM	2141	Human Rights Act	9	5	4	18	5	23	
10	DESHMUKH YOGITA RAJESH	2142	Violations of women's human rights	9	5	4	18	5	23	
11	DHASADE DIPTI MORESHWAR	2146	Violations of human rights and Measures	8	4	4	16	4	20	

12	DHURI DIVYA JAYAWANT	2147	Violations of women's human rights	8	4	4	16	5	21
13	GADKAR PRADNYA MADHUKAR	2148	Domestic Violence Act 2005	8	4	4	16	4	20
14	GAIKWAD SAKSHI GANGARAM	2149	Procedure Disability Act 1998.	9	4	4	17	5	22
15	GAJMAL MINAL MORESHWAR	2150	Science & Ancient Culture	9	4	4	17	5	22
16	GHUSALKAR MANSI MOHAN	2196	Science & Scientific status	9	4	4	17	5	22
17	JADHAV APEKSHA SUNIL	2154	Separate family practices	9	5	5	19	5	24
18	JADHAV NEHA GAJANAN	2155	Violations of women's human rights	7	3	3	13	5	18
19	KADAM AKSHATA ANIL	2156	Science and Medieval	8	4	4	16	5	21
20	KAMBLE ANKITA BHIMRAO	2158	Child Labour Act	8	4	4	16	5	21
21	KASARE PRAGATI PANDURANG	2159	Domestic Violence Act 2005	8	4	4	16	5	21
22	KATKAR PRAJWALI SHARAD	2153	Science & Technology	8	4	4	16	4	20
23	KODE SONALI MANOHAR	2160	Human's right and constitutional provision	9	5	4	18	5	23
24	KONDE TANUJA RAJESH	2161	Effective Hearing Arts	8	4	5	17	5	22
25	KUMBHAR RUTUJA GANESH	2162	Separate family practices	9	4	4	17	5	22
26	KUSHWAH PUJA MANGARU	2163	The law of individual liberty	9	4	4	17	5	22
27	MADIK SHIVANI MALLESH	2164	The form of science	9	4	4	17	5	22
28	MANE VISHAKHA VIJAY	2165	The form of science	9	4	4	17	5	22
29	MORE DAKSHATA RAJENDRA	2166	Types of Communication	9	5	4	18	5	23
30	MORE PRANALI PRABHAKAR	2168	Disaster human rights	8	4	4	16	4	20
31	MORE SHALINI DNYANESHWAR	2169	Barriers to effective communication	9	4	4	17	4	22
32	MUNDHE AARTI MANOHAR	2230	Communication	8	4	4	16	5	21
33	NAKASHE DIPALI TUKARAM	2170	Scheduled Caste	9	5	5	19	5	24
34	NAKTE NAMRATA RAJENDRA	2171	Barriers to effective communication	9	4	4	17	4	21
35	PAKHAR PRIYANKA HARICHANDR	2172	Violations of women's human rights	9	4	4	17	5	22
36	PAKHAR SANJANA MARUTI	2173	Natural Disaster	AB	AB	AB	AB	AB	AB

37	PATIL SAKSHI NAVNEET	2174	The interrelationships and differences between science and technology	9	4	4	17	5	22
38	RATATE PRIYA UMESH	2192	Natural Disaster	8	5	4	17	5	22
39	SADAVARTE SAKSHI RAJESH	2176	Domestic Violence Act 2005	9	4	5	18	5	22
40	SANAP PRIYANKA JANARDAN	2177	Scheduled Caste	9	5	4	18	5	23
41	SANAP SAMIKSHA SURESH	2178	Rehabilitation & Reconstruction	9	4	5	18	5	23
42	SANAP TRUPTI JAYWANT	2179	Women's rights and laws	9	4	4	17	5	23
43	SHARMA KANCHAN NARESH	2180	Science & Radiational Period	9	4	4	17	5	22
44	SHILDHANKAR SAMPADA DILIP	2181	Science and Support	9	5	4	18	5	23
45	SINGH ANITAKUMARI SURESH	2193	Child Labour Act	8	4	4	16	4	20
46	TADKAR PRAJAKTA GANGARAM	2183	Science & Superstition	9	4	4	17	4	21
47	THAMAKE ANKITA ANANTA	2184	Child Labour prevention and Regulation Laws	8	4	4	16	5	21
48	THAMKE NIKITA NATHURAM	2185	Violations of minority society and human rights	9	4	4	17	5	22
49	THAMKE PRAGATI PRAFULL	2198	Barriers to effective communication	9	4	4	17	5	22
50	THAMKE PRAJAKTA DILIP	2186	Rehabilitation & Reconstruction	9	4	4	17	4	21
51	VAJALE MANASI MAHENDRA	2187	Domestic Violence Act 2005	9	4	4	17	5	22
52	VAKHARDAR PRANALI DILIP	2188	Science and Superstition	9	4	4	17	5	22
53	WAGHMARE DUREETA DEVENDR	2189	Minority society human rights	9	4	4	17	5	22



Pranali

Ms. Pranali Mahadik
(Subject In-charge)

Principals

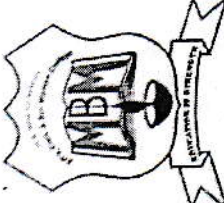
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At. Po. Dhatav, Tal. Roha, Dist. Raigad

Chairman

CHAIRMAN
Examination's Committee

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GRADE CARD

PROGRAMME : Bachelor of Commerce		SEMESTER : III (Regular)					
PRN /Reg. No.	Examination Seat No.	Name of the Learner			Month & Year of Examination		
	7215433	/ BANDRE SANJIVANI SANTOSH SARIKA			October-2019		
Course Code	Course Title	Course Credits	Grade		Credits Earned (C)	Grade Points (G)	SGPI = CxG / C
			TH/PR	IA			
UBCOMSSIII.1	Accountancy and Financial Management-III	3	D	--	3	4	12
UBCOMSSIII.2.1	Financial Accounting and Auditing - Intro to Management Accounting	3	A	--	3	8	24
UBCOMSSIII.3	Commerce-III (Management and Finance)	3	A	--	3	8	24
UBCOMSSIII.4	Business Economics -III	3	B+	--	3	7	21
UBCOMSSIII.5.09	Co Operation -I	3	A	--	3	8	24
UBCOMSSIII.7	Business Law -I	3	A	--	3	8	24
UBCOMSSIII.6.1	Foundation Course - Contemporary Issues -III	2	A+	O	2	10	20
Total		20			20	53	149
Remark : Successful		Credits Earned : 20	SGPI : 7.45		Overall Grade : B+		
Sem I : Credits Earned = 20 SGPI = 7.45		Sem III : Credits Earned = 20 SGPI = 7.45					
Sem II : Credits Earned = 20 SGPI = 6.50		Sem IV : Credits Earned = ---- SGPI = ----					

Place : Dhatav - Roha
Date : 23/11/2019

Mr. P. A. Mhasalkar
Checked by

Ms. T. Jadhav
Exam Committee (Main Person)
Examination Committee

M. B. More Foundation's
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At. Po. Dhatav, Tal. Roha, Dist. Raigad.

M. B. More Foundation's
I/C PRINCIPAL
Mr. H. G. Dhavale

M. B. More Foundation's
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**M. B. MORE FOUNDATION'S
ARTS, COMMERCE & SCIENCE WOMEN COLLEGE**

Affiliated to Mumbai University

ESTD 2012

Founder & President : Hon. Mr. Vijayrao Mahadevrao More

Outward No.

Date : 16/08/2019

सूचना

महिला महाविद्यालयाच्या तृतीय वर्ष कला वर्गातील सर्व विद्यार्थिनींना कळविण्यात येते की, पुरातत्वशात्राची ओळख (पेपर ६) आणि संशोधन पद्धती आणि इतिहासाची साधने (पेपर ९) विषयाच्या सत्र ५ साठी देण्यात आलेल्या विषयानुसार प्रकल्प वही लिहून विषयशिक्षिका प्रा. जाधव माधुरी यांसकडे (शनिवार)

दि. २१ / ०९ / २०१९ पर्यंत जमा करण्यात येतील. विद्यार्थिनींसाठी प्रकल्प कार्याबाबत विषय आणि इतर सूचना सोबत जोडत आहोत.

विषय शिक्षक

Department of History
M.B. More Foundation's
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At. Po. Dhatav, Tal.-Roha, Dist.-Raigad



प्राचार्य

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Address : Near Old Petrol Pump, Dhatav, Tal-Roha, Dist.- Raigad. Pin – 402 116

Phone : (02194) 264020 **Email :** mbmwomencollege@gmail.com **Web :** mbmwomencollege.in

एम. बी. मोरे फाउंडेशनचे
कला, वाणिज्य आणि विज्ञान महिला महाविद्यालय
छायाव, रोहा-रायगड



वर्ग : तृतीय वर्ष (कला) सत्र : 05
विषय : पुरातत्त्वशास्त्राची ओळख पेपर क्र. ६
प्रकल्प विषयाची थाही

- 01) भारतातील पुरातत्त्वशास्त्राचा विकास स्पष्ट करून महाराष्ट्रातील एका पुरातत्त्वशास्त्राची किंवा इतिहासकारांची माहिती लिहा.
- 02) पुरातत्त्वशास्त्राचा पथविरण आणि भूगोलाशी असणारा संबंध उदाहरणासह लिहा.
- 03) ताम्रपाषाण युगाची माहिती स्पष्ट करून एका (भारतातील) स्थळांची माहिती लिहा.
- 04) महापाषाणीय युगाची माहिती स्पष्ट करून त्यांच्या स्थळाविषयी माहिती गोळा करा.
- 05) ब्राम्ही लिपीचा विकास कसा झाला हे सांगून ब्राम्ही लिपी सापडलेल्या एका स्थळाविषयी माहिती लिहा.
- 06) अशोककालीन दोन स्तंभालेख व शिलालेख विषयी माहिती जमा करा.
- 07) गुप्तकालीन नाण्यांच्या वैशिष्ट्यांचे वर्णन करा.
- 08) 20 व्या शतकातील नाणकशास्त्रीय अभ्यासातील योगदान स्पष्ट करा.

M. B. More
विषय शिक्षक



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प्रकल्प विषयाची यादी

वर्ग: T.Y.B.A

विषय: संशोधन पद्धती आणि

सत्र: 05

इतिहासाची साधने

पेपर क्रं. 09



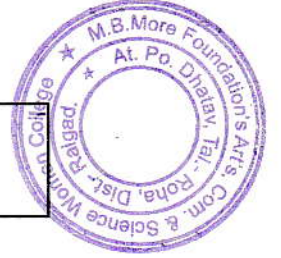
- 01) इतिहास म्हणजे काय ? अर्थ, व्याप्ती आणि स्वरूप स्पष्ट करून एका इतिहासकाराविषयी माहिती लिहा.
- 02) इतिहास म्हणजे काय ? इतिहासाचे महत्त्व स्पष्ट करा.
- 03) इतिहास आणि साहित्यकारी शास्त्राशी असणाऱ्या संबंध उदाहरणासह स्पष्ट करा.
- 04) इतिहासाची प्राथमिक साधनांच्या इतिहास लिहिण्यात कसा उपयोग होतो ते लिहा.
- 05) संशोधन पद्धतीमध्ये माहिती गोळा करण्याच्या पद्धती स्पष्ट करा.
- 06) आधुनिक आणि समकालीन भारताच्या इतिहास लिहितांना कोणत्या साधनांच्या उपयोग होतो. ते सविस्तर लिहा.
- 07) संशोधनात प्रबंध लिहितांना तळटिपांच्या कसा उपयोग होतो. ते उदाहरणासह लिहा.
- 08) मशहूरांच्या इतिहास लिहितांना कोणत्या साधनांच्या वापर केला जाते. ते सविस्तर लिहा.
- 09) तुम्ही एका पुरातत्वाविभागाला भेट देऊन याविषयी माहिती लिहा.
- 10) तुमच्या गावातील प्राथमिक मंदिर किंवा प्राचीन अवशेष (किल्ले, वाड्या) याविषयी माहिती लिहा.

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T.Y.B.A. Semester 5 (Winter Session) October / March 2019

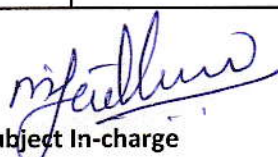
Mark Sheet

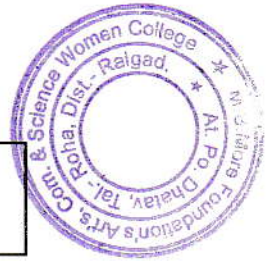
Class: T.Y.B.A. Subject: History: Introduction to Archaeology

Sr. No.	Seat / Roll No.	Project (Out of 15)	Presentation (Out of 5)	Grand Total (Out of 20)
1	1010641	14	03	17
2	1010642	14	04	18
3	1010643	13	03	16
4	1010644	14	03	17
5	1010645	—	—	Ab
6	1010646	12	03	15
7	1010647	14	03	17
8	1010648	11	04	15
9	1010649	11	03	14
10	1010650	13	03	16
11	1010651	14	04	18
12	1010652	14	04	18
13	1010653	14	03	17
14				
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Subject In-charge

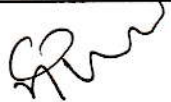


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T.Y.B.A. Semester 5 (Winter) Session) October / March 2019
Mark Sheet

Class: T.Y.B.A. Subject: Research Methodology and sources of History (Paper IX)

Sr. No.	Seat / Roll No.	Project (Out of 15)	Presentation (Out of 15)	Grand Total (Out of 20)
1	1010652	14	04	18
2	1010653	14	03	17
3				
4				
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Subject In-charge



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Affiliated to Mumbai University

ESTD 2012

Founder & President : Hon. Mr. Vijayrao Mahadevrao More

Outward No.

Date : 02/09/2019

सूचना

महिला महाविद्यालयाच्या तृतीय वर्ष कला वर्गातील सर्व विद्यार्थिनींना कळविण्यात येते की, साहित्य आणि समाज विषयाच्या सत्र ५ साठी देण्यात आलेल्या विषयानुसार प्रकल्प वही लिहून विषयशिक्षक प्रा. ढवळे एच.जि. यांजकडे शनिवार दि १९/०९ / २०१९ पर्यंत जमा करण्यात येतील. विद्यार्थिनी साठी प्रकल्प कार्याबाबत विषय आणि इतर सूचना सोबत जोडत आहेत.

NOTICE

All Third Year Arts students from Women College are informed that they must submit the Project Book of Literature and society for Semester V to Prof. Dhavle H G. on or before Saturday, 19 /09 / 2019. The topics and other guidelines regarding project work are attached herewith.



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At. Po. Dhatav, Tal. Roha, Dist. Raigad

Address : Near Old Petrol Pump, Dhatav, Tal-Roha, Dist.- Raigad. Pin – 402 116

Phone : (02194) 264020 Email : mbmwomencollege@gmail.com Web : mbmwomencollege.in

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At-Dhatav, Tal- Roha
T.Y.B.A. Semester-V (Winter Session) Oct 2019


Project Mark Sheet

Class : T.Y.B.A.

Subject : Marathi Literature And Society

Sr. No.	Roll. No./ Seat no	Name of Project	Marks (20)
1.	1010641	कादंबरी म्हणजे काय ? सांगून कादंबरीचे स्वरूप वैशिष्ट्ये लिहा .	18
2.	1010642	स्त्रीवादी साहित्य म्हणजे काय ? सांगून स्त्रीवादी साहित्याचे स्वरूप लिहा	18
3.	1010643	महानगरीय साहित्य म्हणजे काय ? सांगून महानगरीय साहित्याचे लेखन करणाऱ्या साहित्यकाराचा परिचय करून द्या .	19
4.	1010644	कादंबरी म्हणजे काय ? सांगून कादंबरीचे स्वरूप वैशिष्ट्ये लिहा .	18
5.	1010645	स्त्रीवादी साहित्य म्हणजे काय ? सांगून स्त्रीवादी साहित्याचे स्वरूप लिहा	AB
6.	1010646	महानगरीय साहित्य म्हणजे काय ? सांगून महानगरीय साहित्याचे लेखन करणाऱ्या साहित्यकाराचा परिचय करून द्या .	19
7.	1010647	कादंबरी म्हणजे काय ? सांगून कादंबरीचे स्वरूप वैशिष्ट्ये लिहा .	18
8.	1010648	स्त्रीवादी साहित्य म्हणजे काय ? सांगून स्त्रीवादी साहित्याचे स्वरूप लिहा	19
9.	1010649	कादंबरी म्हणजे काय ? सांगून कादंबरीचे स्वरूप वैशिष्ट्ये लिहा .	18
10.	1010650	स्त्रीवादी साहित्य म्हणजे काय ? सांगून स्त्रीवादी साहित्याचे स्वरूप लिहा	18
11.	1010651	महानगरीय साहित्य म्हणजे काय ? सांगून महानगरीय साहित्याचे लेखन करणाऱ्या साहित्यकाराचा परिचय करून द्या .	18




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Outward No.

Date :

Academic Year- 2019-20


Date-16/09/2019


Notice- project submission of Horticulture and Gardening

All T.Y.B.sc Botany Students are hereby informed that your Vth sem Regular practical project of Horticulture and Gardening have to submit on 24/10/2019

To Prof. Mrs.Dipali Samir Warange.

Empowering women, empowering generations


Subject Teacher
Department of Botany
M. B. More Foundation s
Art's, Commerce & Science Women College
Dhatav Roha


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Outward No.

Date :

Academic Year- 2019-20

Date-12/08/2019

Notice- Project Topics for Horticulture and Gardening

All T.Y.Bsc Botany Students are hereby informed that according to university syllabus pattern for **sem Vth** you have to make /prepare one project. Subject for project are listed below.

- 1) Different Propagation technique of layering
- 2) plant propagation technique of Grafting
- 3) Information of Bio-fertilizers
- 4) Depletion of Ozone layer
- 5) soil management and conservation through
- 6) Types of Pot

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[Signature]
 Department of Botany
 M. B. More Foundation's
 Arts, Commerce & Science Women College
 Subject Teacher
 Dhatav Roha

[Signature]
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Paper Wise Mark List (Against Seat Number) for Exam Event : Winter Session 2019

Seat Number	Examiner Marks	Seat Number	Examiner Marks	Seat Number	Examiner Marks	Seat Number	Examiner Marks
2008678		88					
2008679		89					
2008680		82					
2008681		86					
2008682		85					
2008683		86					



Signature: *[Handwritten Signature]*
 Name: *Apali S. Wadgaonkar*
 Designation: *lecturer*
 Date: *01/11/19*

Signature:
 Name:
 Designation:
 Date:

Signature: *[Handwritten Signature]*
HC PRINCIPAL
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 Designation: *At. Po. Dhatav, Tal. Roha, Dist. Raigad*
 Date:

DATA EXPORTED DATE: DATA NOT YET EXPORTED

SEAT NO	NAME	CREDITS	COURSE I - 2.5	COURSE II - 2.5	COURSE III - 3	COURSE IV - 2.5	COURSE V - 2.5	COURSE VI - 3	COURSE VII - 2	COURSE VIII - 2	TOTAL CREDIT-20
2008686	/BHADEKAR LEENA RAJENDRA VIJAYA	43	2.5 D 4 10.00	46	2.5 C 5 12.50	80	3 0 10 30	47	2.5 C 5 12.50	89	2 0 10 20 20.00 149.00 7.45
2008687	/BHAGAT DIPTI DILIP DISHA	60	2.5 A 8 20.00	79	3 0 10 30	55	2 B+ 7 14.00	88	2 0 10 20 20.00 149.00 7.45	89	2 0 10 20 20.00 149.00 7.45
2008688	/BHAGAT TEJAL BHAI NAMRATA	44	2.5 D 4 10.00	46	2.5 C 5 12.50	83	3 0 10 30	53	2.5 B 6 15.00	85	2 0 10 20 20.00 144.00 7.20
2008689	/BHIKAN NIDA SHABBIR ZEENAT	47	2.5 C 5 12.50	77	3 0 10 30	58	2 B+ 7 14.00	85	2 0 10 20 20.00 144.00 7.20	85	2 0 10 20 20.00 144.00 7.20
2008690	/BHOI MONIKA MANOJAR MANISHA	32F	---	51E	2.5 B 6 15.00	77E	3 A+ 9 27	46E	2.5 C 5 12.50	86	2 0 10 20 20.00 139.50 6.98
2008691	/BHOIR RUNALI DINESH RAJESHRI	31F	---	77E	3 A+ 9 27	48E	2 C 5 10.00	87E	2 0 10 20 15.00 111.50 --	86	2 0 10 20 20.00 139.50 6.98
2008692	/BIRAJDAR REKHA HANUMANT GEETA	40	2.5 D 4 10.00	47	2.5 C 5 12.50	79	3 0 10 30	50	2.5 B 6 15.00	86	2 0 10 20 20.00 139.50 6.98
2008693	/BONDRE JYOTI BHAUSAHEE ANUSAYA	40	2.5 D 4 10.00	48E	2.5 C 5 12.50	85E	3 0 10 30	40E	2.5 D 4 10.00	86E	2 0 10 20 17.50 126.50 --
2008694	/CHAVAN POOJA PRADIP PRAJAKTA	42	2.5 D 4 10.00	79E	3 A+ 9 27	52E	2 B 6 12.00	44E	2.5 D 4 10.00	88	2 0 10 20 20.00 125.00 6.25
2008695	/DALVI ADITI ANIL ASMITA	49	2.5 C 5 12.50	52E	2.5 B 6 15.00	80E	3 0 10 30	44	2.5 D 4 10.00	88	2 0 10 20 20.00 125.00 6.25



MARKS : >=80
 GRADE POINT : 10
 >=70 and <80
 >=60 and <70
 >=55 and <60
 >=50 and <55
 >=45 and <50
 >=40 and <45
 <40
 A+
 A
 B
 C
 D
 E
 F
 G
 H
 I
 J
 K
 L
 M
 N
 O
 P
 Q
 R
 S
 T
 U
 V
 W
 X
 Y
 Z
 A,ABS - ABSENT, F - UNSUCCESSFUL, P - SUCCESSFUL

5th sem
BSC

B. Sc
2019-20

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR B.Sc. (SEM VI) (CBCGS) EXAMINATION - OCTOBER 2019
COLLEGE : 256 M.B. MORE ROHA

PAGE : 489

DATE : DECEMBER 2, 2019

SEAT NO NAME CREDITS COURSE I - 2.5 COURSE II - 2.5 COURSE III - 3 COURSE IV - 2.5 COURSE V - 2.5 COURSE VI - 3 COURSE VII - 2 COURSE VIII - 2 TOTAL CREDIT-20
 MARKS COURSE-I 100/40 C G GP C*GP COURSE-II 100/40 C G GP C*GP COURSE-III 100/40 C G GP C*GP COURSE-IV 100/40 C G GP C*GP RSIT
 MARKS COURSE-V 100/40 C G GP C*GP COURSE-VI 100/40 C G GP C*GP COURSE-VII 100/40 C G GP C*GP COURSE-VIII 100/40 C G GP C*GP EC BCG GPA

SEAT NO	NAME	CREDITS	COURSE I - 2.5	COURSE II - 2.5	COURSE III - 3	COURSE IV - 2.5	COURSE V - 2.5	COURSE VI - 3	COURSE VII - 2	COURSE VIII - 2	TOTAL CREDIT-20			
2008678	/DESHMUKH DARSHANA DHANANJAY DHAN SHRI	50	2.5 B	6 15.00	52	2.5 B	6 15.00	86	3 0 10 30	60	2.5 A	8 20.00	P	
2008679	/DHANSE BUSHRA BASHIR SHAHNAZ	67	2.5 A	8 20.00	92	3 0 10 30	29F	66	2 A 8 16.00	88	2 0 10 20.00	166.00	8.30	
2008680	/KAMBLE SHUBHANGI BHIMRAO LAXMI	70E	2.5 A+	9 22.50	93E	3 0 10 30	41	87E	2 0 10 20.00	89E	2 0 10 20.17.50	162.50	--	
2008681	/KIRKIRE MISBAH SHAINAMAZ RUBINA	53	2.5 B	6 15.00	79	3 0 10 30	81	68	2 A 8 16.00	82	2 0 10 20.20.00	145.00	7.25	
2008682	/SHAIKH ROSHAN DILAWAR JANNAF	88	2.5 O	10 25.00	92	3 0 10 30	42	87	2 0 10 20.00	86	2 0 10 20.20.00	170.00	8.50	
2008683	/VARRHALE CHANDRIKA DNYANESHVAR G EETA	77	2.5 O	10 25.00	92	3 0 10 30	40E	80	2 0 10 20.00	86	2 0 10 20.20.00	167.50	8.38	
42: CHEMISTRY		63E	2.5 A	8 20.00	93E	3 0 10 30		74E	2 A+ 9 18.00	86E	2 0 10 20.17.50	142.50	--	
6: DRUGS & DYES		55E	2.5 B+	7 17.50	40E	2.5 D	4 10.00	73E	3 A+ 9 27	29F	--	--	F	
2008684	/ANSARI SEEBAPARVEEN ALTAF RASHID	46	2.5 C	5 12.50	59	2.5 B+	7 17.50	94	3 0 10 30	48	2.5 C	5 12.50	P	
2008685	/BAMGADE DIVYA DAMODAR DAKSHATA	78	2.5 O	10 25.00	95	3 0 10 30	56	65	2 A 8 16.00	92	2 0 10 20.20.00	163.50	8.18	
/ - FEMALE, # - 0.229, # - 0.5042, # - 0.5044, # - 5045, ABC - ADMISSION CANCELLED, RR - RESERVED, --Fails in Theory or Practical, RPV - PROVISIONAL, RC - 0.5050, A, ABS - ABSENT, F - UNSUCCESSFUL, P - SUCCESSFUL, NULL-NULL & VOID, G:grade GP:gradepoints C:credits CP:credit points BCG:sum of product of credits & grades, Internal Marks are Provisional as per R.1668		55	2.5 B+	7 17.50	81	3 0 10 30		83	3 0 10 30	47	2.5 C	5 12.50	P	
MARKS : >=80		49	2.5 C	5 12.50				59	2 B+	7 14.00	88	2 0 10 20.20.00	154.00	7.70
GRADE : >=70 and <80														
GRADE POINT : 1.0														



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2019-2020

मुंबई विद्यापीठ



संचालक, परीक्षा व मूल्यमापन मंडळ
एम.जे.फुले भवन विद्यानगरी,
कलीना, सांताक्रुझ (प.)
मुंबई - ४०००९८

जा.क्र.:संपवमूमं/२०२०-२१/४

दिनांक : २२ मे, २०२०

परिपत्रक


उन्हाळी परीक्षा २०२० मधील अंतिम सत्र / वर्ष वगळून इतर परीक्षांच्या निकालाच्या कार्यवाही संदर्भात..

विद्यापीठ अनुदान आयोगाची मार्गदर्शिका व शिक्षण संचालक (उच्च शिक्षण), महाराष्ट्र राज्य पुणे-१ यांचे पत्र क्र.युएनआय/२०२०/बैठक/विशि-१/४१३१ A, दिनांक ०८ मे, २०२० तसेच मुंबई विद्यापीठ परिपत्रक क्र. जा.क्र.:संपवमूमं/२०२०-२१/१, दि.१८ मे, २०२० नुसार विद्यापीठाच्या विविध शैक्षणिक विभागांचे संचालक / प्रमुख, संलग्नीत / संचलीत महाविद्यालयांचे प्राचार्य, मान्यता प्राप्त संस्थांचे संचालक / प्रमुख, दूर व मुक्त अध्ययन संस्थेचे संचालक, विद्यापीठाच्या रत्नागिरी व ठाणे उपपरिसरांचे समन्वयक व सहायक कुलसचिव यांना या परिपत्रकाद्वारे उन्हाळी परीक्षा २०२० मधील अंतिम सत्र / वर्ष वगळून इतर परीक्षांच्या निकालाच्या कार्यवाही करण्याबाबत परीक्षा व मूल्यमापन मंडळ, मुंबई विद्यापीठ यांनी दि.२१/०५/२०२० रोजी Online झालेल्या सभेत घेतलेल्या निर्णयानुसार शैक्षणिक वर्ष २०१९-२० मध्ये प्रवेशित असलेल्या सम सत्राच्या (सत्र २, ४, ६ ८) अंतिम वर्ष वगळून विद्यार्थ्यांच्या परीक्षा न घेता ५०% अंतर्गत गुण व ५०% त्याच वर्षातील मागील विषम सत्राचा (१, ३, ५ ७) गुणांच्या आधारावर निकाल लावण्याची कार्यप्रणाली खालील प्रमाणे :-

- १) ज्या नियमित विद्यार्थ्यांच्या सत्र २, ४, ६ इ. अंतर्गत गुणांच्या परीक्षा राहिल्या असल्यास त्या Online पध्दतीने, लघु प्रबंध सादर करुन, दूरध्वनीद्वारे मौखिक परीक्षा घेवून किंवा सादरीकरण करण्यास सांगून, निरंतर मूल्यमापन इत्यादी सोईस्कर पध्दतीचा अवलंब करुन पूर्ण करण्यात याव्यात.
- २) मागील सत्राचे सरासरी गुण काढण्यासाठी विद्यार्थ्यांच्या सर्व विषयांचे गुण ग्राह्य धरावेत. यात नापास किंवा पास सर्व विषयांच्या (Theory, Practical, Oral, Term work) गुणांची बेरीज घेवून त्यानुसार त्याचे ५० गुणांमध्ये रूपांतर करण्यात यावे. यात विषम सत्राच्या परीक्षेतील एखाद्या विषयास पुर्नमूल्यांकनाच्या गुणात बदल झाले असतील तर पुर्नमूल्यांकनाचे गुण ग्राह्य धरण्यात यावेत.



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- ३) ज्या अभ्यासक्रमाच्या सत्र परीक्षांना अंतर्गत गुणांची पध्दत नसेल अशा अभ्यासक्रमामध्ये शैक्षणिक वर्ष २०१९-२० या वर्षातील प्रवेशित विद्यार्थ्यांच्या विषम सत्रातील विषयांचे गुण सम सत्रातील विषयांना देण्यात यावेत. उदा. सत्र-२ साठी सत्र-१ चे गुण, सत्र-४ साठी सत्र-३ चे गुण इत्यादी. यात विषम सत्रातील विषयाचे गुण सम सत्रातील कुठल्या विषयास द्यावेत, यासाठी -

एफ.वाय. व एस.वाय.बी.ए.साठी प्रपत्र -१ चे अवलोकन करावे.

एफ.वाय. व एस.वाय.बी.कॉम.साठी प्रपत्र -२ चे अवलोकन करावे,

एफ.वाय. व एस.वाय.बी.एस्सी. साठी प्रपत्र -३ चे अवलोकन करावे.


(प्रपत्रातील रकाना अ मधील विषया समोर रकाना ब मध्ये दाखविण्यात आलेल्या विषयाचे गुण द्यावेत.)

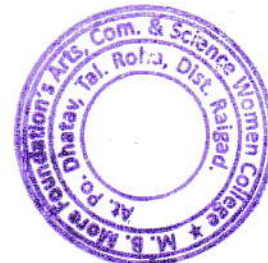
Foundation course या विषयात अंतर्गत गुण सम सत्रात उपलब्ध असतील तर ते सम सत्रातील घ्यावेत व ७५ पैकी असलेले बहिःस्थ गुण मागील सत्रातील (विषम) घ्यावेत. अंतर्गत २५ गुण हे सम सत्रातील उपलब्ध नसल्यास ते सुध्दा मागील सत्रातील (विषम) घ्यावेत.

- ४) तीन वर्षीय एलएल.बी. यातील द्वितीय वर्ष एलएल.बी. व पाच वर्षीय बी.एल.एस. मधील द्वितीय, तृतीय व चतुर्थ वर्षांच्या (शैक्षणिक वर्ष २०१९-२० मधील प्रवेशित विद्यार्थी) निकालासाठी त्या-त्या वर्षातील विषम सत्राचे विषयांच्या गुणांचे सरासरी गुण काढून ते गुण सम सत्राच्या सर्व विषयांना देण्यात यावेत.

उदा. सत्र-२ च्या परीक्षेसाठी सत्र-१ (ऑक्टोबर, २०१९ मधील परीक्षेतील) गुणांच्या सरासरी गुण देण्यात यावेत.

- ५) ज्या अभ्यासक्रमाच्या सत्र परीक्षांना अंतर्गत गुणांची पध्दत असेल त्यासाठी -खालील प्रमाणे सन २०१९-२० मध्ये प्रवेशित विद्यार्थ्यांसाठीच वापर करावा.


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पर्याय-१ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) २५ गुण व बहिःस्थ परीक्षेस (External) ७५ गुण असतील

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

विषय	अंतर्गत गुण २५ पैकी (Internal)	बहिःस्थ गुण ७५ पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	१७	५५	७२
विषय क्र.२	२०	१५	३५
विषय क्र.३	२२	५०	७२
विषय क्र.४	२३	५४	७७
विषय क्र.५	२०	५१	७१


वरील विषयांच्या गुणांची एकत्रित बेरीज ३२७ असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता, ते ६५ (पूर्णाकात रूपांतर केल्यानंतर) येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३३ (पूर्णाकात रूपांतर केल्यानंतर) गुण ग्राह्य धरण्यात यावेत.

✓ सत्र-२ परीक्षेतील गुण (एप्रिल, २०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण २५ पैकी (Internal)	बहिःस्थ गुण ७५ पैकी (External)	एकूण गुण १०० पैकी
		२५+५०	
विषय क्र.१	२१	२१+३३=५४	७५
विषय क्र.२	२३	२३+३३=५६	७९
विषय क्र.३	१९	१९+३३=५२	७१
विषय क्र.४	१८	१८+३३=५१	६९
विषय क्र.५	२४	२४+३३=५७	८१

वरील तक्त्यात २५ पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ७५ पैकी गुण तयार करतांना २५ पैकी सत्र-२ मधील अंतर्गत असलेले गुण व ५०% मागील सत्रातील गुण ३३ हे घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (२५+७५) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.




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पर्याय-२ : ज्या अभ्यासक्रमास सत्र परीक्षेस अंतर्गत (Internal) २० गुण व बहिःस्थ परीक्षेस (External) ८० गुण असतील.

उदा. : सत्र-१ मागील परीक्षेतील गुण (ऑक्टोबर २०१९) हे खालील तक्त्यात दर्शविल्याप्रमाणे असतील

विषय	अंतर्गत गुण २० पैकी (Internal)	बहिःस्थ गुण ८० पैकी (External)	एकूण गुण १०० पैकी
विषय क्र.१	१७	५५	७२
विषय क्र.२	१५	५०	६५
विषय क्र.३	१६	५०	६६
विषय क्र.४	१७	५४	७१
विषय क्र.५	२०	५१	७१

वरील विषयांच्या गुणांची एकत्रित बेरीज ३४५ असून सदरचे गुण हे ५०० पैकी आहेत. सदर गुणांचे १०० गुणांत रूपांतर केले असता, ते ६९ येतात, त्यामुळे पुढील सत्रासाठी ५०% गुण देण्यासाठी ५० पैकी ३५ (पूर्णाकात रूपांतर केल्यानंतर) गुण ग्राह्य धरण्यात यावेत.

सत्र-२ परीक्षेतील गुण (एप्रिल,२०२०) हे खालील तक्त्यात दर्शविल्याप्रमाणे तयार होतील.

विषय	अंतर्गत गुण २० पैकी (Internal)	बहिःस्थ गुण ८० पैकी (External)	एकूण गुण १०० पैकी
		३०"+५०	
विषय क्र.१	१९	२९+३५=६४	८३
विषय क्र.२	२०	३०+३५=६५	८५
विषय क्र.३	१८	२७+३५=६२	८०
विषय क्र.४	१६	२४+३५=५९	७५
विषय क्र.५	१७	२६+३५=६१	७८

वरील तक्त्यात २० पैकी अंतर्गत गुण हे सत्र-२ मधील अंतर्गत गुण आहेत. ८० पैकी गुण तयार करतांना २० पैकी सत्र-२ मधील अंतर्गत हे ३०" मार्कामध्ये रूपांतर करण्यात असलेले आहेत. व गुण व ५०% मागील सत्रातील गुण ३५ गुण घेवून तयार करण्यात आलेले आहेत व अंतर्गत व बहिःस्थ (२०+८०) यांच्या गुणांची बेरीज एकूण गुण १०० पैकी दर्शविण्यात आलेले आहेत.(५०% अंतर्गत गुणांसाठी २० पैकी असलेले अंतर्गत गुण हे बहिःस्थ परीक्षेमध्ये ३० या प्रमाणात करण्यात आलेले आहेत.)





Date : 24/02/2020

Notice

All students from First Year B.A./ B.Com./ B.Sc. should submit their projects under Internal Evaluation in Foundation Course-I for Semester II (March 2020) examination on or before Friday , 13 /03 / 2020 to Ms. Poonam Bhise The student can select any one of the topics mentioned below.

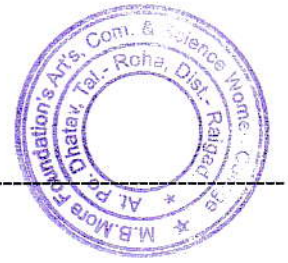
Sr. No.	Project Title	Sr. No.	Project Title
1	Struggle	13	Changing Lifestyle
2	Reasons Of Migration	14	Personal development & ethics
3	Disaster Management	15	Health Facilities In The Cities
4	Environment Degradation	16	The Positive & Negative Effects Of Media
5	Farmers Commits Suicide	17	Privatisation
6	Globalization	18	Environment Damaged
7	Ecology	19	Scope Of Ecology
8	Human Rights	20	Urbanization and Migration
9	Reasons Of Stress	21	Globalization & Growth Of Corporate Forming
10	Spread Media	22	Important Citizens Rights
11	Ecosystem	23	Urbanization
12	Cultural & Educational Rights	24	Flowing Crimes


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Ms. Poonam Bhise
(Subject In-charge)



**M. B. More Foundation's
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Dhatav, Tal- Roha**



Internal Assessment Examination (April 2020)

EVALUATION CHART

Class : F.Y.B.A.

Semester : II

Subject : Foundation Course- I

Sr. No.	Roll No.	Project work (out of 10)	Presentation (out of 05)	Viva-voce (out of 05)	Total (A) (out of 20)	Active Part. (B) (out of 05)	Grand Total (A+B) (out of 25)
1	1055	08	04	04	16	04	20
2	1106	09	04	04	17	04	21
3	1109	07	05	04	16	04	20
4	1110	09	04	03	16	04	20
5	1111	06	04	04	14	04	18
6	1114	10	04	04	18	03	21
7	1116	07	04	03	14	04	18
8	1117	08	05	03	16	04	20
9	1119	08	03	04	15	05	20
10	1121	10	03	03	16	05	21
11	1122	09	04	04	17	03	20
12	1123	07	03	05	15	04	19
13	1125	08	03	04	15	03	18
14	1126	05	01	01	07	03	10
15	1127	10	04	03	17	04	21
16	1128	09	04	04	17	03	21
17	1129	10	04	04	18	03	21
18	1130	08	03	03	14	04	18
19	1131	07	04	04	15	04	19
20	1132	10	04	05	19	03	22
21	1133	08	03	04	15	05	20
22	1134	10	04	04	18	03	21
23	1135	10	03	04	17	04	21

[Signature]
(Subject Incharge)

[Signature]
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Result Register (Regular Exam.)

Regular

PROGRAMME : Bachelor of Arts

EXAMINATION : April - 2020

SEMESTER : II

Sr. No.	Roll No.	Seat No.	Name	Communication Skills in English - II			Marathi (compulsory)			History - I (History of Modern India)			Geography - I			Marathi - I			Foundation Course - II	Total Marks	Sum CG	Credits Earned	SGPA	Grade		
				IA	SEE	40/100	IA	SEE	40/100	IA	SEE	40/100	IA	SEE	40/100	IA	SEE	40/100							IA	SEE
1	1055	1055	/ PANDHARE BHAVIKA GANESH BHARATI			49			42			50			48			40		20	30	279	75	15.0	5.00	C
2	1106	1106	/ BADABE NIKITA DATTATREY DARSHANA			45			45			49			49			44		21	32	285	74	15.0	4.93	D
3	1109	1109	/ BHALEKAR KUSUM LIMBAJI JAYASHREE			41			46			50			50		*5	35		20	30	277	78	15.0	5.20	C
4	1110	1110	/ BHISE SMARNIKA TUKARAM RACHANA			40			57			51			45			40		20	31	284	79	15.0	5.27	C
5	1111	1111	/ DHUMAK SONALI BHALCHANDRA SHUBHANGI			49			51			41			53			40		18	42	294	80#	15.0	5.43	C
6	1114	1114	/ GOSAVI PRANALI SADANAND SUJATA			42			76			45			40			45		21	42	311	84#	15.0	5.70	C
7	1116	1116	/ JAVAKE JAYASHREE JANARDAN SARITA			41			41			47			43			40		18	31	261	65	15.0	4.33	D
8	1117	1117	/ JONDHALE ISHA NANDAKUMAR NANDINI			48			80			47			52			42		20	37	326	89#	15.0	6.03	B
9	1119	1119	/ KHARIVALE SAYALI SUDHAKAR MANGAL			50			82			55			48			40		20	55	350	98	15.0	6.53	B
10	1121	1121	/ LOHAR ARCHANA SIDHRAM JAYSHRI			47			57			44			41			40		21	30	280	72#	15.0	4.90	D
11	1122	1122	/ LOHAR JYOTI PRATAP BALIKA			42			67			54			41			30		20	31	295	78#	15.0	5.25	C
12	1123	1123	/ MANDAVKAR DEVYANININ NIKITA			48			55			49			40			40		19	40	291	77#	15.0	5.23	C
13	1125	1125	/ PHUPATE SUNITA MAROTI NIRMALA			40			80			44			41			40		18	35	298	76	15.0	5.07	C
14	1126	1126	/ POTPHODE POOJA RAJENDRA RAJESHREE			40			46			60			40			40		10	31	267	74	15.0	4.93	D
15	1127	1127	/ ROHEKAR MADHAVI GAJANAN MEENA			81			77			79			64			61		21	69	456	138	15.0	9.20	A+
16	1128	1128	/ SHAIKH MUSKAN MEHBOOB SHAMSHAD			49			80			54			64			52		20	46	365	106#	15.0	7.17	B+
17	1129	1129	/ SHINTRE SUCHETA SUNIL SUREKHA			48			72			56			41			40		21	33	311	85	15.0	5.67	C

M. B. MORE FOUNDATION'S
ARTS, COMMERCE AND SCIENCE WOMEN COLLEGE

(Affiliated to University of Mumbai)
Near Old Petrol Pump, At-Dhatav, Tal-Roha, Dist - Raigad, Pin - 402116, Dhatav - Roha

Result Register (Regular Exam.)

Regular
SEMESTER : II

PROGRAMME : Bachelor of Arts

EXAMINATION : April - 2020

Sr. No.	Roll No.	Seat No.	Name	Communication Skills in English - II			Marathi (compulsory)			History - I (History of Modern India)			Geography - I			Marathi - I			Foundation Course - II			Total Marks	Sum CG	Credits Earned	SGPA	Grade
				IA	SEE	40/100	IA	SEE	40/100	IA	SEE	40/100	IA	SEE	40/100	IA	SEE	40/100	IA	SEE	10/25					
18	1130	1130	/ SHINTRE SUPRIYA SUNIL SUREKHA			40			65			54			40			41		18	30	288	76	15.0	5.07	C
19	1131	1131	/ TULSUNKAR SIDDHI NARESH SUPRIYA			49			72			40			45			40		19	37	302	81	15.0	5.40	C
20	1132	1132	/ WAGHILKAR RUTIKA RAJESH BHARATI			46			74			41			49			30		22	30	292	67	12.0		F
21	1133	1133	/ WAKALE SIMA SAHEBRA V RANJANA			42			85			43			63			43		20	48	344	92	15.0	6.13	B
22	1134	1134	/ PANDHARE BHAVANA GANESH BHARATI			45			49			45			44			15		21	35	254	61	12.0		F
23	1135	1135	/ SHINDE RANJITA YASHIVANT SHOBHA			40			59			58			40			40		21	30	288	79	15.0	5.27	C

(Signature)

CHAIRMAN
Examination's Committee

M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad



Date : 17/02/2020

Notice

All students from Second Year B.A./ B.Com./ B.Sc. should submit their projects under Internal Evaluation in Foundation Course-I for Semester IV (March 2020) examination on or before Thursday, 05/ 03/ 2020 to Ms. Pranali Mahadik. The student can select any one of the topics mentioned below.

Sr. No.	Project Title	Sr. No	Project Title
1	Customer Protection Law 1986	11	Information & Communication Technology
2	Ecology	12	Inspiration
3	Biotechnology	13	Civil Protection
4	Consumer Movement	14	Civil Protection Law
5	Right To Information Act 2019-20	15	Space Technology
6	Principals Of Environment	16	Human Rights Protection Act
7	Geographic Information System	17	Technology & Development
8	G.I.S	18	Use And Misuse Of Technology
9	Competitive Exam	19	Technology & Social Development
10	Motivation		



WC PRINCIPAL
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad



Ms. Pranali Mahadik
(Subject In-charge)



**M. B. More Foundation's
Arts, Commerce and Science Women College,
Dhatav, Tal- Roha**



Internal Assessment Examination (April 2020)

EVALUATION CHART

Class : S.Y.B.Com.

Semester : IV

Subject : Foundation Course- II

Sr. No.	Roll No.	Project work (out of 10)	Presentation (out of 05)	Viva-voce (out of 05)	Total (A) (out of 20)	Active Part. (B) (out of 05)	Grand Total (A+B) (out of 25)
1	2134	10	05	03	18	05	23
2	2135	10	04	04	18	04	22
3	2136	09	04	04	17	04	21
4	2137	10	04	04	18	04	22
5	2138	10	03	04	17	04	21
6	2139	10	04	04	18	04	22
7	2141	10	03	05	18	05	23
8	2142	10	04	04	18	05	23
9	2146	08	05	03	16	04	20
10	2147	10	03	03	16	05	21
11	2148	07	04	04	15	05	20
12	2149	10	04	05	19	03	22
13	2150	09	04	05	18	04	22
14	2153	08	04	04	16	04	20
15	2154	10	04	05	19	05	24
16	2155	07	04	03	14	04	18
17	2156	10	03	03	16	05	21
18	2158	10	05	03	18	03	21
19	2159	10	04	04	18	03	21
20	2160	10	05	04	19	04	23
21	2161	09	04	05	18	04	22
22	2162	10	04	04	18	04	22
23	2163	10	04	04	18	04	22
24	2164	08	05	05	18	04	22
25	2165	09	04	05	18	04	22
26	2166	10	05	05	20	03	23

P. Mahadik

(Subject Incharge)

[Signature]
HC PRINCIPAL

M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigarh

Result Register (Regular Exam.)

PROGRAMME : Bachelor of Commerce

EXAMINATION : April - 2020

Regular
SEMESTER : IV

Sr. No.	Roll No.	Seat No.	Name	Accountancy and Financial			Financial Accounting and Auditing			Commerce - IV			Business Economics - V			Business Law - II			Co-operative n - II			Foundation Course - IV : Contemporar			Total Marks	Sum CG	Credits Earned	SGPA	Grade
				IA	SEE	0/0	IA	SEE	0/0	IA	SEE	0/0	IA	SEE	0/0	IA	SEE	0/0	IA	SEE	0/0	IA	SEE	0/0					
1	2134	2134	/ BANDRE SANJIVANI SANTOSH SARIKA	40	40/100	0/0	68	40/100	0/0	66	40/100	0/0	59	40/100	0/0	66	40/100	0/0	61	23	56	440	149#	20.0	7.55	B+			
2	2135	2135	/ BHAGWAT PRATIKSHA GORAKH SUNITA	40	40/100	0/0	40	40/100	0/0	41	40/100	0/0	45	40/100	0/0	#5@2	33	53	53	22	30	311	93#	20.0	4.70	D			
3	2136	2136	/ BHOIR SAYALJ ANIL AASHA	40	40/100	0/0	41	40/100	0/0	48	40/100	0/0	44	40/100	0/0	33	46	46	21	31	311	90	20.0	4.50	D				
4	2137	2137	/ BHOKATE JAGRUTI GOVIND SWAPNALI	40	40/100	0/0	58	40/100	0/0	40	40/100	0/0	44	40/100	0/0	40	42	42	22	31	317	93#	20.0	4.75	D				
5	2138	2138	/ BHOKATE NIKITA BALARAM VANITA	42	40/100	0/0	52	40/100	0/0	40	40/100	0/0	40	40/100	0/0	45	43	43	21	30	313	93#	20.0	4.75	D				
6	2139	2139	/ CHAVAN RUCHITA RAVINDRA RESHMA	44	40/100	0/0	45	40/100	0/0	41	40/100	0/0	40	40/100	0/0	43	42	42	22	32	309	87#	20.0	4.45	D				
7	2141	2141	/ DERE KARISHMA DATTARAM GEETA	40	40/100	0/0	42	40/100	0/0	47	40/100	0/0	47	40/100	0/0	40	35	#5	23	38	317	94#	20.0	4.75	D				
8	2142	2142	/ DESHMUKH YOGITA RAJESH ALKA	41	40/100	0/0	40	40/100	0/0	48	40/100	0/0	46	40/100	0/0	33	40	40	23	34	312	92#	20.0	4.65	D				
9	2146	2146	/ DHASADE DIPTI MORESHWAR MAYURI	40	40/100	0/0	40	40/100	0/0	42	40/100	0/0	44	40/100	0/0	40	40	40	20	30	296	84#	20.0	4.30	D				
10	2147	2147	/ DHURI DIVYA JAYAWANT JAYSHREE	48	40/100	0/0	40	40/100	0/0	64	40/100	0/0	57	40/100	0/0	40	51	51	21	43	364	118#	20.0	6.00	B				
11	2148	2148	/ GADKAR PRADNYA MADHUKAR NILIMA	43	40/100	0/0	40	40/100	0/0	40	40/100	0/0	47	40/100	0/0	41	50	50	20	33	314	93#	20.0	4.75	D				
12	2149	2149	/ GAIKWAD SAKSHI GANGARAM GEETA	44	40/100	0/0	43	40/100	0/0	44	40/100	0/0	56	40/100	0/0	45	63	63	22	34	351	110#	20.0	5.60	C				
13	2150	2150	/ GAJMAL MINAL MORESHWAR MAYURI	48	40/100	0/0	41	40/100	0/0	45	40/100	0/0	59	40/100	0/0	57	67	67	22	50	389	126#	20.0	6.40	B				
14	2153	2153	/ KATKAR PRAJWALI SHARAD SHAMITA	45	40/100	0/0	65	40/100	0/0	45	40/100	0/0	66	40/100	0/0	37	56	56	20	43	380	127	20.0	6.35	B				
15	2154	2154	/ JADHAV APEKSHA SUNIL SUPRIYA	46	40/100	0/0	49	40/100	0/0	61	40/100	0/0	60	40/100	0/0	57	55	55	24	52	404	138#	20.0	7.00	B+				

Result Register (Regular Exam.)

PROGRAMME : Bachelor of Commerce

EXAMINATION : April - 2020

Regular
SEMESTER : IV

Printed on date - 13/10/2023

Sr. No.	Roll No.	Seat No.	Name	Accountancy and Financial		Financial Accounting and Auditing		Commerces - IV		Business Economics - V		Business Law - II		Co-operative n - II		Foundation Course - IV : Contemporar		Total Marks	Sur CG	Credits Earned	SGPA	Grade
				IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA	SEE					
				0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	10/25	30/75					
16	2155	2155	/ JADHAV NEHA GAJANAN ROSHNI	40	40	40	40	40	40	40	40	33	42	18	31	291	82#	20.0	4.15	D		
17	2156	2156	/ KADAM AKSHATA ANIL ASMITA	45	40	40	41	41	49	41	41	49	44	21	53	334	96#	20.0	4.90	D		
18	2158	2158	/ KAMBLE ANKITA BHIMRAO HIRABAI	44	40	40	45	43	40	43	40	40	41	21	25	304	85	20.0	4.25	D		
19	2159	2159	/ KASARE PRAGATI PANDURANG PRATIKSHA	47	55	44	44	67	34	67	34	34	51	21	39	364	118#	20.0	5.95	C		
20	2160	2160	/ KODE SONALI MANOHAR MANISHA	45	84	49	49	74	78	74	78	78	84	23	57	496	167#	20.0	8.45	A		
21	2161	2161	/ KONDE TANUJA RAJESH RAJESHRI	56	42	40	40	40	40	40	40	40	45	22	32	317	96#	20.0	4.90	D		
22	2162	2162	/ KUMBHAR RUTUJA GANESH GEETA	58	45	40	40	45	53	45	53	53	45	22	34	342	110#	20.0	5.60	C		
23	2163	2163	/ KUSHWAH PUJA MANGARU DURGAVATI	40	49	40	40	40	34	40	34	34	43	22	31	305	87#	20.0	4.40	D		
24	2164	2164	/ MADIK SHIVANI MALLESH NAGAMMA	40	44	40	40	45	43	45	43	43	41	22	30	305	87#	20.0	4.45	D		
25	2165	2165	/ MANE VISHAKHA VIJAY VINAYA	45	45	42	42	46	53	46	53	53	47	22	35	335	104#	20.0	5.30	C		
26	2166	2166	/ MORE DAKSHATA RAJENDRA RAJANI	48	46	50	50	44	33	44	33	33	40	23	30	321	96	20.0	4.80	D		
27	2168	2168	/ MORE PRANALI PRABHAKAR SUNANDA	40	42	40	40	42	40	42	40	40	46	20	23	300	83	20.0	4.15	D		
28	2169	2169	/ MORE SHALINI DNYANESHWAR NITA	41	52	48	48	59	51	59	51	51	52	21	33	357	114	20.0	5.70	C		
29	2170	2170	/ NAKASHE DIPALI TUKARAM SAVITA	57	72	51	51	75	82	75	82	82	71	24	54	488	170#	20.0	8.60	A		
30	2171	2171	/ NAKTE NAMRATA RAJENDRA RESHMA	40	65	51	51	63	63	63	63	63	62	21	41	406	142	20.0	7.10	B+		

M. B. MORE FOUNDATION'S
ARTS, COMMERCE AND SCIENCE WOMEN COLLEGE

(Affiliated to University of Mumbai)
 Near Old Petrol Pump, At-Dhatav, Tal-Roha, Dist - Raigad, Pin - 402116, Dhatav - Roha

Result Register (Regular Exam.)

Regular
 SEMESTER : IV

EXAMINATION : April - 2020

PROGRAMME : Bachelor of Commerce

Sr. No.	Roll No.	Seat No.	Name	Accountancy and Financial		Financial Accounting and Auditing		Commerce - IV		Business Economics - I		Business Law - II		Co-operative n - II		Foundation Course - IV : Contemporar			Total Marks	Sum CG	Credits Earned	SGPA	Grade
				IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA	SEE	SEE					
				0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	10/25					
47	2193	2193	/ SINGH ANITAKUMARI SURESH FULADEVI		43	45	40	40	40	40	45	44	44	44	20	31	308	90	20.0	4.50	D		
48	2194	2194	/ BHINGARE TANISHQA SANTOSH SANAYA		42	62	44	44	46	40	40	51	51	22	30	337	105#	20.0	5.35	C			
49	2195	2195	/ CHAVREKAR DIVYA DIGAMBAR SUVIDHA		50	51	52	40	56	40	40	56	56	20	33	358	120#	20.0	6.10	B			
50	2196	2196	/ GHUSALKAR MANSI MOHAN KANCHAN		40	67	40	40	40	40	40	44	44	22	39	332	100#	20.0	5.10	C			
51	2198	2198	/ THAMKE PRAGATI PRAFULL PRAJAKTA		43	46	42	42	44	45	44	44	44	22	31	317	90	20.0	4.50	D			
52	2230	2230	/ MUNDHE AARTI MANOHAR MANISHA		40	47	41	41	44	42	42	51	51	21	40	326	97#	20.0	4.95	D			

[Signature]
CHAIRMAN
 Examination's Committee
 M. B. More Foundation's
 Arts, Com. & Science Women College
 At. Po. Dhatav, Tal. Roha, Dist. Raigad



[Signature]
I/C PRINCIPAL
 M. B. More Foundation's
 Arts, Com., Science Women College
 At. Po. Dhatav, Tal. Roha, Dist. Raigad.

Result Register (Regular Exam.)

Regular
SEMESTER : IV

EXAMINATION : April - 2020

PROGRAMME : Bachelor of Commerce

Sr. No.	Roll No.	Seat No.	Name	Accountancy and Financial		Financial Accounting and Auditing		Commerce - IV		Business Economics - I		Business Law - II		Co-operative n - II		Foundation Course - IV : Contemporar			Total Marks	Sum CG	Credits Eamed	SGPA	Grade
				IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA	SEE	IA					
31	2172	2172	/PAKHAR PRIYANKA HARICHANDRA SUGANDHA	0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	0/0	40/100	10/25	30/75	30	302	90#	20.0	4.55	D
32	2174	2174	/PATIL SAKSHI NAVNEET NIKITA	42	50	40	40	40	40	40	40	40	40	46	22	31	31	311	93	20.0	4.65	D	
33	2176	2176	/SADAVARTE SAKSHI RAJESH REETA	46	57	40	40	40	40	40	40	40	40	40	23	31	31	323	99#	20.0	5.05	C	
34	2177	2177	/SANAP PRIYANKA JANARDAN JAYSHREE	48	61	40	40	40	40	40	40	40	40	55	23	38	38	352	115#	20.0	5.80	C	
35	2178	2178	/SANAP SAMIKSHA SURESH SUVIDHA	40	47	40	40	40	40	40	40	40	40	60	23	30	30	333	105#	20.0	5.35	C	
36	2179	2179	/SANAP TRUPTI JAYWANT JAYESHRI	41	52	40	40	40	40	40	40	40	40	54	22	39	39	336	103#	20.0	5.25	C	
37	2180	2180	/SHARMA KANCHAN NARESH BABITADEVI	42	53	40	40	40	40	40	40	40	40	61	22	53	53	372	117	20.0	5.85	C	
38	2181	2181	/SHILDHINKAR SAMPADA DILIP DIPALI	54	45	40	40	40	40	40	40	40	40	40	23	30	30	315	93#	20.0	4.75	D	
39	2183	2183	/TADKAR PRAJAKTA GANGARAM MEENA	41	48	40	40	40	40	40	40	40	40	50	21	30	30	315	93#	20.0	4.75	D	
40	2184	2184	/THAMAKE ANKITA ANANTA SUREKHA	42	40	40	40	40	40	40	40	40	40	42	21	30	30	317	93	20.0	4.65	D	
41	2185	2185	/THAMKE NIKITA NATHURAM NAMARTA	40	40	40	40	40	40	40	40	40	40	50	22	30	30	308	93#	20.0	4.75	D	
42	2186	2186	/THAMKE PRAJAKTA DILIP DIPALI	40	43	40	40	40	40	40	40	40	40	41	21	30	30	305	87#	20.0	4.45	D	
43	2187	2187	/VAJALE MANASI MAHENDRA MAYURI	41	40	40	40	40	40	40	40	40	40	50	21	43	43	320	94	20.0	4.70	D	
44	2188	2188	/VAKHARDAR PRANALI DILIP DIPALI	40	51	40	40	40	40	40	40	40	40	40	22	31	31	311	93#	20.0	4.70	D	
45	2189	2189	/WAGHMARE DUREETA DEVENDRA DIKSHITA	41	63	40	40	40	40	40	40	40	40	40	22	30	30	338	108#	20.0	5.50	C	
46	2192	2192	/RATAATE PRIYA UMESH MALTI	41	46	40	40	40	40	40	40	40	40	45	20	30	30	302	90#	20.0	4.57	D	

M. B. More Foundation's
Arts, Commerce and Science Women College
Dhatav, Tal-Roha, Dist-Raigad



T.Y.B.A. Semester 6 (Summer Session) October / March 20 20
Mark Sheet

Class: T.Y.B.A. Subject: History: Introduction to Museology and Archival Science

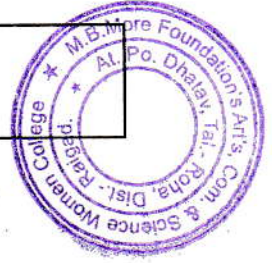
Sr. No.	Seat / Roll No.	Project (Out of 15)	Presentation (Out of 5)	Grand Total (Out of 20)
1	3010050	13	04	17
2	3010051	14	04	18
3	3010052	13	03	16
4	3010053	14	03	17
5	3010054	12	03	15
6	3010055	12	03	15
7	3010056	14	03	17
8	3010057	12	03	15
9	3010058	13	03	16
10	3010059	14	04	18
11	3010060	14	04	18
12	3010061	14	03	17
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[Signature]

HC PRINCIPAL
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigad

[Signature]
Subject In-charge

M. B. More Foundation's
Arts, Commerce and Science Women College
Dhatav, Tal-Roha, Dist-Raigad



T.Y.B.A. Semester 6 (Summer Session) October / March 2020
Mark Sheet

Class: J.Y.B.A. Subject: History: Research methodology and sources of History

Sr. No.	Seat / Roll No.	Project (Out of 15)	Presentation (Out of 25)	Grand Total (Out of 20)
1	3010060	14	04	18
2	3010061	14	03	17
3				
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W/C PRINCIPAL

M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigar

[Handwritten Signature]
Subject In-charge

M.B. More Foundation's
Arts, Commerce & Science Women College
At-Dhatav, Tal- Roha
T.Y.B.A. Semester- VI (Summer Session) Mar 2020


Project Mark Sheet

Class : T.Y.B.A.

Subject : Marathi Literature And Society

Sr. No.	Roll. No./ Seat no	Name of Project	Marks (20)
1.	3010050	ग्रामीण साहित्य म्हणजे काय ? सांगून ग्रामीण साहित्याचे स्वरूप विशेष लिहा	18
2.	3010051	दलित साहित्य म्हणजे काय ? सांगून दलित साहित्याचे स्वरूप विशेष लिहा	18
3.	3010052	संत साहित्याचा परिचय लिहा .	19
4.	3010053	ग्रामीण साहित्य म्हणजे काय ? सांगून ग्रामीण साहित्याचे स्वरूप विशेष लिहा	18
5.	3010054	दलित साहित्य म्हणजे काय ? सांगून दलित साहित्याचे स्वरूप विशेष लिहा	18
6.	3010055	संत साहित्याचा परिचय लिहा .	19
7.	3010056	ग्रामीण साहित्य म्हणजे काय ? सांगून ग्रामीण साहित्याचे स्वरूप विशेष लिहा	18
8.	3010057	ग्रामीण साहित्य म्हणजे काय ? सांगून ग्रामीण साहित्याचे स्वरूप विशेष लिहा	19
9.	3010058	दलित साहित्य म्हणजे काय ? सांगून दलित साहित्याचे स्वरूप विशेष लिहा	18
10.	3010059	संत साहित्याचा परिचय लिहा .	18




I/C PRINCIPAL
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhatav, Tal. Roha, Dist. Raigarh



OCTOBER 31, 2020
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UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE T.Y.B.A (SEM.-VI) (CBCS) EXAMINATION HELD IN OCTOBER 2020
COLLEGE: 256 M B MORE FOUNDATION'S ARTS, COMMERCE & SCIENCE WOMEN COLLEGE

SEAT NO	NAME	PRN	Course-I			Course-II			Course-III			Course-IV			Course-VI			Course-VII			RESULT	REMARK	TOTAL		
			GP	C	G*	GP	C	G*	GP	C	G*	GP	C	G*	GP	C	G*	GP	C	G*	9C	9CG	GPA	MARKS	
3010050	/ARDE ROSHANI SURESH SUJITA	72	45	B+	40	64	O	68	(2017016401164013)	104	DHATAV (ROHA)	64	O	68	17	O	17	O	17	O	P	24	192	8.00	400
76	9	A+ 4.36	72	9	A+ 4.36	63	8	A 4.32	40	4	D 4.16	68	8	A 4.32	81	10	O	4	40	---	---	---	---	---	
SEM-I-CR-15	GPA 62.00	GP 4.13	II-CR-15	GPA 66.00	GP 4.40	III-CR-22	GPA 97.00	GP 4.41	IV-CR-22	GPA 107.00	GP 4.86	V-CR-24	GPA 172.00	GP 7.17	CGPI : 5.70										
(1201) :	HIST.-MEDIEVAL MARATHI LIT (Th:100/40, Cr.Pt.: 4)		(1202) :	IND. & WESTERN THO OF LIT (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTOR OF MEDIEVAL INDIA (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTR TO MUSEOLOGY & ARC SC (Th:80/32, In:20/8, Cr.Pt.: 4)															
3010051	/CHAULKAR VAISHNAVI VIJAY VARSHA	76	64	O	60	64	O	76	(2017016400042487)	104	DHATAV (ROHA)	64	O	68	18	O	18	O	18	O	P	24	224	9.33	456
80	10	O 4.40	76	9	A+ 4.36	82	10	O 4.40	50	8	A 4.32	75	9	A+ 4.36	82	10	O 4.40	---	---	---	---	---	---	---	
SEM-I-CR-15	GPA 66.00	GP 4.40	II-CR-15	GPA 73.00	GP 4.87	III-CR-22	GPA 106.00	GP 4.82	IV-CR-22	GPA 107.00	GP 4.86	V-CR-24	GPA 128.00	GP 5.33	CGPI : 5.77										
(1201) :	LITERATURE AND SOCIETY (Th:80/32, In:20/8, Cr.Pt.: 4)		(1202) :	IND. & WESTERN THO OF LIT (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTOR OF MEDIEVAL INDIA (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTR TO MUSEOLOGY & ARC SC (Th:80/32, In:20/8, Cr.Pt.: 4)															
3010052	/GEORGE AMISHA VIKAS VISHRANTI	76	64	O	68	64	O	76	(2017016401164011)	104	DHATAV (ROHA)	64	O	68	16	O	16	O	16	O	P	24	224	9.33	468
80	10	O 4.40	76	9	A+ 4.36	83	10	O 4.40	68	8	A 4.32	76	9	A+ 4.36	83	10	O 4.40	---	---	---	---	---	---	---	
SEM-I-CR-15	GPA 65.00	GP 4.33	II-CR-15	GPA 78.00	GP 5.23	III-CR-22	GPA 114.00	GP 5.18	IV-CR-22	GPA 111.00	GP 5.05	V-CR-24	GPA 156.00	GP 6.50	CGPI : 6.13										
(1201) :	LITERATURE AND SOCIETY (Th:80/32, In:20/8, Cr.Pt.: 4)		(1202) :	IND. & WESTERN THO OF LIT (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTOR OF MEDIEVAL INDIA (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTR TO MUSEOLOGY & ARC SC (Th:80/32, In:20/8, Cr.Pt.: 4)															
3010053	/DIGHE VARSHA BABASAHEB MANGAL	80	64	O	68	64	O	76	(2017016401164566)	104	DHATAV (ROHA)	64	O	68	17	O	17	O	17	O	P	24	228	9.50	467
80	10	O 4.40	80	10	O 4.40	82	10	O 4.40	68	8	A 4.32	76	9	A+ 4.36	81	10	O 4.40	---	---	---	---	---	---	---	
SEM-I-CR-15	GPA 81.00	GP 5.40	II-CR-15	GPA 92.00	GP 6.13	III-CR-22	GPA 121.00	GP 5.50	IV-CR-22	GPA 109.00	GP 4.95	V-CR-24	GPA 156.00	GP 6.50	CGPI : 6.45										
(1201) :	LITERATURE AND SOCIETY (Th:80/32, In:20/8, Cr.Pt.: 4)		(1202) :	IND. & WESTERN THO OF LIT (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTOR OF MEDIEVAL INDIA (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTR TO MUSEOLOGY & ARC SC (Th:80/32, In:20/8, Cr.Pt.: 4)															
3010054	/KHAIRE LATIKA CHANDRAKANT ASHA	76	64	O	68	64	O	76	(20170164011645973)	104	DHATAV (ROHA)	64	O	68	15	A+	15	A+	15	A+	P	24	224	9.33	46181
80	10	O 4.40	76	9	A+ 4.36	82	10	O 4.40	68	8	A 4.32	76	9	A+ 4.36	81	10	O 4.40	---	---	---	---	---	---	---	
SEM-I-CR-15	GPA 68.00	GP 4.53	II-CR-15	GPA 72.00	GP 4.83	III-CR-22	GPA 99.00	GP 4.50	IV-CR-22	GPA 102.00	GP 4.65	V-CR-24	GPA 240.00	GP 10.00	CGPI : 6.60										
(1201) :	LITERATURE AND SOCIETY (Th:80/32, In:20/8, Cr.Pt.: 4)		(1202) :	IND. & WESTERN THO OF LIT (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTOR OF MEDIEVAL INDIA (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTR TO MUSEOLOGY & ARC SC (Th:80/32, In:20/8, Cr.Pt.: 4)															
3010055	/LOKHANDE PRANALI RAMDAS SUJATA	76	64	O	64	64	O	76	(2017016401164091)	104	DHATAV (ROHA)	64	O	68	15	A+	15	A+	15	A+	P	24	224	9.33	45081
80	10	O 4.40	76	9	A+ 4.36	83	10	O 4.40	64	8	A 4.32	76	9	A+ 4.36	7981	10	O 4.40	---	---	---	---	---	---	---	
SEM-I-CR-15	GPA 69.00	GP 4.60	II-CR-15	GPA 92.00	GP 6.10	III-CR-22	GPA 98.00	GP 4.45	IV-CR-22	GPA 103.00	GP 4.68	V-CR-24	GPA 156.00	GP 6.50	CGPI : 6.08										
(1201) :	LITERATURE AND SOCIETY (Th:80/32, In:20/8, Cr.Pt.: 4)		(1202) :	IND. & WESTERN THO OF LIT (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTOR OF MEDIEVAL INDIA (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTR TO MUSEOLOGY & ARC SC (Th:80/32, In:20/8, Cr.Pt.: 4)															
3010056	/PARDHI ASHKINI GANGARAM MALATI	76	67	O	52	64	O	68	(2017016401445054)	104	DHATAV (ROHA)	64	O	68	17	O	17	O	17	O	P	24	208	8.67	438
76	9	A+ 4.36	76	9	A+ 4.36	85	10	O 4.40	52	6	B 4.24	68	8	A 4.32	81	10	O 4.40	---	---	---	---	---	---	---	
SEM-I-CR-15	GPA 95.00	GP 6.33	II-CR-15	GPA 99.00	GP 6.57	III-CR-22	GPA 150.00	GP 6.82	IV-CR-22	GPA 188.00	GP 7.19	V-CR-24	GPA 196.00	GP 8.17	CGPI : 7.43										
(1201) :	LITERATURE AND SOCIETY (Th:80/32, In:20/8, Cr.Pt.: 4)		(1202) :	IND. & WESTERN THO OF LIT (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTOR OF MEDIEVAL INDIA (Th:100/40, Cr.Pt.: 4)		(1203) :	HISTR TO MUSEOLOGY & ARC SC (Th:80/32, In:20/8, Cr.Pt.: 4)															

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#0.229: 0.0.5042A/0.3043A/0.5044A; *0.5045A; /: FEMALE; RA/RAB; /: FEMALE; P: PASSES; F: FAIL; E: EXMP CAN BE CLAIMED; 50%-5.38 ; 55%-6.07 ; 60%-6.76; 70%-8.14; %: DYSLEXIC; +: MARKS CARRIED FORWARD; RCC: 0.5050; REV: PROVISIONAL; NULL: NULL & VOID.;
PR: RESERVED; ADC: ADMISSION CANCELLED; C: CREDIT POINTS; G: GRADE POINTS; GPA: GRADE POINT AVERAGE-SUM OF CGS / SUM OF C;
Marks : Above 80 55-59.99 50-54.99 45-49.99 Less than 40
Grade / Gr. Pt : O / 10 A / 9 B / 8 C / 7 D / 6 E / 5 F / 4

University of Mumbai
M. B. More Foundations
Arts, Commerce And Science Women College
Dhatav, Roha – Raigad



T.Y.B.Sc (Botany)Sem- VI Internal Practical Marklist

Year: 2019-2020

Subject: Horticulture & Gardening

Sr.No.	Seat No.	Name Of the Student	Project Work 15	Presentation 10	Viva 05	Total 30
1.	4007828	Deshmukh Darshana Dhananjay	11	09	05	25
2.	4007829	Dhanse Bushra Bashir	11	10	05	26
3.	4007830	Kamble Shubhangi Bhimrao	14	06	04	24
4.	4007831	Kirkire Misbah Shahanawaz	11	09	05	25
5.	4007832	Shaikh Roshan Dilawar	11	09	05	25
6.	4007833	Varkhale Chandrika Dnyaneshwar	11	09	05	25
7.	4011033	Thamke Asha Chandrakant	11	09	04	24

Sr.No.	Seat No.	Name Of the Student	Project Work 30	Practical 70	Total 100
1.	4007828	Deshmukh Darshana Dhananjay	25	67	92
2.	4007829	Dhanse Bushra Bashir	26	66	92
3.	4007830	Kamble Shubhangi Bhimrao	24	60	84
4.	4007831	Kirkire Misbah Shahanawaz	25	69	94
5.	4007832	Shaikh Roshan Dilawar	25	69	94
6.	4007833	Varkhale Chandrika Dnyaneshwar	25	69	94
7.	4011033	Thamke Asha Chandrakant	24	70	94

(Signature)
Department Of Botany
Department of Botany
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Dhatav Roha

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MC PRINCIPAL
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 At. Po. Dhataiy, Tal. Raigarh, Dist. Raigarh

DATE : NOVEMBER 1, 2020

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 COLLEGE : 256 M.B. MORE ROHA

SEAT NO	NAME	CENTRE	MARKS	COURSE-V	COURSE-IV	COURSE-III	COURSE-II	COURSE-I	MARKS	COURSE-VI	COURSE-VII	COURSE-VIII	COURSE-IX	COURSE-X	MARKS	CGPA	RCG	GPA
45:	BOTANY (REVISED)																	
4007823	/DHANSE BUSHRA BASHIR SHAHNAZ		76	2.5 A+	9 22.50	72	2.5 A+	9 22.50	91	3 0 10 30	84 2 0 10 20.00	92 2 0 10 20.00	64	2.5 A	8	20.00		
	Semester I -CREDIT:20 GP:138.00 SGP1: 6.90																	
	Semester IV -CREDIT:20 GP:123.00 SGP4: 6.15																	
4007820	/ANNELES SHUBHANGI BHIRKAO LAXMI		76	2.5 A+	9 22.50	64	2.5 A	8 20.00	76	3 A+ 9 27	76 3 A+ 9 27	56	2.5 B+	7	17.50			
	Semester I -CREDIT:20 GP:108.00 SGP1: 5.40																	
	Semester IV -CREDIT:20 GP:146.00 SGP4: 6.15																	
4007821	/KIRKIRE MIBSANT SHANRAWAZ ROBIHA		76	2.5 A+	9 22.50	64	2.5 A	8 20.00	75	3 A+ 9 27	64 2 0 10 20.00	84 2 0 10 20.00	64	2.5 A	8	20.00		
	Semester I -CREDIT:20 GP:136.00 SGP1: 6.80																	
	Semester IV -CREDIT:20 GP:146.00 SGP4: 6.15																	
4007822	/SHALIK ROSHAN DILKAM JENMAT		68	2.5 A	8 20.00	72	2.5 A+	9 22.50	99	3 0 10 30	80 2 0 10 20.00	94 2 0 10 20.00	52	2.5 B	6	15.00		
	Semester I -CREDIT:20 GP:122.00 SGP1: 6.10																	
	Semester IV -CREDIT:20 GP:142.00 SGP4: 7.10																	
4007823	/VANKHALE CHANDRIKA BHANESHWAR G		72	2.5 A+	9 22.50	68	2.5 A	8 20.00	92	3 0 10 30	72 2 A+ 9 18.00	94 2 0 10 20.00	50	2.5 A	8	20.00		
	Semester I -CREDIT:20 GP:126.00 SGP1: 6.30																	
	Semester IV -CREDIT:20 GP:167.00 SGP4: 8.38																	
4011033	/THAMSE ASHA CHANDRASEKANT SUPRIYA		68	2.5 A	8 20.00	72	2.5 A+	9 22.50	89	3 0 10 30	89 3 0 10 30	94 2 0 10 20.00	60	2.5 A	8	20.00		
	Semester I -CREDIT:20 GP:136.00 SGP1: 6.80																	
	Semester IV -CREDIT:20 GP:141.00 SGP4: 7.05																	
4011034	/THAMSE ASHA CHANDRASEKANT SUPRIYA		68	2.5 A	8 20.00	72	2.5 A+	9 22.50	89	3 0 10 30	89 3 0 10 30	94 2 0 10 20.00	60	2.5 A	8	20.00		
	Semester I -CREDIT:20 GP:136.00 SGP1: 6.80																	
	Semester IV -CREDIT:20 GP:141.00 SGP4: 7.05																	
4011035	/THAMSE ASHA CHANDRASEKANT SUPRIYA		68	2.5 A	8 20.00	72	2.5 A+	9 22.50	89	3 0 10 30	89 3 0 10 30	94 2 0 10 20.00	60	2.5 A	8	20.00		
	Semester I -CREDIT:20 GP:136.00 SGP1: 6.80																	
	Semester IV -CREDIT:20 GP:141.00 SGP4: 7.05																	

>=60 and <70 A
 >=55 and <60 B
 >=50 and <55 C
 >=45 and <50 D
 <40 F
 >=80 A+
 >=70 and <80 A
 >=60 and <70 B
 >=55 and <60 C
 >=50 and <55 D
 >=45 and <50 E
 <40 F

COURSE I : USB0601 : PLANT DIVERSITY - III
 COURSE II : USB0602 : PLANT DIVERSITY - IV
 COURSE III : USB0603 : PRACTICAL OF USB0601 TO USB0602
 COURSE IV : USB0604 : FORM AND FUNCTION - III
 COURSE V : USB0605 : PRACTICAL OF USB0603 TO USB0604
 COURSE VI : USB0606 : HORTICULTURE & GARDENING - I
 COURSE VII : USACH0601 : HORTICULTURE & GARDENING - II
 COURSE VIII : USACH0601 : PRACTICAL OF USACH0601
 COURSE IX : USACH0601 : PRACTICAL OF USACH0601
 COURSE X : USACH0601 : PRACTICAL OF USACH0601

SEMESTER I -CREDIT:20 GP:138.00 SGP1: 6.90
 SEMESTER II -CREDIT:20 GP:136.00 SGP2: 6.80
 SEMESTER III -CREDIT:20 GP:175.00 SGP5: 8.75
 SEMESTER IV -CREDIT:20 GP:123.00 SGP4: 6.15
 SEMESTER V -CREDIT:20 GP:175.00 SGP5: 8.75
 SEMESTER VI -CREDIT:20 GP:145.00 SGP5: 7.25
 SEMESTER VII -CREDIT:20 GP:114.00 SGP3: 5.70
 SEMESTER VIII -CREDIT:20 GP:142.00 SGP3: 7.10
 SEMESTER IX -CREDIT:20 GP:134.00 SGP3: 6.70
 SEMESTER X -CREDIT:20 GP:167.00 SGP4: 8.38
 SEMESTER XI -CREDIT:20 GP:126.00 SGP1: 6.30
 SEMESTER XII -CREDIT:20 GP:141.00 SGP4: 7.05
 SEMESTER XIII -CREDIT:20 GP:136.00 SGP1: 6.80
 SEMESTER XIV -CREDIT:20 GP:141.00 SGP4: 7.05
 SEMESTER XV -CREDIT:20 GP:136.00 SGP1: 6.80
 SEMESTER XVI -CREDIT:20 GP:141.00 SGP4: 7.05
 SEMESTER XVII -CREDIT:20 GP:136.00 SGP1: 6.80
 SEMESTER XVIII -CREDIT:20 GP:141.00 SGP4: 7.05
 SEMESTER XIX -CREDIT:20 GP:136.00 SGP1: 6.80
 SEMESTER XX -CREDIT:20 GP:141.00 SGP4: 7.05

AC-SUM OF CREDIT POINTS GPA, ACG / SC
 MARKS : >=80
 GRADE : >=70 and <80
 GRADE POINT : 10

F - UNSUCCESSFUL, P - SUCCESSFUL
 A,ABS - ABSENT, F - UNSUCCESSFUL, P - SUCCESSFUL



DATE : NOVEMBER 1, 2020

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UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR B.Sc. (SEM VI) (CBCGS) EXAMINATION - OCTOBER 2020
COLLEGE : 256 N.B. MORE ROHA

SEAT NO	NAME	CENTRE	MARKS	COURSE-I	COURSE-II	COURSE-III	COURSE-IV	COURSE-VI	COURSE-VII	COURSE-VIII	TOTAL CREDIT-20	ACG	RC	GP	GPA
42:	CHEMISTRY			PHYSICAL CHEMISTRY (S.M) : PRACTICAL OF USCH601 & USCH602	COURSE II : USCH602										
				ORGANIC CHEMISTRY (S.M) : PRACTICAL OF USCH603 & USCH604	COURSE V : USCH604										
				DRUGS & DYES : DRUGS & DYES	COURSE VIII : USACDD6F1										
4007822	/RATATE PRIYANKA VITHORA SARIYA		76	2.5 A+ 9 22.50	91	3	0	10	30	72	2.5 A+	9	22.50	F	
				Semester I -CREDIT:20 GP:110.00 SGP1: 5.50	Semester III -CREDIT :20 GP:122.00 SGP2: 6.10										
				Semester IV -CREDIT:20 GP:156.00 SGP4: 7.80	Semester VI -CREDIT :20 GP:148.00 SGP3: 7.40										
4007823	/SALUNKE AMRUTA RAMESH RESHMA		60	2.5 A 9 20.00	76	2.5 A+ 9 22.50				68	2.5 A	8	20.00	P	
				Semester I -CREDIT:20 GP:110.00 SGP1: 5.50	Semester III -CREDIT :20 GP:115.00 SGP2: 5.80										
				Semester IV -CREDIT:20 GP:143.00 SGP4: 7.15	Semester VI -CREDIT :20 GP:122.00 SGP3: 6.10										
4007824	/SANAP MADHURI ANANT APARNA		76	2.5 A+ 9 22.50	76	2.5 A+ 9 22.50				64	2.5 A	8	20.00	P #10	
				Semester I -CREDIT:20 GP:118.00 SGP1: 6.90	Semester III -CREDIT :20 GP:152.00 SGP2: 7.60										
				Semester IV -CREDIT:20 GP:156.00 SGP4: 7.80	Semester VI -CREDIT :20 GP:146.00 SGP3: 7.30										
4007825	/SAMAL SADIYA LIYAKAT SHABANA		72	2.5 A+ 9 22.50	76	2.5 A+ 9 22.50				80	2.5 C	10	20.00	P #10	
				Semester I -CREDIT:20 GP:122.00 SGP1: 6.10	Semester III -CREDIT :20 GP:156.00 SGP2: 7.80										
				Semester IV -CREDIT:20 GP:140.00 SGP4: 7.00	Semester VI -CREDIT :20 GP:136.00 SGP3: 6.80										
4007826	/WADILE RAVINA RAJENDRA PRAMILA		68	2.5 A 8 20.00	64	2.5 A 8 20.00				80	2.5 C	10	20.00	P #10	
				Semester I -CREDIT:20 GP:122.00 SGP1: 6.10	Semester III -CREDIT :20 GP:148.00 SGP2: 7.20										
				Semester IV -CREDIT:20 GP:130.00 SGP4: 6.50	Semester VI -CREDIT :20 GP:116.00 SGP3: 5.80										
4007827	/ZERUNKAR ROHINI SHANTARAM SUMAN		72	2.5 A+ 9 22.50	76	2.5 A+ 9 22.50				64	2.5 A	8	20.00	P #10	
				Semester I -CREDIT:20 GP:118.00 SGP1: 5.90	Semester III -CREDIT :20 GP:122.00 SGP2: 6.10										
				Semester IV -CREDIT:20 GP:140.00 SGP4: 7.00	Semester VI -CREDIT :20 GP:124.00 SGP3: 6.20										
4007828	/DESHMUKH DARSHANA DHANANJAY DHAN SHRI		68	2.5 A 8 20.00	84	2.5 A 8 20.00				72	2.5 A+	9	22.50	P	
				Semester I -CREDIT:20 GP:114.00 SGP1: 5.70	Semester III -CREDIT :20 GP:130.00 SGP2: 6.50										
				Semester IV -CREDIT:20 GP:140.00 SGP4: 7.00	Semester VI -CREDIT :20 GP:134.00 SGP3: 6.70										
45:	BOTANY (REVISED)			PLANT DIVERSITY - I : PRACTICAL OF USBO601 TO USBO602	COURSE II : USBO602										
				FORM AND FUNCTION - III : PRACTICAL OF USBO603 TO USBO604	COURSE V : USBO604										
				HORTICULTURE & GARDENING - II : PRACTICAL OF USACHO601	COURSE VIII : USACHO601										
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				Semester I -CREDIT:20 GP:114.00 SGP1: 5.70	Semester III -CREDIT :20 GP:123.00 SGP3: 6.15										
				Semester IV -CREDIT:20 GP:140.00 SGP4: 7.00	Semester VI -CREDIT :20 GP:134.00 SGP3: 6.70										
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0.5044XY, # - 0.5044XZ, # - 0.5044YA, # - 0.5044YB, # - 0.5044YC, # - 0.5044YD, # - 0.5044YE, # - 0.5044YF, # - 0.5044YG, # - 0.5044YH, # - 0.5044YI, # - 0.5044YJ, # - 0.5044YK, # - 0.5044YL, # - 0.5044YM, # - 0.5044YN, # - 0.5044YO, # - 0.5044YP, # - 0.5044YQ, # - 0.5044YR, # - 0.5044YS, # - 0.5044YT, # - 0.5044YU, # - 0.5044YV, # - 0.5044YW, # - 0.5044YX, # - 0.5044YY, # - 0.5044YZ, # - 0.5044ZA, # - 0.5044ZB, # - 0.5044ZC, # - 0.5044ZD, # - 0.5044ZE, # - 0.5044ZF														

UNIVERSITY OF MUMBAI

**SECOND YEAR B.A., SECOND YEAR B.Sc.,
SECOND YEAR B.Com.**


SEMESTER III AND IV

FOUNDATION COURSE

UNDER THE CBCGSS SYSTEM

EFFECTIVE FROM 2017-2018




H/C PRINCIPAL
M. B. More Foundation's
Arts, Com. & Science Women College
At. Po. Dhataw, Tal. Roha, Dist. Raigad

FOUNDATION COURSE

Semester III

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

Objectives

- i. Develop a basic understanding about issues related to Human Rights of weaker sections, ecology, and science and technology.
- ii. Gain an overview of significant skills required to address competition in career choices
- iii. Appreciate the importance of developing a scientific temper towards technology and its use in everyday life

Module 1 Human Rights Provisions, Violations and Redressal (12 lectures)

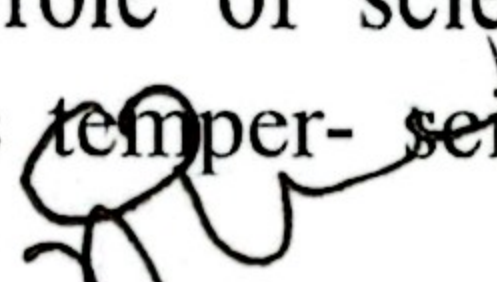
- A. Scheduled Castes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- B. Scheduled tribes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- C. Women- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- D. Children- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- E. People with Disabilities, Minorities, and the Elderly population- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (4 Lectures)

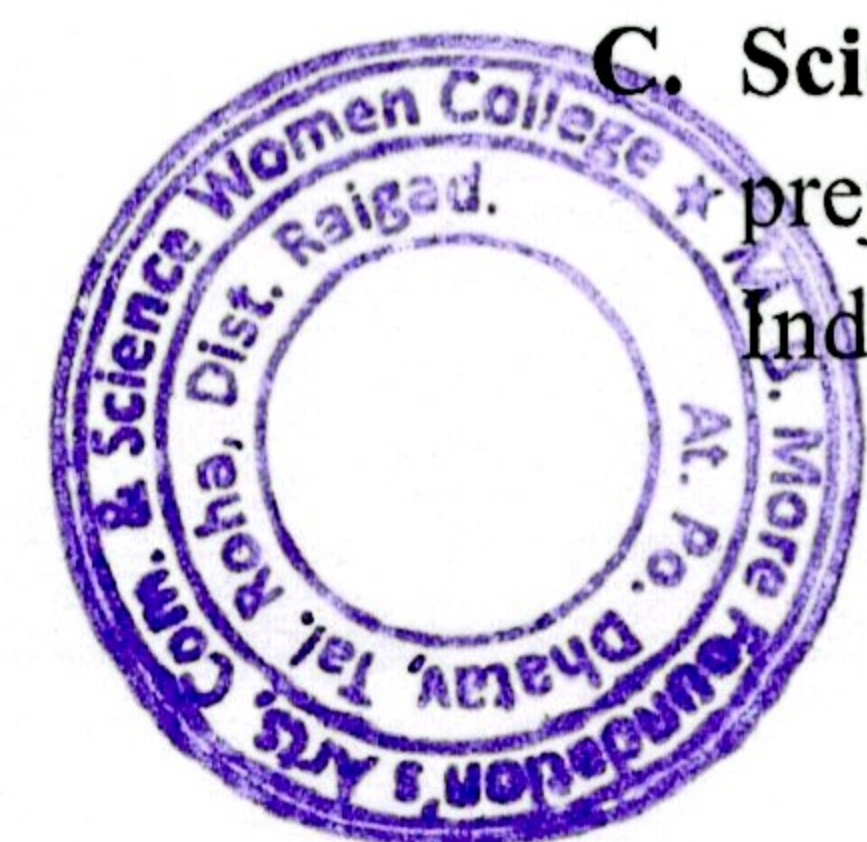
Module 2 Dealing With Environmental Concerns (11 lectures)

- A. Concept of Disaster and general effects of Disasters on human life- physical, psychological, economic and social effects. (3 Lectures)
- B. Some locally relevant case studies of environmental disasters. (2 Lectures)
- C. Dealing with Disasters - Factors to be considered in Prevention, Mitigation (Relief and Rehabilitation) and disaster Preparedness. (3 Lectures)
- D. Human Rights issues in addressing disasters- issues related to compensation, equitable and fair distribution of relief and humanitarian approach to resettlement and rehabilitation. (3 Lectures)

Module 3 Science and Technology I (11 lectures)

- A. **Development of Science-** the ancient cultures, the Classical era, the Middle Ages, the Renaissance, the Age of Reason and Enlightenment. (3 Lectures)
- B. **Nature of science-** its principles and characteristics; Science as empirical, practical, theoretical, validated knowledge. (2 Lectures)
- C. **Science and Superstition-** the role of science in exploding myths, blind beliefs and prejudices; Science and scientific temper- scientific temper as a fundamental duty of the Indian citizen. (3 Lectures)


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D. **Science in everyday life**- technology, its meaning and role in development; Interrelation and distinction between science and technology. (3 Lectures)

Module 4 Soft Skills for Effective Interpersonal Communication (11 lectures)

Part A

(4 Lectures)

- I) Effective Listening - Importance and Features.
- II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.
- III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

Part B

(4 Lectures)

- I) Formal and Informal Communication - Purpose and Types.
- II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.
- III) Preparing for Group Discussions, Interviews and Presentations.

Part C


(3 Lectures)

- I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.
- II) Styles of Leadership and Team-Building.

✓ **Projects / Assignments (for Internal Assessment)**

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.




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QUESTION PAPER PATTERN (Semester III)

The Question Paper Pattern for Semester End Examination shall be as follows:

TOTAL MARKS: 75

DURATION: 150 MINUTES

QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
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UNIVERSITY OF MUMBAI



Revised Syllabus

(Choice Based Credit System, CBCS)

Sem. V & Sem. VI

Program: B.A.

Course: Marathi

2018-19 to 2020-21



M. B. More
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अभ्यासपत्रिका ६. साहित्य आणि समाज

तासिका ४५ श्रेयांकने ३

घटक १ साहित्य - समाज अन्योन्य संबंध (तासिका १५) श्रेयांकन १

अ) साहित्य, समाजसंस्कृती या संकल्पना व त्यांच्या परस्परसंबंधाचे स्वरूप

ब) साहित्य- समाज संबंध - तेन, मार्क्स यांचे सिद्धांत, मानवतावाद, मार्क्सवाद, स्त्रीवाद, आवेडकरवाद यांचे स्वरूप विशेष

घटक २ स्त्रीवादी जाणिवेचे साहित्य (तासिका १५) श्रेयांकन १

अ) स्त्रीवादी साहित्याची संकल्पना व मराठीतील परंपरा

ब) 'भिन्न', कविता महाजन (राजहंस प्रकाशन) यांच्या कादंबरीचे वाचन व अभ्यास

घटक ३ महानगरी जाणिवेचे साहित्य (तासिका १५) श्रेयांकन १

अ) महानगरी जाणिवेचे साहित्य संकल्पना व मराठीतील परंपरा

ब) 'दृश्य नसलेल्या दृश्यात' : दिनकर मनवर (पॉप्युलर प्रकाशन) यांच्या कवितेचे वाचन व अभ्यास.

✓ घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

श्रेयांकन १

सत्रान्त परीक्षा (गुण ८०)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)

गुण २०

प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)

गुण २०

प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)

गुण २०

प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)

गुण २०

सत्र सहावे अभ्यासपत्रिका - ६ साहित्य आणि समाज (तासिका ६०) श्रेयांकने ४

घटक - १ सामाजिक स्थित्यंतरे आणि मराठी साहित्य (तासिका १५) श्रेयांकने १

अ) महाराष्ट्रातील सामाजिक स्थित्यंतरे व मराठी साहित्य - मागोवा

ब) साहित्य- समाज संबंध- गं.वा. सरदार व बाबुराव बागुल यांच्या लेखाधारे

१) संत साहित्याची सामाजिक फलश्रुती : गं.वा. सरदार

२) दलित साहित्य हे तर माणसाचे साहित्य- बाबुराव बागुल-दलित साहित्य : आजचे

क्रांतिविज्ञान, दिशा प्रकाशन, नाशिक प्र.आ. १९८१.

घटक - २ ग्रामीण साहित्य (तासिका १५) श्रेयांकने १

अ) ग्रामीण साहित्य- संकल्पना व मराठीतील परंपरा


ब) ऐसे कुणबी भूपाळ : भरत काळे (देशमुख पब्लिकेशन, पुणे) या कादंबरीचे वाचन व अभ्यास

घटक - ३ दलित साहित्य (तासिका १५) श्रेयांकने १

अ) दलित साहित्य : संकल्पना व मराठीतील परंपरा

ब) जाता नाही जात : सिद्धार्थ तांबे, (शब्दालय प्रकाशन, श्रीरामपूर) या नाटकाचे वाचन व अभ्यास




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✓ घटक - ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

सत्रान्त परीक्षा (गुण १००)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

संदर्भ सूची

- १ मराठी वाङ् मयाचा इतिहास - खंड ५, भाग १ - संपादक - रा. श्री. जोग म.सा. परिषद, पुणे, १९७३.
- २) कादंबरीविषयी - हरिश्चंद्र थोरात. पद्मगंधा प्रकाशन, पुणे, २००६.
- ३) टीकास्वयंवर - भालचंद्र नेमाडे, साकेत प्रकाशन, औरंगाबाद, १९९०.
- ४) कादंबरी - एक साहित्यप्रकार - हरिश्चंद्र थोरात, शब्द पब्लिकेशन्स मुंबई, २०१०.
- ५) मराठी वाङ् मय कोश-खंड ४, (समीक्षा संज्ञा), समन्वयक संपादक- डॉ. विजया राजाध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२,
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- ७) ग्रामीण साहित्य: स्वरूप आणि समस्या- आनंद यादव, मेहता पब्लिशिंग हाऊस, १९७९.
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- ९) धार आणि काठ -नरहर कुरुंदकर, १९७१.
- १०) दलित साहित्य- प्रवाह व प्रतिक्रिया -गो. म. कुळकर्णी, प्रतिमा प्रकाशन, पुणे, १९८६
- ११) निळी पहाट-रा. ग. जाधव, प्राज्ञपाठशाळा वार्ड. १९७८.
- १२) दलित साहित्य- एक चिंतन- अर्जुन डांगळे (संपा.), महाराष्ट्र राज्य साहित्य संस्कृती आणि मंडळ, मुंबई, १९७८.
- १३) दलित साहित्य-वेदना आणि विद्रोह- भालचंद्र फडके, श्रीविद्या प्रकाशन, पुणे, १९७७ (प्र.आ.), १९८९(दु. आ.)
- १४) दलित साहित्याची स्थितिगती- केशव मेश्राम व इतर (संपा.) मराठी विभाग, मुंबई विद्यापीठ आणि अनुभव पब्लिकेशन्स, मुंबई, १९९७
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- १६) स्त्रीवादी साहित्य समीक्षा-स्वरूप आणि व्याप्ती- वसंत आबाजी डहाके, श्रीवाणी- ऑक्टोबर, १९९३.
- १७) स्त्रीवादी साहित्य आणि समीक्षा विशेषांक- अनुष्टुभ, सप्टें. ऑक्टो १९९६.
- १८) स्त्रीवादी समीक्षा-स्वरूप आणि उपयोजन- दिलीपराज प्रकाशन, पुणे, १९९३.
- १९) आंबेडकरवाद, डॉ. शैरे नीलकंठ, सुविद्या प्रकाशन, पुणे २००९.
- २०) डॉ. बाबासाहेब आंबेडकरांचे तत्त्वज्ञान: आशय व विश्लेषण, गायकवाड दत्तात्रय स्वयंदीप प्रकाशन, पुणे २०१६.
- २१) आंबेडकर आणि मार्क्स, कमवे रावसाहेब, सुगावा प्रकाशन, पुणे, १९८५.



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Revised Syllabus for Sem V and Sem VI

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the
Academic year 2018-2019)




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Revised Syallbus

Semester V and Semester VI
Programme: B.A.
Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

As per University rules and guidelines for Faculty of Humanaities

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Guidelines
With Effect From 2018-2019


Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

Evaluation:

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks




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each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.




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SYLLABUS

SEMESTER - V		
Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1000 CE - 1526 CE)	4 Credits
Core Course V	History of Modern Maharashtra (1818 CE-1960 CE)	4 Credits
✓ Elective Course VI. A (With Project)	Introduction to Archaeology	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1630 CE -1707 CE)	4 Credits
Core Course VIII	History of Contemporary World (1945 CE -2000 CE)	4 Credits
✓ Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Introduction to Heritage Tourism	4 Credits
		Total 24 Credits





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SEMESTER – VI

Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1526 CE – 1707 CE)	4 Credits
Core Course V	History of Contemporary India (1947 CE- 2000 CE)	4 Credits
✓ Elective Course VI A (With Project)	Introduction to Museology and Archival Science	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1707 CE - 1818 CE)	4 Credits
Core Course VIII	History of Asia (1945 CE -2000 CE)	4 Credits
✓ Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Heritage Tourism in Maharashtra	4 Credits
		Total 24 Credits




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Syllabus for sem V & VI
Program: B.Sc.
Course: Horticulture
Applied Component

(Credit Based Semester and Grading System with
effect from the academic year 2013–2014)

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T.Y.B.Sc. Applied Component Horticulture Syllabus
Credit Based and Grading System
To be implemented from the Academic year 2013-2014


SEMESTER V

Course Code	UNIT	TOPICS	Credits	L / Week
USACHO501	<u>HORTICULTURE & GARDENING - I</u>		2	4
	I	INTRODUCTION TO HORTICULTURE	2	1
	II	PROPAGATION PRACTICES		1
	III	MANURES, FERTILIZERS AND DISEASES		1
	IV	GARDEN OPERATIONS FOR HORTICULTURE		1
USACHO5P1	Practicals based on all courses in theory		2	4

SEMESTER VI

Course Code	UNIT	TOPICS	Credits	L / Week
USACHO601	<u>HORTICULTURE & GARDENING - II</u>		2	4
	I	LANDSCAPE GARDENING	2	1
	II	HORTICULTURE PRODUCE		1
	III	COMMERCIAL PRODUCTION		1
	IV	POST HARVEST TECHNOLOGY & ENTREPRENEURSHIP IN HORTICULTURE		1
USBO6P1	Practicals based on all the courses in theory		2	4




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plants.

- **Application of Tissue Culture in relation to Horticulture.**

UNIT-3 MAURES, FERTILIZERS AND DISEASES

- **Manures:** Definition, importance, important manures FYM(compost), oil cakes, green manure, organic manures and vermicompost.
- **Fertilizers:** Definition, Types – Straight, Compound and mixed. Nitrogenous (NH₄)₂ SO₄, Urea, Ca (NO₃)₂, NH₄Cl, Phosphatic (Superphosphate, Bone meal), Potassic (Muriate of potash, K₂SO₄
- **Biofertilizers:** Bacteria, Cyanobacteria, Mycorrhiza, Sea weeds.
- **Diseases:** Horticultural plant diseases and their control. Fungal diseases- Rust, Smut, Powdery mildew. Bacterial – Citrus canker, Bacterial wilt. Viral – TMV, Leaf curl.
- **Pests** – common pests on horticultural crops – Aphids, beetle, stem borer, caterpillars and rats.
- **Friends of farmers:** Eartworm, snakes and predaceous fungi.

15 L

UNIT 4 GARDEN OPERATIONS FOR HORTICULTURE

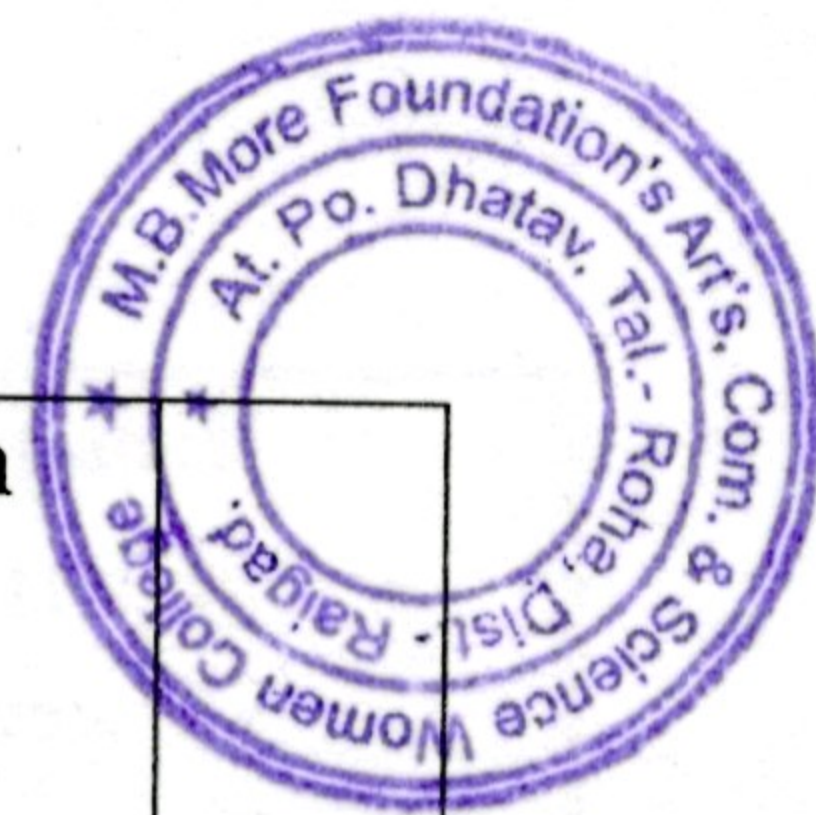
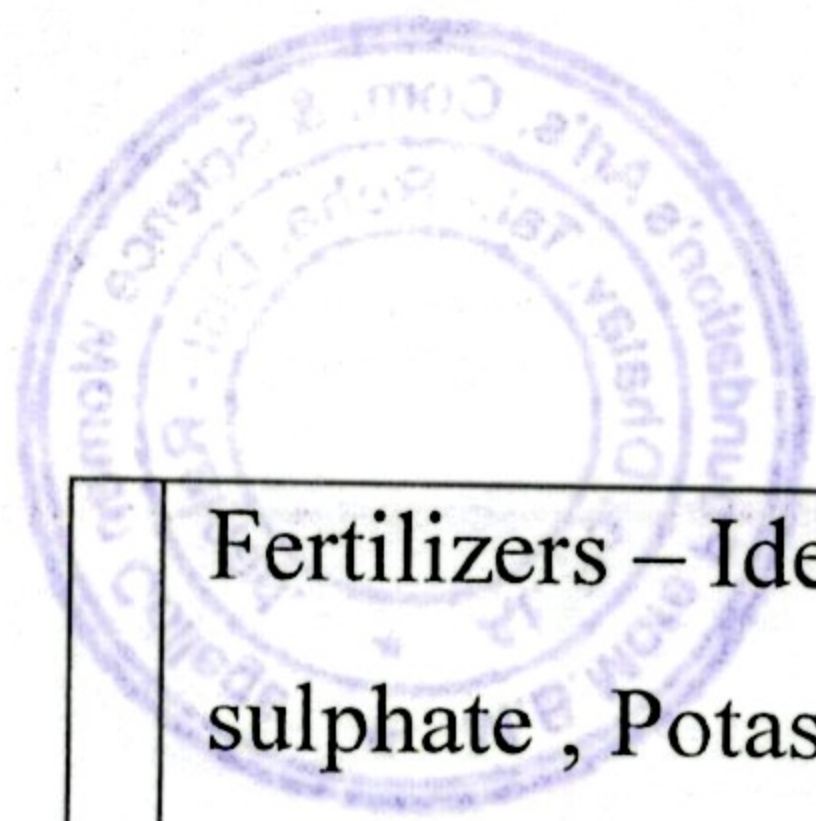
- Selection of site, Preparation of soils for garden
- Mulching, top- dressing, blanching
- Sowing, transplanting, tree transplanting,
- Irrigation, - Overhead, Surface, Underground
- Weeding and pruning, - Principles, Objectives and general technique.
- Water management and conservation through horticulture, Dry land Horticulture.
- **Organic Farming** Definition, Scope, Indian scenario, Future scope

15 L

Practicals

Semester V USACHO5P1		Cr
PRACTICAL		2
Garden implements and their uses .		
Different types of pots & Potting medium , Potting and repotting		
Propagation practices by seed, Vegetative propagation , cutting ,layering , budding, grafting .		
Identification of :		


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Fertilizers – Identification by physical and chemical methods – Urea , Ammonium sulphate , Potassium sulphate, super phosphate . Manures – Identification of plants as green manure – <i>Glyricidia</i> , <i>Crotolaria</i> , <i>Leucaena</i> . Biofertilizers – Identification (material as slides) VAM, <i>Nostoc</i> , <i>Rhizobium</i> .	
Soil pH, Use of soil testing Kit, electrical conductivity, pH of water, liquid fertilizers .	
Method of preparing bonsai, Bottle Garden / Terrarium, Hanging baskets ,Dish garden .	
Diseases and pests Fungal – Powdery mildew ,Rust ,Wilt, Blight, Smut, Bacterial – Canker ,Wilt Viral – Leaf curl ,yellow vein Mosaic Insects – Sucking, Biting, Chewing, Borers & Ants . Non Insects pests- Nematodes, Rodents.	
Preparation of natural insecticides – Neem arka , Dashparni arka, Seetaphal powder, Tobacco extracts .	
Project – Each student should individually present a project related to any topic related to Horticulture .It should be duly certified presented at practical examination. Project presentation college at level compulsory.	

SEMESTER VI
THEORY

Course Code	Title	Credits
USACHO601	<u>HORTICULTURE AND GARDENING –II</u>	2 Credits (60 lectures)
<u>Unit 1 LANDSCAPE GARDENING</u> <ul style="list-style-type: none">Principles of landscaping & garden design.Indoor plants & Indoor gardens- Hydroponics, Terrarium/ Bottle garden,		15 L


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